

Regional Arts Development Fund (RADF)

2025/26 Round 1

Awarded Applications

Grant ID	Organisation Name	Project Title and Description	Approval Amount
RADF-2526-R1-01	Ms Kristina Newton	<p><u>Opera on the Islands</u></p> <p>Redlands clarinettist Kristina Newton partners with Opera in the Country founder and opera singer Charlotte Goode to present a series of intimate and accessible classical music concerts across Stradbroke, Coochiemudlo, Russell and Macleay islands. Together with Redlands double bassist Charlotte Scanlan and Mossman born pianist Alexandra Byrne, they form a unique ensemble that will deliver a compelling program of classical music favourites across five of the Redlands' picturesque islands.</p>	\$3,819.00
RADF-2526-R1-02	Lucient Productions Pty Ltd Trading as Rough Sea Films	<p><u>Storytelling for Beginners – How to Turn Your Stories and Ideas into a Memoir, Novel, Oral History or Screenplay</u></p> <p>Storytelling for Beginners: a six-week writing workshop for the Bay Islands community, helping emerging writers turn their stories into memoirs, fiction, oral-histories, screenplays or digital works in a supportive, inclusive space. Participants explore narrative, character, dialogue and world-creation through hands-on exercises building their skills, confidence, connecting with peers, shaping stories and sustainable creative practices that reflect our Island's diverse voices. They will be led by local award-winning filmmaker and educator Simone North and expert speakers including actor and writer Chenoa Deemal a proud Thiithaarr Warra woman, Raine Skinner actor, local creator, digital platform and media educator Scarlett North-Cavanaugh.</p>	\$6,700.00
RADF-2526-R1-04	Ms Maria Cleary	<p><u>Accelerating my ceramic arts practice: finding inspiration, building skill and bringing it home.</u></p> <p>Ms Cleary will undertake a two-week intensive course for intermediate to advanced potters. Titled 'Evocative - Throwing and Hand Building for Expression'. She will be tutored within in a small group by internationally renowned ceramic artist Simon Levin at La Meridiana Ceramic School in Italy in 2026, with the aim of extending and energising her individual art practice. Upon her return, she will deliver, free of charge, a series of masterclass/workshops in the pottery studio at Macleay Island Arts Complex (MIAC) to share newly gained knowledge, skill and inspiration with Southern Moreton Bay Islands (SMBI) potters.</p>	\$5,867.00
RADF-2526-R1-05	Quandamooka Yoolooburrabee Aboriginal Corporation	<p><u>Quandamooka Festival</u></p> <p>Quandamooka Festival is an immersive Cultural experience on Minjerribah, an idyllic island location. The Festival is an Aboriginal owned and programmed event, that welcomes other First Nations people to share and celebrate culture. Quandamooka Culture will be central to all aspects of the Festival program, ranging the spectrum of artforms including music, dance, film and digital media, arts innovation, visual arts, weaving and language. The Festival experience will be rounded out through food, artisan markets, children's programming, conversations and participatory experiences through traditional dance. The two-day festival also brings additional tourism dollars to the Island with accommodation bookings and other opportunities for business owners to benefit from the increase in tourism.</p>	\$6,925.00

RADF-2526-R1-08	Polish Ex-Servicemen's Association	<u>Weaving Traditions: From Poland to Australia</u> This project takes us to Poland in spring to learn traditional weaving techniques, focusing on the ceremonial breadbasket used in the Polish bread and salt ritual. Training with master weavers in rural regions, we will gain authentic cultural knowledge to bring back to Australia. The project will culminate in the annual group exhibition of artists of Polish heritage at SPK, alongside weaving workshops across Redlands. A handcrafted breadbasket will open the Wiosna Polish Spring Festival, honouring tradition and symbolising welcome, unity and shared heritage—connecting generations through art and culture.	\$9,942.00
RADF-2526-R1-10	Ms Erika Scott	<u>Erika Scott 'Cambium Itch' Exhibition Development</u> In 2026, mid-career Redlands-based artist Erika Scott will deliver an exciting new exhibition with the Institute of Modern Art, following her Adelaide Biennial presentation. Based on Lamb Island, Scott transforms salvaged local materials into large-scale immersive installations. Her proposed exhibition, 'Cambium Itch,' explores bodily sensation and community connection using materials sourced from the region. This project supports local artistic development and creative skills, building cultural capacity while elevating a Redlands artist within national contemporary art discourse. Funding covers artwork development on Lamb Island, public programs, and transportation costs.	\$5,000.00
RADF-2526-R1-11	Mirusia Productions	<u>Rising Stars 2026</u> Rising Stars 2026 is a professional vocal development program for emerging singers from Redlands Coast and surrounding regions. Delivered through four intensive workshops, and a Showcase performance, participants receive expert mentoring in voice, stagecraft, and industry knowledge. The program is led by internationally acclaimed soprano Mirusia and supported by an award-winning creative team of industry mentors. Rising Stars provides a high-quality pathway for local performers to build technical, artistic, and professional skills while connecting with industry leaders and the wider Redlands creative community. The grant will pay local professionals and expand the coaching experience for the participants.	\$4,500.00
Total Regional Arts Development Fund funding			\$42,753.00