

OUR REDLANDS

the best place to live, play and do business

August to October 2014 | Issue 04

FREE

MIRUSIA

'Why I still call the Redlands home'

**CITY BUDGET
IN DETAIL**

**THE SEARCH FOR
OUR HEROES**

**RED-BLOODED
ADVENTURES**

**WIN!
TICKETS TO
REDFEST**



Redland
CITY COUNCIL

REDLAND CITY COUNCIL'S
QUARTERLY MAGAZINE

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CREDITS

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On the cover: International singer Mirusia Louwerse at one of her favourite spots, Wellington Point. **Photo:** Rob Maccoll.

Visiting a waste transfer station? Be aware of the law

Under State law (*Environmental Protection (Waste Management) Regulation 2000*), you need to follow instructions and site rules when visiting our waste transfer stations. This helps us to provide a safe place to work and visit.



Here are the rules you need to abide by:

- **Declare any dangerous materials.** This means we can advise you how and where to safely dispose of these materials. Please declare:
 - ◆ Unwrapped/unsealed wall sheeting
 - ◆ Asbestos containing materials
 - ◆ Home renovation waste
 - ◆ Wet paint
 - ◆ Distress beacons
 - ◆ Chemicals
 - ◆ Gas bottles
 - ◆ Car batteries.
- **Declare and pay for commercial waste** – this is waste transported for a fee or reward or in vehicles over 4.5t. It is unfair that ratepayers have to wear the cost of commercial waste.
- **Answer the questions asked by the gatehouse** – they need to know what is in your load to direct you to the correct area and keep prohibited waste out.

- **Follow the directions of the gatehouse operator and site staff** – this will keep you safe.
- **Do not cross-contaminate stockpiles** – it is expensive and dangerous to fix and the whole stockpile may be rejected for recycling.
- **Before you come to the station make sure you:**
 - ◆ Check what items we accept and what can be recycled so you can sort your load in advance.
 - ◆ Bring your current proof of residency like a rates notice, drivers licence or utility bill with your Redlands address on it in your name. Remember, disposal of domestic waste is only free for residents.

Please ask one of our friendly staff if you have any questions or are unsure of where to go, as some areas are not open to the public.

For more information on waste and recycling or how to sort your load, visit
 🌐 www.redland.qld.gov.au/waste or ☎ 3829 8999

www.redland.qld.gov.au/waste



9429 0714 OR

Dispose of your EPIRB for free!

Take your unwanted or expired Emergency Position-Indicating Radio Beacon, Personal Locator Beacon or Emergency Location Transponder to any Battery World store for free disposal.

▶ **Remember, Council can't accept EPIRBs at waste transfer stations or in kerbside waste bins.**

Incorrect disposal can cause serious safety issues and even trigger false distress alarms.

For more info 🌐 www.msq.qld.gov.au/Safety/Epirbs.aspx





From the Mayor's desk

Mayor Karen Williams | Redland City

Office: 3829 8623 Mobile: 0416 123 588 mayor@redland.qld.gov.au

Redlands' spirit sets us apart as we strive to make a positive difference

As I write this, I am reflecting on some of the world tragedies that we have seen in recent times, in particular, the missile attack on Malaysia Airlines MH17 and the devastating loss of innocent lives. It is a lesson in gratitude for living in Australia, a nation of relative stability.

As a City we have much to celebrate. As anyone who lives here will attest, we are the jewel in the crown of South East Queensland. We have an array of natural assets that make us the envy of others; we live in paradise. But it is not just our natural assets that make us so special - it is also our human assets that set Redland City apart from so many others.

This is a City with incredible people such as the ones you will read about in this issue or who have been showcased in previous issues of *Our Redlands*.

Whether it is acknowledging Capalaba businessman Mick Bentham's selfless work to make a difference for the children of Nepal, or our locally grown talent, nurtured by our Redlands community, that blossoms on the international stage, we have many residents of whom we should be proud.

People such as world-renowned soprano Mirusia Louwerse, who still proudly calls the Redlands home despite being feted around the world; or young singer Jal Joshua, who arrived in Australia from the Philippines as a 12 year old and now has the world at his feet after being runner-up on *Australia's Got Talent* and who more recently wowed the judges and crowd on *X Factor*.

They are positive thinkers who follow their passion and have set out on their pathway to the future. By doing so, they are finding solutions to make a difference for our City and for the world.

Mayor Karen Williams

And there are our business pioneers, such as Dan and Una Holzapfel, young entrepreneur Jordan Duffy, who has just returned as an Australian delegate to the World Youth G20, and 2013 Redlands Citizen of the Year Jeffrey Underhill, the unassuming philanthropist who leaves a trail of good deeds in his wake wherever he goes.

These individuals have much in common: they believe in this City,

and they believe they have a duty to help others in some way.

They are positive thinkers who follow their passion and have set out on their pathway to the future. By doing so, they are finding solutions to make a difference for our City and for the world.

This result is not bred out of constant opposition or negativity but from putting themselves forward to represent their values and their visions.

Their success is built on determination and positive attitude.

Positive attitude should be contagious - imagine if we made it our ethos, rather than the propensity to attack without an alternative, which so many of us are so often tempted to do.

So often do Redlanders rise to the top that we are more like a City of one million residents rather than one of 147,000.

We punch way above our weight in so many ways, and we must continue to do so.

Let us each take a leaf out of the books of the people previously mentioned and play a positive role in planning our future.

Redlanders have every reason to be positive in the bigger picture of the world.

