

RADF Grants - 2016/2017

Grant ID	Organisation Name	Project Title	Project Description	Approval Amount
SUCCESSFUL APPLICATIONS				
RADF-172-007	Ms Tamara Whyte	Nandeebie Dreemz	Nandeebie Dreemz is an exhibition at Redland Art Gallery of digital visual art from Indigenous artists. Aboriginal artists have been agile in the digital space from the beginning. Using these tools to talk stories and tell our Dreemz, leaving signposts of our Dreemz from without and within.	\$5,950.00
RADF-172-010	Redland Museum Inc	Bohemia	"Bohemia" is an exhibition focusing on the important artistic contribution to early Queensland and the Redlands, of two generations of the Agnew family. The exhibition will reproduce theatrical performance, photography, drawings and artworks to tell the Agnew family story.	\$5,000.00
RADF-172-013	Redland Rhapsody Chorus Inc	21 Harmonious Years Coaching and Community Concert	We are celebrating 21 years of cappella harmony and in 2017 with a community workshop leading into a community concert. This will enable the Chorus to build memberships, skill levels, increase community awareness and prepare the Chorus to compete nationally in 2018.	\$5,000.00
RADF-172-016	Mrs Anita Taylor	Messiah	The Redland City Choir will be performing Handel's Messiah with international conductor and Dean of Music Mercer University U.S.A -Dr. David Keith, along with professional orchestra and soloists in RPAC, December 9, 2017.	\$8,000.00
RADF-172-018	Ms Tricia Dobson	Island Made culture+environment day	Bring back together the Island Made exhibition showing at Redland Art Gallery during the Quandamooka Festival and present an culture + environment day comprising a boat trip across Moreton Bay and an event on Russell Island.	\$11,856.00

RADF-172-019	Ms Natalie Sprite	People of the Water: The Art and Craft of Writing Memoir in the SMBI	A six month program of workshops, master classes and mentoring in memoir writing and professional development including writing the second draft of a memoir set in the Southern Moreton Bay Islands, using the unfolding manuscript as a creative teaching tool. The program will provide skills and networks to local writers and children.	\$6,000.00
RADF-172-023	Ms Lucy Quinn	Ash and Bone Exhibition: New Works and Community Workshop	Funding is sought for the research, development and fabrication of new glass artworks with specific relevance to the Redlands community. These new artworks will be the centrepieces of the Ash and Bone exhibition at the Redland Art Gallery and the basis of an accompanying glass-sculpture workshop for the local community.	\$6,000.00
TOTAL				\$47,806.00