

RADF GRANTS -2019/20

SUCCESSFUL APPLICATIONS

| GRANT ID | APPLICANT NAME | PROJECT TITLE | PROJECT DESCRIPTION | RADF APPROVED AMOUNT |
|--------------|---|---|--|----------------------|
| RADF-201005 | Adam Robinson | <i>IndigiLedger</i> | IndigiLedger is an Indigenous-led social enterprise applying blockchain and secure digital tokens to protect Queensland | \$10,000.00 |
| RADF-201010 | Jo Ariel | <i>SMBI's Creative Magic</i> | The Southern Moreton Bay Islands represents a small percentage of the Redland City Council area, but they are a | \$9,480.00 |
| RADF-201014 | NSI Musuem on MInjerribah | <i>Getting Equal Exhibition</i> | This project will employ a digital media artist to provide graphic design and digital production of the "Getting Equal" Exhibition. This exhibition tells the nationally significant story of Quandamooka workers, ('Aboriginal Gang') in the Dunwich Benevolent Asylum getting equal pay in 1944. The Dunwich Benevolent Asylum was the sole public institution providing shelter and care to the poor and needy of Queensland from 1965-1947 and relied on the labour of Quandamooka workers who did the outside work and acted as the wharfies. The 'Aboriginal Gang' campaigned from the 1920's to the 1940's for wages, not rations and for equal pay. The campaigns included petitions, strikes and direct lobbying of politicians and Premiers and was built and conducted by the workers and their families and community. This exhibition will include a series of talks, a digital media component, online exhibition, book and physical exhibition. | \$9,000.00 |
| RADF-201017 | Goompi Give and Grow | <i>Connection to Quandamooka Country Across Generations</i> | This project will share the stories of connection to country of Quandamooka people across generations through the eyes of the young and the old - depicted with photography and videography. | \$9,966.00 |
| RADF-201016 | Mercedes Sepulveda | <i>Finishing Touches aka My Artistic Golden Brooch</i> | This project will engage a group of Elders at Prins Willem Alexander Lodge in a unique therapeutic art experience which will result in meaningful paintings which will be exhibited publicly. The Elders come from diverse ethnic backgrounds and will have different. | \$3,100.00 |
| RADF-201018 | Running Wild-Youth Conservation Culture Ltd | <i>Running Wild Performance Arts Showcase</i> | This application seeks funds to support the engagement of professional artists and establish creative partnerships to facilitate the delivery of a high quality youth performing arts program on the Southern Moreton Bay Islands (SMBI). The program will culminate in a community showcase event on Saturday 12 December 2020. The program will provide a unique opportunity for young participants to discover ways of engaging differently and creatively with their peers and community. The nature and form of the showcase will be shaped by participating professionals in collaboration with the young people involved, enabling them to tell their own stories in their own words about the challenges they face each day on the islands. The vision is to give the young people involved the most valuable experience possible by engaging experienced creatives to work with participants at the various stages of the project and providing access to professional artists, venues and personnel. | \$9,953.00 |
| TOTAL | | | | \$51,499.00 |

