

Regional Arts Development Fund (RADF)

2025/26 Round 2

Awarded Applications

Grant ID	Organisation Name	Project Title and Description	Approval Amount
RADF-2526-R2-03	Macleay Island Progress Association Inc as Auspice for Macleay Island Inspirational Writers Group	<p><u>Weekend Writers Retreat Title - 'Write Your Book' Workshop</u></p> <p>Macleay Island Inspirational Writers Group will run four workshops run over two days. Suitable for both memoir/life writing and fiction writers, it will cover all aspects of writing craft and narrative. Experienced and budding writers of all Bay Islands will benefit from these workshops and provide public value for Qld communities. This workshop will upskill and encourage our writers to deliver more creativity and innovation to the island arts community and a sense of inclusion and community pride.</p>	\$2,801.00
RADF-2526-R2-06	indelarts	<p><u>'Breezy Beats': Showcasing local musicians with disability</u></p> <p>indelarts will deliver two free, live music showcases celebrating people with disability at Redland Performing Arts Centre (RPAC) in 2026-27. 'Breezy Beats' aims to elevate artists with disability, providing meaningful and inclusive opportunities for professional performance in front of a live audience. The program emphasises paid performance opportunities and aims to increase the visibility of artists with disability to local audiences, normalising disability in the arts sector. 'Breezy Beats' will build performance skills and contribute to career sustainability for artists with disability residing in the Redlands Coast region, and encourage improved independence, confidence and social participation.</p>	\$9,338.00
RADF-2526-R2-07	Redland City Choir Inc	<p><u>Redland City Show Choir Participation in the Hobart Festival of Voices</u></p> <p>The Redland City Show Choir, an auditioned ensemble of Redland City Choir and Choir in Residence at Redland Performing Arts Centre (RPAC), will undertake advanced choral skills development through participation in the Festival of Voices in Hobart. Festival of Voices provides access to nationally recognised choral educators, workshops and collaborative performance experiences unavailable within the region. Participation will strengthen vocal technique, ensemble performance, artistic leadership and repertoire development. Skills gained will be shared locally through workshops, mentoring and performances at RPAC, benefiting over 90 members of Redland City Choir and the broader community.</p>	\$9,800.00
RADF-2526-R2-15	Mrs Lauri Anderson	<p><u>Ethical Exploration of Wild Clay</u></p> <p>This project focuses on the rich natural resources of the Redlands region and on the sustainability of ceramics through harvesting, processing and creation using locally sourced wild clay. This will entail undertaking a three-day intensive wild clay course at Strathnairn Arts in A.C.T. This will enrich the artist's existing storytelling and arts practice through ceramics while bringing new knowledge and sustainability to the N.S.I Arts and Pottery Club. A series of free workshops will be delivered through the Pottery Club, inspiring local artists to explore the possibilities of ethical, place specific, unique and sustainable ceramics to share with the wider community.</p>	\$6,766.00

RADF-2526-R2-18	Ms Georgia Corowa	<p><u>Deep Roots, Strong Voice</u></p> <p>This project will record and produce an original body of songs on Minjerribah (North Stradbroke Island), embedding First Nations storytelling and the island’s natural soundscape into a professionally released music work that connects community, culture, and place. The project invests in professional artistic practice while creating new work that is culturally grounded, place-based, and connected to community. It contributes to a diverse and vibrant arts sector by amplifying underrepresented voices and creating work that reflects the cultural richness of the region. The digital release of the recordings will extend the project’s reach, sharing stories connected to Minjerribah with wider audiences and increasing awareness of the region’s cultural richness.</p>	\$9,950.00
RADF-2526-R2-22	Redland City Bands	<p><u>Echoes from Home</u></p> <p>Redland City Bands, a community Concert Band based in Redland City, will present “Echoes from Home” at the Redland Performing Arts Centre. Celebrating their first year as a RPAC Program Partner, this flagship concert showcases Redlands talent and Australian music and stories. Highlights include a dreamtime-inspired work composed by RCB’s Dr David Salisbury, featuring didgeridoo virtuoso William Barton and narrated by Kalkadoon and Pitta Pitta elder Shirley Collins. The concert will also feature Redlands-born international clarinettist Kristina Newton and guest soprano Mirusia Louwerse. We will also premiere a newly commissioned work by emerging local composer Amy Reilly.</p>	\$9,000.00
Total Regional Arts Development Fund funding			\$47,655.00