

Street Address	189 School of Arts Road, Redland Bay
GPS/RPD	Lot 1 SP165089
Place Type	Built



Red-e-map (RCC, 2017).



Residential Dwelling, Redland Bay (RCC, 2013).

Condition	Very Good	Integrity	Good
Statutory Listings	Local Heritage Place		
Non-Statutory Listings	No current listing		
Inspection Date	24/04/2017		

Historical Context

The residence at 189 School of Arts Road is a late nineteenth century farm residence associated with the Collins family, early European settlers in Redland Bay. It was owned by Daniel James Collins who was believed to have moved to the Redland Bay area in 1881, his father, James Daniel, arriving four years later.[1] They lived on opposite ends of what is now Collins Road, with Daniel residing at the current intersection of Collins and School of Arts Roads.

While the exact date of construction is unknown, it is likely this house was built between 1881-1890, with Collins likely the original builder and occupant. Daniel Collins initially planted sugar cane but soon turned to successfully growing citrus. [2] Both James and Daniel Collins were prominent members of the Redland Bay community, serving on various boards, including the Serpentine Creek Road Cemetery.

Physical Description

The residence at 189 School of Arts road is a good example of a cropped, steep pitched pyramid roofed dwelling with exposed timber framing and double cross bracing. The dwelling has wide chamfer boards as external cladding and the side verandahs have been enclosed. The front verandah has dowel balustrade and central front entry stair. There are many mature camphor laurel and Poinciana street trees in the surrounding area, which contribute to the setting on a prominent position at the intersection of Collins and School of Arts Roads.

Statement of Significance

The residence at 189 School of Arts Road is a locally significant building embodying historical and aesthetic values. It is a very aesthetically pleasing example of housing constructed in Redland Bay in the late nineteenth century, and makes a positive contribution to the streetscape.

Criteria A	The place is important in demonstrating the evolution or pattern of the region’s history.
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As a surviving late nineteenth century farmhouse, the residence at 189 School of Arts Road house is important in demonstrating the pattern of settlement in Redland Bay, and the Redlands more generally. It is associated with prominent community member, Daniel James Collins.

Criteria E	The place is important to the region because of its aesthetic significance.
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The form, fabric and detailing of the residence at 189 School of Arts Road are visually pleasing and it makes an important aesthetic contribution to the streetscape and to Redland Bay.

Primary Themes

6.0 Buildings, Settlements, Towns, Cities and Dwellings	6.04 Dwellings
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References

- 1] Mary Howells, "Places of the Redlands: Redland Bay", p.4.
- [2] RSP, Redland City Council – Heritage Citation, "189 School of Arts Road", 2012.