| RADF GRANTS - 2020/21 | | | | |
|-------------------------|-------------------|---|---|----------------------|
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| RADF-2021002 | Jeremy Staples | <i>Redlands Coast Islands Festival</i> | Celebrating the idyllic beauty of the Redlands Coast Islands, the Karragarra Sea Market is the signature event of the newly formed Redlands Coast Islands Festival held over the Queen's birthday long weekend. The Sea Market showcases Redlands Coast Island artists, musicians and features artisan market stalls, speakers, children's activities, displays and workshops. The inaugural Redlands Coast Islands Festival will present a program of cultural events and experiences built around the Karragarra Sea Market addressing core themes of; arts, community and sustainability. Redlands Coast Islands Festival will deliver a festival that highlights the diverse and expansive creative community that exists across the Redlands Coast Islands. The RADF funding will be used towards the costs of three components of the festival: - Directors wage (partial) - Opening event: | \$10,000.00 |
| RADF-2021003 | Maree Goebel | <i>A Night at the Famous Cotton Club</i> | The creative, entertaining cabaret play will take the audience, dressed in the glamorous fashion of the age, on a nostalgic journey to the stylish era of the 1920s to 1940s. The era spans the excitement of the Roaring Twenties to the hardships of the Great Depression and the war years. Music from that time, historical footage and other creative multimedia elements will bring this iconic era back to life. The audience won't just be attending the show, they will be part of it. It will be performed by Elders from the Island supported by about 25 community members. The dinner for the 2nd show will be prepared by our Aboriginal catering business from the Island using local ingredients. There will be two performances of the show, written by John Parke. Income from the show will fund future performances of the show as a form of ongoing income for community members. | \$10,000.00 |
| RADF-2021009 | Sharon Jewell | <i>Canaipa Mudlines September Residency</i> | This application is for funding towards the Canaipa Mudlines Art and Environment September residency. Up to 15 artists will work on site in Turtle Swamp Forest, Russell Island Monday 27 September - Friday 1 October. The ephemeral artwork created will be documented and posted online. The public will be invited to take a guided tour of the site to view the artworks in situ on Saturday 2 October as part of the inaugural Redland Coast Islands Festival. Canaipa Mudlines artists will also work with community to create a sand art installation on the foreshore at the Karragarra Sea Market Sunday 3 October. | \$9,924.00 |
| RADF-2021010 | Deborah Jordan | <i>Island Storytellers</i> | The inaugural Lamb Island Writers and Readers four-day festival, as part of the wider Redlands Coast Arts festival. We have already put some authors on notice, ready to share invitations to a diverse combination of island, regional and interstate authors and ignite widespread community interest in sharing, showcasing and beginning their writing and reading journeys. The Festival has a twofold purpose: - to support writers on the islands and local and regional areas - to nurture and develop the reading public. Our line-up includes writers to both entertain and challenge us sharing their insights into island places, the people and beyond. Our festival will be set in our beautiful natural island setting. Our Lamb Island Writers and Readers Festival will include: - boat cruise - four panel | \$9,000.00 |
| RADF-2021011 | Maryann Talia Pau | <i>Oceania</i> | 'Oceania' is a Pasifika and First Nations led community singing workshop and art exhibition as part of the 2021 Pacific Choirs Project event at the Redlands Performing Arts Centre, Quanda mooka Festival in August. | \$10,000.00 |
| RADF-2021012 | Natalie Sprite | <i>The Luminous Heart</i> | The Luminous Heart Project is a targeted professional development program for the writers who were part of the Water Stories project. These writers have grown in skill and confidence and are now ready to complete full-length manuscripts. During the project, I will be mentored by editor, Nadine Davidoff, and will pass on all skills and networks she gives me to local writers. I will do this through workshops, online courses and one-on-one mentoring. With Nadine's support, I will also complete a final draft of my novel, 'The Luminous Heart', while mentoring six writers from the Southern Morton Bay Islands to complete their own book-length manuscripts. Outcomes include mentoring of six island writers to complete book-length manuscripts; facilitating 12 live (or zoom) workshops; one-on-one mentoring with six writers; updating the Water Stories website to include new work; a live performance event showcasing the stories of local writers. Water Stories website: https://water-stories.com/ | \$10,000.00 |
| RADF-2021013 | Jan Nary | <i>The Other Diggers</i> | This is the first step in creating and performing a play pertaining to the operations and individuals in the Redlands-based Land Army in WW2. Step 1; Researching all relevant and available material will involve accessing all available Redland archives and wherever possible contacting and interviewing former members of the local Land Army and/or their families. Step 2; The material gathered will be developed into a play. Step 3. The play, once written, will be made available (at no cost) to Theatre Redlands, the theatre company based in and auspiced by Redland Museum. It is envisaged that the premiere production could take place in 2022. It would be available for inclusion in the archives of the Redland Museum | \$4,000.00 |
| TOTAL | | | | \$62,924.00 |