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www.redland.qld.gov.au

All enquiries..... 3829 8999

State Emergency Service.....132 500

Animal Shelter.....3829 8663

Cleveland Aquatic Centre
22 Russell Street, Cleveland
3286 2723

IndigiScapes Centre
17 Runnymede Road, Capalaba
3824 8611

Redland Art Gallery
3829 8899

Redland Performing Arts Centre
2-16 Middle Street, Cleveland
3829 8131

Redland Home Assist Secure
3383 3030

Visitor Information Centre
1300 667 386

Libraries:

Capalaba.....3843 8012
Cleveland.....3829 8576
Victoria Point.....3884 4000
Amity Point.....3409 7029
Dunwich.....3409 9529
Point Lookout.....3409 8036
Russell Island.....3409 1684



BUDGET



At a glance

- A \$259 million budget.
- A 3.48% headline rate increase, one of the smallest increases across all South East Queensland councils for the third successive year.
- Capital program of \$61.9 million.
- Average general rate increase that equates to about 80 cents a week.
- A net result, including operating and capital revenue, of a predicted surplus of \$10.16 million.
- The State Government's 14.27 per cent bulk water increases have been effectively absorbed, meaning the average water user (200kl/year) will see an increase of 2.57 per cent in water costs excluding waste water.
- \$14 million for local roads
- \$13.7 million for marine and foreshore infrastructure including boat ramp upgrades, new jetties and pontoons.
- Nearly \$6 million for parks and open spaces.
- \$11.6 million for wastewater treatment plants, including \$3 million for the Point Lookout facility.

A secure future for the City

Council's 2014-15 budget will lay the foundations for a secure future for the City, committing funding for long-term strategic projects

In handing down the budget on 26 June, Mayor Karen Williams said the budget would create a lasting legacy for locals by investing in critical projects.

"This includes projects such as the Toondah Harbour and Weinam Creek Priority Development Areas, the review of our City Plan and the regeneration of the Cleveland CBD, as well as investment in roads and other infrastructure," Cr Williams said.

During her budget speech, Cr Williams said this year's budget was also characterised by the financial security it provided for the City.

"One of the biggest positives of this year's budget is our strong financial position," she said.

"We have growing community equity of nearly \$2 billion, cash reserves of more than \$45 million and the lowest local government debt per household of any comparable council in South East Queensland."

Cr Williams said Council had worked hard to reduce cost-of-living pressures on residents by limiting the headline rate increase to 3.48 per cent, one of the lowest in South East Queensland for the third consecutive year.

"This year's budget has also maintained existing concessions for pensioners, with a full pension discount of \$330, meaning the total discounts provided to local pensioners has increased to more than \$2.7 million this

year," she said. "In framing this budget we have had to deal with costs that have been rising rapidly, resulting in an estimated \$12 million extra burden for Council in the 2014-15 financial year."

Examples of cost increases include:

- Electricity **13.5 per cent**
- Fuel **7 per cent**
- Bulk water prices **14 per cent**

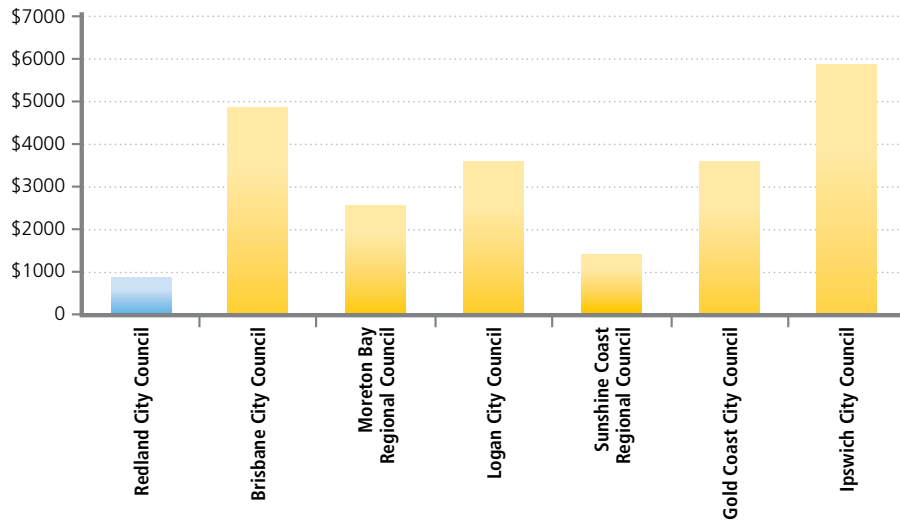
"Without an increase in Council efficiencies, residents would have faced a 10 per cent rates hike but Council was not prepared to deliver that impost to our residents and we have absorbed the majority of the extra costs," Cr Williams said.

The average owner-occupied property (rating category 1A) will see a general rate increase of about 80 cents a week.

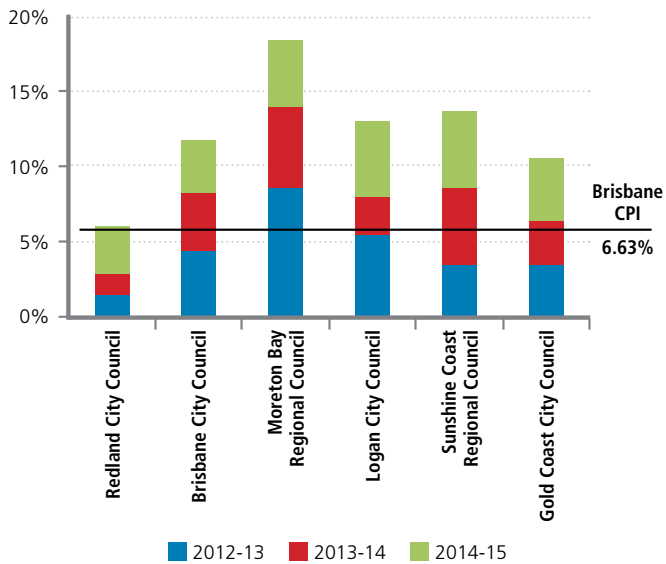
The impact of the repeal of the carbon tax and how savings can be returned to residents is now being assessed.

“ We have had to deal with costs that have been rising rapidly, resulting in an estimated \$12 million extra burden ”
Mayor Karen Williams

The lowest Council debt per household in SEQ



Comparison of cumulative SEQ Headline Rate increases over three years



Paying your rates

There's a range of options to make paying your rates easier.

