

Regional Arts Development Fund (RADF)

2024/25 Round 2

Awarded Applications

Grant ID	Organisation Name	Project Title	Approval Amount
0001RADF2425R2	Monument Digital Pty Ltd Trading As Assembly of Elephants	<u>TOXICITY Community Engagement Program</u> Funding is sought to support the creation of an in-school arts and community engagement program in conjunction with <i>TOXICITY</i> , a mainstage theatre production scheduled for RPAC in 2026. Developed by Assembly of Elephants and debase productions, <i>TOXICITY</i> addresses issues of gender equity and bullying, specifically targeting youth audiences. The initiative aims to involve communities and wellbeing partners in fostering social change. The funding will contribute to the development of an evidence-based, 8-week program, along with accompanying learning materials and digital resources. In collaboration with experts from Micah Projects and Here for Good, the program integrates best practices to promote social cohesion and support safe artistic expression among young people.	\$8,749.00
0004RADF2425R2	Ms Bernadette Mollison	<u>Lives of the Shoreline Art Exhibition - Oral History Research</u> An oral history project is proposed to support the research phase of <i>Lives of the Shoreline</i> , an upcoming art exhibition that aims to explore and highlight contemporary commercial fishing practices on Minjerribah-Terrangerri–North Stradbroke Island. The exhibition will focus particularly on the contributions of Jalum Fisheries—the only Queensland-based, family-owned fishery operated by First Nations people. This oral history project will capture and amplify the voices of the Jalum Fisheries team, ensuring the exhibition authentically reflects their deep connection to Country and the cultural knowledge, values, and resilience that have sustained their work in the industry.	\$2,500.00
0009RADF2425R2	Ms Sara Zastera	<u>Art My Word 2025</u> Art My Word is an innovative arts event that cultivates creativity and community by merging visual art and storytelling. Using unique prompts—such as random colour swatches, secondhand books, and photographs—participants are invited to create original works that inspire and engage a wide audience. The event welcomes involvement from local artists, writers, and children, offering a dynamic platform for creative expression across multiple disciplines. Celebrating collaboration, inclusivity, and artistic exploration, <i>Art My Word</i> has become a highly anticipated annual exhibition on Macleay Island, attracting participants from the Bay Islands, Redlands Coast, surrounding regions, and beyond .	\$4,000.00

0013RADF2425R2	North Stradbroke Island Museum on Minjerribah	<p><u>Being a barrier: experiences of Cyclone Alfred - An Exhibition</u></p> <p>In the second week of March 2025, Minjerribah/North Stradbroke Island acted as a barrier island, absorbing the full force of Cyclone Alfred before the system weakened and moved across the mainland. For several days, residents were left with little more than a torch and battery-powered radio, relying on each other for support and survival. The focus of this project is to document the experiences of an isolated community during a natural emergency. It will gather and preserve the physical, social, and emotional impacts of the cyclone, culminating in an interpretive and analytical exhibition. The exhibition will share these community stories and foster reflection on resilience, solidarity, and the collective strength demonstrated in times of crisis</p>	\$8,763.00
0015RADF2425R2	Here's to Life Inc.	<p><u>Together in Concert</u></p> <p>Here's to Life (H2L) proposes a vibrant and inclusive community concert to be held at the Redland Performing Arts Centre (RPAC) in November. The event will feature a diverse array of performers including dancers, drummers, singers, disability-inclusive groups, and a visual art display. A highlight of the concert will be the H2L orchestra, established in 2018 with support from the Regional Arts Development Fund (RADF).</p> <p>This family-friendly event is designed to engage the wider Redlands community and will be delivered with the support of professional producers, project coordinators, choreographers, stage managers, and RPAC staff. A local MC and dedicated volunteers will contribute to presenting a high-quality production that celebrates creativity, inclusion, and community connection, offering performers of all abilities a platform to share their talents through the arts.</p>	\$4,000.00
0018RADF2425R2	Ms Sonja Carmichael	<p><u>Showcasing Quandamooka Art in Fashion at Darwin Aboriginal Art Fair</u></p> <p>Visual artists Sonja Carmichael and Elisa Jane Carmichael will participate in the Darwin Aboriginal Art Fair (DAAF) 2025, showcasing Quandamooka art and culture through a special fashion collaboration with Magpie Goose. Their artwork will be featured on garments presented in the DAAF runway show, complemented by a range of handcrafted accessories, marking an expansion of their practice into wearable art.</p> <p>This opportunity offers significant professional development, national exposure, and valuable connections within the fashion and arts industries. In addition to participating in the runway, the artists will lead a workshop at DAAF. On returning to Country, they will share their experiences with the local community, encouraging and inspiring other Quandamooka artists to explore contemporary fashion as a powerful medium for cultural storytelling.</p>	\$6,000.00
0019RADF2425R2	Play It Forward Australia Ltd	<p><u>REDLAND SINGS!</u></p> <p>Redland Sings is an inclusive and uplifting community engagement initiative designed to bring people of all ages and backgrounds together through a fun, relaxed, yet structured series of vocal workshops. Taking place across three Redlands locations—Cleveland (at RPAC), Macleay Island (at MIAC), and North Stradbroke Island (at the Dunwich Community Centre)—the program fosters connection, creativity, and wellbeing.</p> <p>Led by esteemed founding Artistic Director Jonathon Welch AM, these workshops will offer a unique access and inclusion experience with proven benefits for both mental and physical health. In the wake of Cyclone Alfred, Redland Sings will play an important role in helping to reconnect and strengthen community ties through the shared joy of music and laughter.</p>	\$6,000.00
Total Regional Arts Development Fund funding			\$40,012.00