RADF2021/22

SUCCESSFUL APPLICATIONS

| GRANT ID | APPLICANT NAME | PROJECT TITLE | PROJECT DESCRIPTION | RADF APPROVED AMOUNT |
|--------------------------------|------------------------|--|---|----------------------|
| RADF21-2205 | Karen Drakakis | <i>Reflections in the rear view mirror - the panoramas and the potholes (A modern twist to the ancient practice of sharing life lessons of the Elders)</i> | For tens of thousands of years, at the heart of Aboriginal culture, Elders pass on their life lessons and experiences to the next generation through spoken stories. The sharing of these stories is as critical today as it has ever been. But, how young people communicate now is very different, even compared to the previous generation. Therefore, Elders from Minjerribah would like to use modern multimedia techniques to share the stories of their lives in their own shows. Live and recorded traditional and modern music, singing, dance, artwork, images, films and spoken stories would be used. The performances would be yarnning circle-based shows that encourage the audience to ask questions and have discussions with the Elder during the show itself about issues raised. John Parke would assist the group to produce their shows. These shows would be performed on Minjerribah and multimedia materials presented at RPAC. | \$10,000.00 |
| RADF21-2207 | Our Pixie Friends | <i>Minsky the Meltdown Pixie</i> | This project involves the writing, editing, illustrating, book design and publishing of a children's picture book called Minsky the Meltdown Pixie. The book will then be shared with children in schools, day care centres and libraries in the Redlands and other regions of Queensland. Copies of the book will be donated to State Library of Queensland, local special schools and the Redlands library. | \$4,400.00 |
| RADF21-2209 | Redland Sinfonia | <i>Redland Sinfonia Recording</i> | Provide a professional recording experience for aspiring local professional musicians. Produce a recording for use as promotion for the orchestra via social media. Make the recording available for participants to add to their CVs. Use the recording as a source of future income through sales of CDs/DVDs. Showcase local award winning composer. | \$7,200.00 |
| RADF21-2210 | Island Art Collective | <i>SMBI Mural</i> | The project is proposed by four established and emerging SMBI visual artists who are part of the recently formed Island Art Collective, co-ordinated by Eve Newsome. The Island Art Collective aims to enliven island public spaces with outdoor murals and other art work based on SMBI environment and history. The project involves planning and painting a mural on the Kitchen Garden Shed in the Karragarra Community Garden, Karragarra Island. The Garden Shed measures 3 meters by 3 meters and is located within the Community Garden itself and in view from main access road. The mural will be designed with creative input from four Island Art Collective artists and the Community Garden members and painted in outdoor paint on all suitable external shed surfaces. The project will develop the creative skills of the artists and Community Garden members resulting in an inspiring art work visible to both locals and visitors. | \$3,600.00 |
| RADFSIG01-STRATEGIC INITIATIVE | Cleveland Film Company | <i>Strategic Development of CFC - Development of a sustainable and independent regional film industry in the Redlands</i> | This initiative is designed to develop and strengthen a local independent film industry in the Redlands. CFC was established as a film production company in the Redlands in 2018. Its debut production, a short film, was produced and shot exclusively in the Redlands for the specific purpose of a calling card for the production entity and associated parties. The short film was successfully produced and has gone on to win multiple awards at film festivals worldwide. That project was produced with the financial assistance of a previous RADF Grant in 2018. This strategic initiative is for preliminary pre-production of CFC's debut Feature Film entitled KANE. CFC has already produced a teaser available to view on their website https://www.clevelandfilmcompany.com.au/ . The strategic initiative is to further develop the production specifically to locations in the Redlands and Gold Coast regions. CFC has formed a strategic alliance with Giddy Up Films (see commercial letter of Endorsement). The immediate beneficiaries of this strategic initiative will be regional creatives, and technicians employed in the production of the assets outlined. The mid-term beneficiaries will be the greater Redlands community with employment opportunities in the production of the feature film. The long-term beneficiaries will be the greater Redlands community with local business development as support systems for a developing local film industry. | \$20,000.00 |
| TOTAL | | | | \$45,200.00 |