Council offers a direct debit service, as well as online, BPAY and phone payments. And, of course, you can still make payments in person at Council's Cleveland or Capalaba Customer Service Centres or at any Australia Post office.

Through Council's online service you also can make pre-payments 24/7, allowing you to pay any amount you like towards your next rates bill. You just need to enter the reference number from your rate notice and have a credit card.

Go to www.redland.qld.gov.au/Paymentsandservices/Ratesinfo for more details.

Helping hand for Redland pensioners and seniors

This year's budget has maintained existing concessions for pensioners, with a full discount of \$330.

This means the total discounts provided to local pensioners has increased to more than \$2.7 million this year, an increase of nearly 8 per cent to the total discount provided since 2011-12.

This is in addition to State Government subsidies which may be applicable.

Eligible pensioners also can apply for a discount on their dog registration fee.

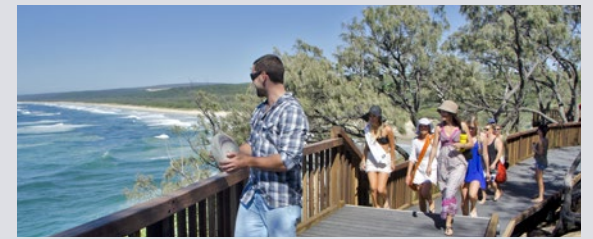
To be eligible for the rates and registration rebates, applicants must have a Pensioner Concession Card, an Entitlement Card or a Gold Card. For the rates discount, they must be the registered owner and resident of the property for which the rebate is claimed.

Part-pensioners are also eligible for Council rebates.

Applicants can apply in person at Council's Customer Service Centres at Cleveland or Capalaba or post a completed application form to Redland City Council at PO Box 21 Cleveland Queensland 4163.

Council also administers a range of other government-funded programs of benefit to seniors, such as Redland Home Assist Secure, which provides advice and support to help people stay safely and independently in their own homes. The program is open to home owners and renters who are aged 60 years and over, or are of any age with a disability.

Redlanders with hearing difficulties also can get help to install specialised smoke alarms under a state-funded scheme. For details, go to www.deafservicesqld.org.au/sass.



How Gorge-us

Council has committed more than \$700,000 to Stage three of one of the Redlands' most famous tourist attractions – the North Gorge Walk on Straddie.

The gorge walk is a popular vantage point for whale watchers, with Straddie providing the best land-based whale watching in Australia. This investment will ensure this reputation is maintained and allow visitors to continue to experience the rich marine environment off Straddie.

Dunwich watershed

Sewerage is not usually something people get excited about but for 200 Dunwich households, the next six months will be a "watershed" moment.

Work on the \$2.26 million Dunwich sewerage project is expected to be completed by the end of the year.

Affected residents have already been written to and Council will try to reduce the impact of the work in the area.



\$6 million for Bay island projects

Redland City Council has committed nearly \$6 million over the next two years for projects on the Southern Moreton Bay Islands as part of its 2014-15 budget.

The commitment includes important community infrastructure for the islands, including \$1 million for road upgrades and nearly \$1 million for a community sports and resilience centre on Russell Island to complement the sporting fields and multi-purpose courts that opened last year.

The intersection of Minjerriba and Centre roads on Russell Island will also be upgraded and the road widened.

Nearly \$100,000 has also been included for local parks, with upgrades planned for Lions Boulevard Park, High Street Park and Pioneer Children's Memorial Park on Russell Island.

Funding also has been allocated for the start of the Macleay Island foreshore project, which will be constructed over two years and includes a new recreational boat ramp and car parking facilities.

BUDGET

Better and safer roads

Local roads will get \$14 million in upgrades as part of \$61.9 million in capital spending

The commitment includes more than \$8 million for resurfacing roads across the Redlands.

Another \$1 million will be spent on footpaths, including construction of more than three kilometres of new footpaths and providing a number of missing links throughout the community.

More than \$1.7 million will be spent to upgrade car parks, including parking at the One Mile ferry terminal on North Stradbroke Island.

This year's budget also includes \$2.5 million for roads in the key growth area of southern Redlands.

Orchard Road will be sealed, with upgrades for School of Arts Road, including the key intersections at Viola Drive and Watsonia Street.

Council's capital program also includes \$1 million for road works on the Southern Moreton Bay Islands, taking the total roads commitment on the islands to \$3 million over the past two years.

Projects on the Southern Moreton Bay Islands will include upgrading the intersection of Minjerriba and Centre roads on Russell Island, as well as improving car parking on Lamb Island.

A snapshot of roads to receive funding as part of the 2014-15 budget includes:

- City-wide road resurfacing \$8.22 million.
- South Redland road upgrade program \$2.5 million.
- Pavement Rehabilitation Program \$1.12 million.
- Southern Moreton Bay Islands road upgrade program \$1 million.
- One Mile overflow parking, North Stradbroke Island \$445,000.
- Flinders Street, Coochiemudlo Island, road construction \$350,000.
- Intersection upgrades at Birkdale's Collingwood/Spoonbill streets and Carinyan Drive/Stratus Street \$320,000.
- Thorneside Road pedestrian refuge improvements \$100,000.
- Cleveland's Bloomfield Street pedestrian refuge \$100,000.
- Traffic island installations at Alexandra Hills' Babiana and Robinia streets \$45,000.



Boost for parks

Play time will be enhanced at local parks with nearly \$6 million in upgrades included in this year's Redland City budget.

A total of \$300,000 has been earmarked for popular WH Yeo Park at Victoria Point, with new play equipment designed specifically for toddlers, along with upgraded picnic facilities and a space for weddings to be held.

Cleveland's Bloomfield Street Park will get a facelift with new play equipment and seating, while playground equipment will be upgraded at Wellington Point Reserve and a wetlands viewing area will be constructed at Wellington Point Village.

Lovers of local sports are also winners, with a \$1.27 million lighting upgrade for local sports fields also included in the budget.

