

RADF GRANTS – 2018/19

SUCCESSFUL APPLICATIONS

GRANT ID	APPLICANT NAME	PROJECT TITLE	PROJECT DESCRIPTION	RADF APPROVED AMOUNT
RADF-19001	Elisabeth Gondwe	Black and White: My Life by Moreton Bay. A photographic autobiography by Ailsa Perry.	This project shares the life story and photography of Ailsa Perry. The funds will be towards the costs of the production of a photographic autobiography, photograph exhibition and exhibition guide. The photographic collection will be described and digitized to archival standard for ongoing future public access.	\$4,800.00
RADF-19003	Jeremy Staples	CULT-ure Map Southern Moreton Bay Islands 4184	Deliver a creative mapping and self-publishing project shaped by the findings from the SMBI Toolkit http://bit.ly/2qzkTIV . Created by the SMBI community via seven creative workshops, facilitated by Jeremy Staples. The project will provide an opportunity for the community to express their unique perspectives in an engaging manner.	\$11,950.00
RADF-19007	Andrew Tuttle	Alexandra - presentation and promotion	Funding will assist with tailored presentation and promotion (vinyl pressing, Australian and international publicity campaigns) costs for Alexandra, an album by musician/sound artist Andrew Tuttle. Alexandra is a reflection on the natural and urban surroundings of Alexandra Hills and greater Redland City.	\$ 6,000.00
RADF-19009	Adam James Robinson	Adam James Music Album Project	After 5 years of writing and touring, multi-award winning Country artist Adam James returns to produce his first full length Blues record in Australia and Nashville USA.	\$12,000.00
RADF-19010	Kyle Bryant	Kyle Bryant	The aim of the project is to professionally record and mix three songs, film and produce a music video to accompany the debut single, and hire a PR to promote the material.	\$9,000.00
RADF-19011	Russell Island Community Arts Association Inc.	Marion Hughes Wild Life Realism Watercolour Project	Marion Hughes 2 workshops: RICARTS - Continuity of 2018 Exhibition Project extending new technical challenges aimed at new & previous participants on larger scale and informed	\$1,000.00

			<p>observation.</p> <p>RISS - Proudly introducing a specialized activities Friday work shop aimed at selected special needs children with specific objectives, in collaboration with Russell Island State School.</p>	
RADF-19014	Maria Cleary	Open Weave	Weaving residency on Canaipa (Russell Island) incorporating a weaver's retreat alongside an exhibition and public program held during the 2019 Quandamooka Festival. The public program includes a boat trip from Cleveland to Dunwich to Russell Island for the exhibition opening celebrations, weaving circles, workshops. School visits and a closing celebration.	\$5,786.00
RADF-19018	Greg Anderson	Where is home? – an exploration of my physical, spiritual, cultural and healing journey to re-connect with my traditional lands from which we were forcibly removed 100 years ago	<p>Connection to traditional lands is at the very core of Aboriginal culture. The forced removal from traditional lands continues to have a profound impact on many Aboriginal families.</p> <p>This creative, highly personal, yarning circle based multimedia show explores my family's healing journey to re-connect to our traditional lands.</p>	\$8,400.00
RADF-19024	Andrea Smith	Create and Connect (working title)	Create and Connect is a series of 10 educational networking events that will be targeted toward creative practitioners of the Redlands. It will be open for creative people of all disciplines and suppliers for their businesses, e.g.: printers, retail outlets, supplies stores.	\$10,593.00
RADF-19026	Renata Buziak	In transitions (working title)	By layering textural convergences of photo-media, poetry, & drawings into visually interwoven experimental installation assemblages, this project explores the many transitions we undergo in our movement from mainland to Island as visitors, residents, and some-time residents, to where we find ourselves 'arriving'.	\$11,500.00
RADF-19027	Georgia Corowa	Black Salt Sessions	For Waveney Yasso and myself to write and produce an EP under our collaboration 'Black Salt'.	\$9,190.00

RADF-19029	Wayne Coolwell	Victoria Point Aboriginal History	This project will employ an Indigenous project coordinator and his Indigenous assistant, a professional Indigenous film producer and a non-Indigenous historian to record via film media , photographs, archival research and interviews, the Aboriginal history of Link Road Victoria Point fringe camp. The final product will be a one hour DVD.	\$4,000.00
RADF-19031	COOEE Indigenous Family & Community Education Resource Centre Ltd.	Music and Artistic Skills Development and Expression Program (MASDE)	The program is designed to address the education and wellbeing of Indigenous youth through a series of targeted workshops designed to address their specific learning, developmental and cultural needs using culturally aligned measures, such as the creative and visual arts, in a safe and inclusive learning environment.	\$3,000.00
TOTAL				\$97,269.00