RADF QUICK RESPONSE GRANTS -2019 -21

SUCCESSFUL APPLICATIONS

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|----------------------|-----------------------------|---|--|-------------------|
| RADFQR2020001 | Cleveland Film Company | <i>Caged Creature</i> | This project will: Enhance Bradford's abilities & build his capacity as a Producer, Writer & Director Build Diana's capacity & abilities as a Producer Raise Bradford & Diana's profiles/professional standing to compete for other film projects nationally & internationally Provide an intern opportunity to an emerging artist Produce a Teaser. | \$4,000.00 |
| RADFQR2020006 | Robbie Kirk | <i>Wellness Writing Project</i> | To employ a writing mentor for 18 hours to develop my literary craft, establish a wellness writing practice and enable the completion of my anthology of stories of people from the Redlands. I will develop a series of 12 WellNess Writing digital sessions to add value for community participation. | \$1,800.00 |
| RADFQR2020007 | Georgie & Radioceans | <i>Music Business and Image Mentoring</i> | We will continue work started on the PlugIn music mentoring program and undertake 10 mentoring sessions each act to improve our self-management skills. We will work with a music designer to improve our on stage and media costumes and imagery and have her mentor a photographic session using outfits chosen. | \$3,480.00 |
| | TOTAL AMOUNT AWARDED | | | \$9,280.00 |

| RADF QUICK RESPONSE GRANTS -2021 -22 | | | | |
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| SUCSESFUL APPLICATIONS | | | | |
| GRANT ID | APPLICANT NAME | PROJECT TITLE | PROJECT DESCRIPTION | RADF APPROVED AMOUNT |
| RADFQR02 | Morningstar Books | <i>Creative Workshop for Children-Development</i> | If successful I would apply funding to the development of a Creative Community Workshop for children around the theme of 'People and Place', based on the reference text of my picture book, Beach Kindy, a story set on Quandamooka land and featuring a welcome to Quandamooka country endorsed by elders. | \$2,000.00 |
| RADFQR11 | John Parke & Elders | <i>A guide to best practice in assisting Aboriginal communities to record their stories through multimedia productions</i> | John Parke and Elders of Minjerrabah would prepare a free, practical guide and presentation in relation to best practice in helping Aboriginal communities to record multimedia stories. This draws on John's 30 years of experience designing and implementing community-based projects with Indigenous communities in Australia and the Pacific Islands. | \$4,000.00 |
| RADFQR13 | Andrew Tuttle | <i>Andrew Tuttle - Alexandra - Sydney and Melbourne launches</i> | Funding will assist with costs for belated Sydney/Melbourne launches of Alexandra, an album by musician/sound artist Andrew Tuttle. Alexandra, a reflection on natural and urban surroundings of Alexandra Hills, was funded in 2018-2019. Launches at iconic Phoenix Central Park (Sydney) and Melbourne Recital Centre - originally postponed/scheduled due to COVID-19. | \$2,000.00 |
| RADFQR15 | Southern Moreton Bay Islands Coastcare Inc | <i>Local Flora and Fauna Colouring Book</i> | Research and produce colouring book with original artwork featuring local flora and fauna, information about each plant and animal and a series of extension activities that can be delivered in conjunction with the book. Facilitate at least 2 workshops based on extension activities to launch the book. | \$4,000.00 |
| RADFQR19 | Running Wild-Youth Conservation Culture Inc. | <i>Skill Share/ Audio & Lighting - Pilot Program</i> | Deliver a youth focused skill share program targeted towards island based residents with hands on experience. The key areas covered would include: introduction to audio and lighting, operating electrical systems safely as well as an overview of the Environmental Protection Act 1994 and Workplace Health and Safety Act 2011. | \$4,000.00 |
| RADFQR202211 | Penny Gillespie | <i>Learning professional photography and photoshop</i> | High quality photographic images are needed for use in my website, to promote my work and to enter work in competitions. Taking photographs of jewellery is technically difficult due to the highly reflective surfaces. This project will provide me with professional development and improved skills in my contemporary jewellery practice. | \$2,000.00 |
| RADFQR202215 | George Ferrell | <i>Island Magic - the Creatives</i> | This project is about creating individual profiles of SMBI creative arts workers. Their stories - told in their own words - are inspirational, and represent a very positive promotion of the region. | \$2,000.00 |
| RADFQR202216 | Rebecca Grugan | <i>I AM Humanity Solo Exhibition - Pottery Work</i> | I am wanting to do course work and receive mentorship for my pottery/ceramic work with Carys Martin as my teacher. The work created through these sessions will be displayed at my first solo exhibition in October 2022 which is to launch my career into the arts. | \$1,300.00 |
| | TOTAL AMOUNT AWARDED | | | \$21,300.00 |