The funding includes: William Taylor Memorial Sportsground, Thorneside - \$110,000; Cleveland's Henry Ziegenfusz sports field (drainage) - \$312,000; Redland Bay's Charlie Buckler Sports Field (lighting) - \$275,000; and Cleveland Aquatic Centre - \$80,000.

BY THE NUMBERS

The 2014-15 budget will provide the following funding to services across the city

\$7.79 million

to operate local transfer stations

\$11.21 million

to collect waste and recycling from local households and businesses

\$11.77 million

to maintain parks and sports fields

\$803,659

maintaining and operating community halls

\$8 million

on local libraries

\$10.83 million

on landscaping and conservation land

\$2.74 million

for local art galleries and the Redland Performing Arts Centre



Watering down the costs

The State Government is responsible for the management of all bulk water, including dams and associated treatment facilities that supply water to Councils.

The State Government charges Councils for the management of bulk water and this year has increased costs by a massive 14.27 per cent.

Redland City Council has all but absorbed this increase and as a result the average Redland City household using 200 kilolitres of water a year will see a 3.3 per cent increase in total utilities, including water consumption costs. Families using an average of 400kl/year of water will actually see a 2.9 per cent reduction in water consumption costs.



Waste not ...

This year's Redland City budget includes nearly \$12 million for wastewater treatment plant upgrades.

This is important for the City's future, with an extra 40,000 people expected to call the Redlands home by 2030.

... want not

On top of the \$19 million commitment to operate the city's waste services, Council's 2014-15 budget has also committed nearly \$5 million in waste projects.

The projects will help maintain the City's green and clean reputation and include more than \$4 million to commence remediation of the closed Birkdale Landfill, including capping and rehabilitation of the area. Works are expected to start by the end of the year, with further information to follow closer to commencement.

The budget also provides \$300,000 for traffic improvements at the Redland Bay transfer station and a further \$125,000 for new household wheelie bins and to replace those that are split or broken.

Helping the community

Redland City Council will provide about \$1.62 million in grants to worthy community organisations in 2014-15.



Connecting with the coast

We all love the Redlands coastal lifestyle and with this year's budget investing almost \$14 million in upgrading marine infrastructure there will soon be a whole lot more to love.

The funding shows the Council's commitment to the Redlands as a City of islands, with many of our residents living along the coast line or on our beautiful islands.

The budget commitment includes \$4.6 million for a new jetty for Coochiemudlo Island, a joint State Government and Council project that will provide a new all-weather and all-abilities jetty for residents.

Local boaties also can be confident that Council remains committed to providing facilities for them to wet a line. This includes an upgrade of the Wellington Point south boat ramp along with two floating walkways at the Williams Street boat ramp at a cost of \$900,000.

Other projects include the start of the Macleay Island foreshore project, which will be constructed over two years and includes a new recreational boat-ramp and car parking facilities.

Dredging works in preparation for the new Victoria Point Jetty are also expected to start by the end of the year.

Other marine and foreshore projects to receive funding include:

Beaufort Court, Cleveland, revetment wall upgrade - \$3.32 million; Thompson's Beach rock revetment wall, Victoria Point - \$612,063; seawall and causeway renewal at Junner St, Dunwich - \$300,000; North St, Redland Bay revetment wall - \$224,392.

All up, mainland boat ramp and seawall upgrades total \$110,579, with work on Southern Moreton Bay Island pontoons, boat ramps and seawalls costing \$60,350.

HOME GROWN

Why I still call the Redlands home

She has been called the Angel of Australia with a voice of “pure perfection”, toured with Andre Rieu and sung for royalty. But recently engaged Birkdale soprano Mirusia Louwerse remains very much a Redlands girl. We caught up with her during a break from touring.

Q: You have spent a lot of time in Europe in the past decade but do you still regard the Redlands as home?

A: Absolutely. I have two homes now. I spend my time living between Maastricht in The Netherlands and, of course, the Redlands. Coming home to the Redlands feels like a holiday as I always take time out to relax at home and enjoy the weather. It doesn't matter what time of the year it is, as it is always pleasant.

Q: What does the Redlands mean to you?

A: I travel a lot. Since the beginning of this year I have performed in Germany, The Netherlands, Belgium, Mexico, Taiwan, China, Singapore, Australia, Switzerland, Austria, Latvia, Lithuania, Hungary, Finland and Estonia! It's so crazy to list all of those countries and think I have already performed there and we are only half way through 2014. When I am in other countries the thought always crosses my mind “what must it be like to call this city home?” and I cannot help but feel very fortunate to have grown up in the Redlands. We have so much wonderful nature - the beach, the bay, the rainforest and the bush. We are very lucky to still have a lot of wildlife in our backyards and a friendly community. I think it's those things that have formed the person I am and how I interact with others on my travels. The Redlands is not purely just a place to live. It is a way of living.

Q: Do you still miss the Redlands?

A: When I am away from home for too long I do get really homesick. It can be really hard to be stuck inside for days when the weather gets cold



and dreary in Europe, and then see pictures of friends on Facebook who are out camping at Straddie or sailing on Moreton Bay.

Q: Do you think they will ever take the Redlands out of the girl?

A: Highly impossible!

Q: How often do you get home to catch up with family and friends?

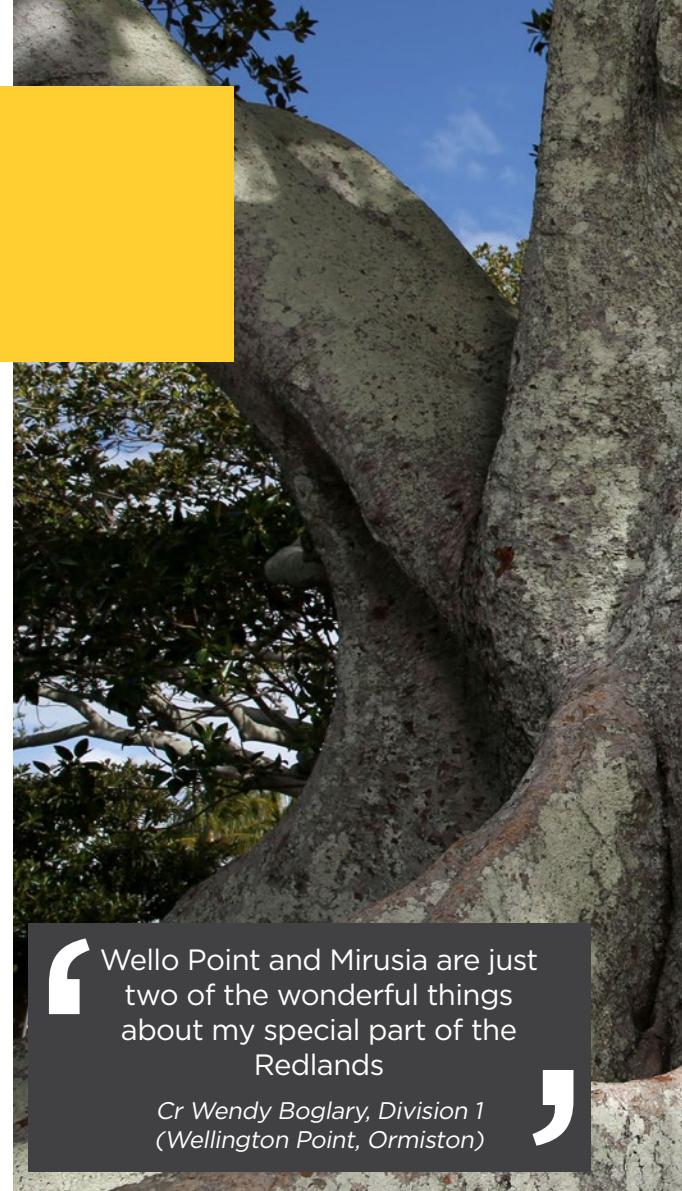
A: The past two years I have been able to spend a lot of time at home but this year until 2016 I am completely booked overseas. From September I actually don't see a chance to get back home until early 2016, so there is going to be a sad farewell.

Q: Is it hard to keep in regular contact with local family and friends when on tour?

A: It can become really difficult while travelling from city to city. It is such a busy schedule and the time you have free is spent either sleeping or relaxing with a book or a movie. It sometimes feels like I have been living in another world as when a tour ends, it's like I am waking up from a coma, catching up on news from friends and family. That's when “real life” begins again, and I also have to pay my bills, get groceries and do normal everyday things. But recently things have changed a lot with many wi-fi access points available and wi-fi in the tour buses when we are in Germany.

Q: You often perform here when you are home and do smaller community and charity performances, even singing for your old school. Does that have significance for you?

A: Absolutely. When I was growing up and starting out as a singer a lot of people gave me a chance to have a go. So now that I am achieving the dream of being an international performer, the best feeling is coming back and giving new singers and musicians a chance. When I performed at my former high school, Ormiston College, in May for example, students from the college played and sang along in the orchestra and choir. I heard a lot of stories from parents and teachers about how excited they were to be part of it. And that is exactly the feeling I want to give them ... to ignite that spark, the same one that started in me when I had the chance to work with artists like Kim Durant, Gina Jeffries and even just ushering for Mickey Rooney when I was still a school girl. Those are moments I will never forget. And those moments still happen and still will. Forever.



Wello Point and Mirusia are just two of the wonderful things about my special part of the Redlands

Cr Wendy Boglary, Division 1 (Wellington Point, Ormiston)

Q: You seem to want to “give back” to your community whenever possible. Is that something you are conscious of?

A: I grew up watching local people in our community giving back to benefit and help others. I feel if you are able to, you should give back - especially to such a supportive community as the Redlands. I will never forget the heroes in my life. The kindness and selflessness of people such as Eddie Santigiuliana, Don Seccombe, Patrick Robbins, Steven Smith (Steven's By The Bay), the team at the Redland Sporting Club, Alan Beard and Kim Durant, to name a few. They helped me to become who I am. And what sort of a person would I be if I couldn't be a hero to someone else who could really use my help? My heroes probably didn't know at the time that they would be such significant people in my life, all they wanted to do was help me to follow my dreams. And I believe in dreams and the power of dreams. I would love to make someone else's dreams come true, just like my heroes did for me.

Q: You travel to some of the world's most glamorous and exciting destinations. Do you have a favourite?

A: Hardest question ever. Indeed I have seen some really extraordinary places. The most fascinating cities that I would love to explore more are San Francisco, New York, Vancouver, Vienna, Marseille and Budapest. The best shopping? Heidelberg in Germany, The Biggest Mall in the World in the USA and Utrecht in The Netherlands. The most beautiful nature: Darwin and South Africa and the “green-ness” of Lithuania!



HOME FRONT: International opera star Mirusia Louwerse enjoying a morning at one of her favourite spots, Wellington Point, and below left, at home in the Redlands during a break in her touring schedule.

Q: What is it like touring with Andre Rieu?

A: It is so invigorating. And I learn so much. The company is an amazing institution of people who all work side by side like a big family. It has been the best thing I have ever done. I was launched from graduating at the Conservatorium to working on the world stage with a mega star. Andre became my mentor.

Q: It must have been a big culture shock for a young girl from the Redlands?

A: I have to say that the people in Holland made it really easy for me to adjust and, realistically, when you are on tour three-quarters of the year all around the world, you start to get used to all the different customs. But then you don't really have the time to adjust. The touring schedule becomes a routine and, before you know it, it's normal life even though it is nothing at all like it. It is kind of like a dream world, then when you come back from tour you realise that reality still exists.

Q: At just 29, it must have been a whirlwind journey?

A: It has been crazy and sometimes I am saying something like "last week I was in Mexico and today I am in Vienna, but next week I will be home in the Redlands. But before then I am still travelling to the Baltic countries and taking a boat to Finland." Not sure a lot of people can say that. But the reality of it all hits you sometimes. For me it's so normal, it's my job. But really it's not all too normal! In such a short period of time I went from being a 17-year-old singing at Stevens by the Bay in Cleveland and graduating from Ormiston College to touring with Andre Rieu around the globe.

Q: Is there one performance which stands out as the highlight of your career so far?

A: Singing for the inauguration of the King and Queen of The Netherlands was a huge highlight for me. There were 70,000 people on the Museum Square in Amsterdam and it was telecast live on television around the world. I sang *Time to Say Goodbye* for the former Queen Beatrix and *Don't Cry for me Argentina* for the new Queen Maxima, who is originally from Argentina.

Q: What's next for Mirusia?

A: In August my recent DVD and CD *Beautiful That Way* will be released in Australia through Universal. It's really exciting for me as it's my first solo DVD and was filmed in The Netherlands. It opens with a song called *Home*, which was written by the Redlands' very own Kim Durant and features Redlands choir Vocal Manoeuvres led by chorusmaster Alison Rogers. In September I am returning to Europe for my second solo tour with 11 concerts. I am very much looking forward to that. Then I will rejoin Andre Rieu in November and December for tours around The Netherlands and the UK.

Q: Do you ever see a time where you will return to the Redlands to settle?

A: I am planning a return to the Redlands in 2016, but nowadays who knows what will happen before then? I am, of course, planning on settling down in the Redlands in the future. I had such a wonderful childhood growing up here and I would love for my future children to be able to enjoy the free Australian lifestyle just like me. In my opinion there is no better place to live.

Find more at www.mirusia.net



IN BRIEF

Spotlight on tourism

Redland City Council is investigating an incentives package to attract more tourism investment and more tourists.

It follows concerns that a shortage of tourist accommodation options was preventing the City from reaching its potential as a tourism drawcard. Tourism has been identified as one of the key growth sectors of the City's economy over the next 30 years.

The package aims to complement the tourism accommodation expected to be part of the Priority Development Areas at Toondah Harbour and Weinam Creek.

International cricket

Women's one-day international cricket is coming to the Redlands.

The Commonwealth Bank Southern Stars will play Pakistan at Redland Cricket's Wellington Point grounds on Thursday 21 August, Saturday 23 August, Monday 25 August and Thursday 28 August.

It's a great chance to see some of the world's best women cricketers in action. You might even score an autograph from your favourite player at the end of each day's play.

Boaties get a new ramp

The Redlands' reputation as a boaties' paradise has been reinforced with a new ramp opening at William Street, Raby Bay, thanks to a joint Council and State Government project.

The Redlands has higher-than-average boat registrations per capita, so this boat ramp is welcome news for locals as well as visiting boaties. Floating walkways are expected to be constructed alongside the three-lane boat ramp in the future.

New swing to provide liberty

Children with a disability will benefit from a new Liberty Swing to be unveiled at Raby Bay Foreshore Park in August.

The swing, which is specially designed to accommodate children with disabilities, including those in wheelchairs, was made possible thanks to the efforts of Council, Variety Queensland, the crew of Variety Bash Car 'Aussie Rock' and Ormiston College.

It will be opened at a special event from 2pm on Thursday 7 August.

NEWS AND EVENTS

New chapter begins for exciting harbour projects

Progress towards the renewal of the Redlands' two gateways to Moreton Bay and the islands is on course and entering an exciting new phase



Redland City's two Priority Development Areas - at Cleveland's Toondah Harbour and Redland Bay's Weinam Creek - are on schedule.

The projects - potentially the most significant waterfront developments in South East Queensland in more than 20 years - drew "a high level of interest" during the six-week Expression of Interest (EOI) process, which closed on 28 July.

Formal submissions will now be assessed before the three-month Request for Proposals stage kicks off in September.

Economic Development Queensland and Redland City Council launched the campaign for the Toondah Harbour and Weinam Creek Priority Development Areas on 19 June 2014 to about 120 developers, investors, business operators and government representatives.

Executive Director of Ray White Commercial Queensland Mark Creevey has reported strong recognition of the potential of both sites as integrated waterfront developments from a range of local, national and international development companies.

"We fielded high numbers of inquiries from developers keen for a greater understanding of the nature of the opportunity and requirements for submissions through the EOI process," Mr Creevey said.

"These are very attractive, prime Moreton Bay sites and there is no doubt this potential has been recognised."

The groups also showed interest in the flexible commercial terms on offer and the streamlined and low-cost bidding process."

Details of formal submissions made during the Expression of Interest stage remain confidential.

Redland City Council's desired outcomes for Toondah Harbour include a new plaza and passenger ferry terminal, 400-berth marina precinct and mixed-use urban village with buildings up to 10 storeys. The Weinam Creek plans seek to create a new esplanade, shops, cafes, apartments and a 400-berth marina.

Mr Creevey said the Request for Proposals stage was a particularly exciting phase.

"This is when potential investors will be assessed against Priority Development Area criteria to ensure the best outcomes for both Toondah Harbour and Weinam Creek," he said.

This process, which will look at design elements and commercial criteria, will be overseen by an expert panel which will shortlist potential investors. This will be followed by a collaborative process during which Council will work closely with selected developers to finalise designs and approvals, with a view to starting construction soon after.

Moreton Bay and its island communities will play a central role in this City's bright tourism future

Cr Mark Edwards, Division 5
(Redland Bay, Southern Moreton Bay Islands)

The timeline

- July 28:** Expression of Interest stage ends.
- August:** Expert panel formed to assess potential investors.
- September:** Request for Proposals begins.
- December:** Council works with selected developers on designs and approvals.
- Early 2015:** Shortlist of potential developers.
- Updates:** redlandsopenforbusiness.com

Apply for sponsorship or a grant today and help invest in your community tomorrow

Sponsorship and Grants Program

Every year Redland City Council awards sponsorships and community grants to individuals and community groups across economic development the arts, cultural heritage, environment, community development and sport and recreation.

Sponsorships - now open!

Funding applications will be accepted from Monday 28 July until Friday 29 August 2014.

Community Grants - open soon!

Funding applications will be accepted from Monday 11 August until Friday 12 September 2014.

Round 1 for 2014/2015



To apply for sponsorship or a community grant visit www.redland.qld.gov.au/grants or 3829 8912.

946208/14

Economic plan to focus on strengths

Redland City Council has developed a draft Economic Development Strategy that charts a course for the City over the next 25 years.

At its core is a plan to boost local employment, increased productivity and value-adding, along with tourism growth.

The draft strategy, City Plan 2015 and land availability are topics at a series of forums and displays across the City.

Groups of up to 10 people also can host a “kitchen table talk” to learn more about Council planning in a one-hour session. Book at www.redland.qld.gov.au/cityplan or call 3829 8999.

The draft Economic Development Strategy aims to build on the Redlands as a clear lifestyle choice for residents and Council’s successful Open for Business approach to encourage investment and innovation and reduce barriers to new and growing businesses.

Action plans arising from the strategy will be monitored and managed by Council and a newly established Economic Development Advisory Committee made up of representatives of the key industry sectors in the Redlands.

The draft Economic Development Strategy has four key objectives - consistent annualised population growth of 1.2 per cent, 60 per cent employment self-sufficiency, strong annualised average Gross Regional Product growth of 3 per cent and a focus on tourism sector growth.

A key to the strategy’s success will be the business community itself - it will have ownership of the strategy and it is up to them to help Council deliver.

The draft plan is available for community comment through the new City Plan 2015 website, library displays and forums. Check www.redland.qld.gov.au/cityplan for details.

Headache triggers massive operation

A major headache was brewing in the Redlands recently and no amount of aspirin was going to help as Council joined with emergency services to combat a fictional but potentially real scenario.

Called Exercise Headache, the three-day exercise allowed Council staff to test their skills when confronted by major bushfires raging across South East Queensland, including one at Mt Cotton. The area is currently facing a high fire danger.

Redland City Local Disaster Coordinator Nick Clarke said Exercise Headache helped Council, the emergency services and other key response agencies test their disaster management plans and response capabilities.

“While the scenario was fictional, our own mapping shows a number of areas in the Redlands are susceptible to bushfires, so it is important everyone remains vigilant,” he said.

“Multi-agency exercises such as this help hone our skills so we are ready in the event of the

real thing. The scenario included the Mt Cotton fire threatening key infrastructure, including communications towers, sewerage and water connections, testing our skills and resources and ensuring we are equipped to deal with a real scenario if ever faced with one.

“At the end of the day, we do these exercises to ensure we are prepared in case of a real incident and I would urge all Redlanders to do the same.

“The bushfire threat, which is particularly high in the Mt Cotton area, means all of us must be well prepared and ever vigilant

*Cr Julie Talty, Division 6
(Mt Cotton, Sheldon, Thornlands,
Victoria Point, Redland Bay)*

“Earlier this year the Redlands was faced with a potentially devastating fire on North Stradbroke Island and we know there is the potential for similar fires across the City. People should not wait until the fire is at their door to prepare, they should

take the necessary steps now by preparing or reviewing their own emergency plan.”

For information on how to prepare an emergency plan and emergency kit, go to www.redland.qld.gov.au or www.emergency.qld.gov.au.

WiFi hot spot



Free internet access is now available at Cleveland Library on any WiFi enabled mobile phone or electronic device. It is part of the library services’ adaptation to the changing needs of customers and recognition that people want information in a variety of ways. The number on your membership card is your password. Support for the service will determine plans to roll out the service to other libraries.

Good sports



More co-operation between Southern Moreton Bay Islands sports and recreational groups was a key idea to come out of a recent community workshop hosted by Redland City Council. A working group is being formed to look at options. A plan will be developed if there is sufficient support. For more information on the community partnership, or to get involved, call Council’s Sport and Recreation Officer on 3829 8512.

Mobile recycling



Got any mobile phones stashed away in your cupboards or drawers? Next time you visit your local library at Cleveland, Victoria Point or Capalaba, take them in for recycling. The mainland libraries are now MobileMuster collection points, making it easier to keep old phones out of landfill - where they definitely don’t belong! For more information on Mobile Muster, visit www.mobilemuster.com.au.

INSPIRATIONAL REDLANDER

Why Mick couldn't walk away from children of the poorest

A local philanthropist is spreading hope from Capalaba to the mountains around Kathmandu

What was to be Mick Bentham's most heart-warming moment was his most heartbreaking.

"It was hard, it was very hard," the Capalaba philanthropist said as he recalled staring into the spiritless eyes of 25 barefoot Nepalese children as he selected 15 who would be given a new life.

You can see his gut still wrenches at the thought. These were Chepang children from the rugged ridges of the Mahabharat mountain range, the very poorest of the poor; scared, malnourished and deprived beyond comprehension.

"At first I was in a café back in a hotel with 50 pictures and, out of 50 children, I had to pick 15," the deeply spiritual Bentham explained.

"I felt bad about it but it was just photographs. But when I go to pick them up there are 25 there ... more came along.

"I basically chose the young ones around seven years old and then I chose an elder boy and girl, a 13-year-old and a 10-year-old, who could be the role models and give the younger ones comfort and security."

"Uncle Mick", as he is now known to the youngsters, runs the Bentham Foundation, an approved charity which has been striving to improve the lives of Chepang children since a "spiritual journey" led him to Nepal about five years ago.

"I got to see firsthand how the other side of the world lived and it really touched my heart," the Christian father of Chloe, 11, and Jamie, 8, said.

"I couldn't walk away and do nothing. I was compelled to do something.

"So I started off sponsoring just one little girl, Rebika, she was 3 years old. By the end of the trip I also sponsored the rent of the Kathmandu hostel where she lived.

"I have been paying the rent for the past five years. There are 50 children there."

His gaze moves to her photo on the wall of his office and he adds: "What really hooked me was when I went back 12 months later and saw the difference in Rebika.

"I just went 'that's incredible'. Her skin was different, she was smiling, her hair was shiny and healthy, she had hope in her eyes and she had a future. It literally changed her life."

It costs \$60 a month to sponsor a child through the foundation that Bentham created on his return from predominantly Hindu Nepal.

"With that they get fed, educated, housed and clothed. What can we do in Australia for \$60 that will actually change a generation?" Mick said.

Soon after sponsoring Rebika, Mick also sponsored a young girl called Christina who lives at another unrelated hostel ("I tried to walk away from it but I just couldn't"). Then, with the help of other Redlands businesses, he bought the land and built the hostel which now houses the 15 children he chose.

About five hours' south of Kathmandu, at a place called Hetauda, his goal now is to find sponsorship for another 35 children to fill the hostel.

"We have got the first 15 children sponsored, so I am now looking for the next 15," he said.

"And once this one has 50 children, then we will build another one.

"No one has ever done anything for the Chepang community - there's about 52,000 who live in the foothills eating berries and digging roots to make a broth. That's how they survive.

"They are the poorest of the poor, they are an untouchable caste, and 50 per cent of their



children will die before they reach the age of five. It's a horrific situation they live in."

"Uncle Mick", who has now been to Nepal five times, has been stunned by how much difference just a few hours in the hostel made to those first 15 children.

"When I showed them their bunk beds, three of them ran to one bed - I'm separating them and trying to explain that they had a bed each," Mick said. "When they realised they started doing snow angels on the mattresses because they had never been on one before.

"It's like, gee, this whole bed is mine. I gave them a blanket, which are really lovely to touch and feel, and their faces lit up.

"When they arrived at the hostel they were riddled with lice. We had to change all their clothes, give them baths, give them new clothes



AMAZING CHANGE: The incredible difference 12 months made in little Rebika's life



VILLAGE LIFE: A typical home in the Nepalese village of Chepang.



"One little girl Rama, she's 8, was riddled with lice. She was wrapped in towels when we returned from buying new clothes because her clothes had to be destroyed. She just looked like a timid little scared dog. The next day her eyes were bright and she was happy."

Mick Bentham



“Mick Bentham is an inspirational and generous Redlander who epitomises our City’s caring spirit.”

*Deputy Mayor Alan Beard,
Division 8 (Alexandra Hills North,
Birkdale South)*

and filled their bellies because they hadn’t eaten for four days. They had no hope in their eyes.

“And then they just played. It just totally changed them. For four hours I just watched them play and it brought a tear to my eyes. I thought this is what it is all about – making a difference.”

The kids stay at the hostel, run by a Nepalese pastor family, for eight weeks before going back to their villages for two weeks to spend time with their families.

“The children mostly have parents but the parents cannot afford the children,” Mick explained, adding that the children he sponsored, Rebika and Christina, were part of his family and communicated with Chloe and Jamie via video messages.

For Mick, the real “proof” of his mission will be when he returns to the hostel next year with his wife Susie to see how the children have progressed.

He hopes to take with him more good news. On his last visit he put a deposit on a block of land near the hostel and is trying to raise \$35,000 by the end of the year to pay for it.

“We will partner with Educate Nepal, another foundation here in Australia, and they’ll build a school on the block,” he said.

“We are hoping to have 300 to 500 children in the school within the next five years but first we have to buy that land.”

The Bentham Foundation also provides rice to Chepang families and is working with the humanitarian organisation Samaritan’s Purse to install bio-sand filters to make Hetauda’s contaminated local water supplies safe to drink.

It is all run under the guidance of Global Developments, (“they make sure we do what we say we are going to do”) with the Hosanna Church’s Lighthouse Foundation running the hostels.

How you can help

If you want to help, you can find out more at www.benthamfoundation.com.au
 You also can email info@benthamfoundation.com.au or call 0412 322 480

Individuals or groups can sponsor a child, as long as one person takes responsibility.

Longer sponsorships are favoured as a key benefit is the bond that sponsors forge with the child.



to create a ripple that effects a nation
...starts with a single drop of affection

SUPPORTING OUR YOUTH

Coeee answers the call for help

Coeee - it’s the quintessential Australian call when you are lost, needing help, looking for a friend or just trying to find your way back. So there couldn’t be a more fitting name for the COOEE Indigenous Family and Community Education Resource Centre.

Established in 2001, COOEE has progressed as a pathways partnership program between local Indigenous Elders, Griffith University, Metro South TAFE and, more recently, Bayside Local Community Justice Group and Redland City Council.

It is designed to provide holistic education support for Aboriginal and Torres Strait Islander families and youth in their quest to deal with everyday adversities associated with homelessness, poverty and disengagement from formal schooling and education.

Managed by local Elders with the support of Professor Boni Robertson from the Office of Indigenous Community Engagement, Policy and Partnership at Griffith University, COOEE provides solutions to community-based issues ranging from education advice to helping young people who have disengaged from school, society and family, are at risk of self-harm or have to appear in court or before government departments such as Youth Justice and Child Safety.

Professor Robertson said the organisation fostered a community approach, creating partnerships with Indigenous Elders and various industry and education stakeholders to give young people the opportunity to reconnect with, and embrace, their family, education and culture.

“The accomplishments of COOEE to date could not have been achieved without the input, dedication and diligence of the Elders, the staff and volunteers and the support of all of the stakeholders involved,” Professor Robertson said.

For information on COOEE, call 3382 1109.

Backing our sporting youngsters

Head along to the special information session at 6pm on Monday 4 August in Capalaba State College hall to find out how you can help disadvantaged youngsters get involved in organised sport.

Called by Division 9 Councillor Paul Gleeson, it will look at setting up a foundation to raise funds for sports gear and fees. It will be a top up to State Government assistance of \$150 through its Get in the Game program.

“We are going to try to raise \$10,000 in four weeks to sponsor 100 eight to 12-year-olds in Capalaba. Hopefully it will become City-wide,” Cr Gleeson said. “Six schools and a range of Capalaba sports groups are already keen to be involved.”

Applications for the grants would be made through the sporting clubs.

DISCOVER REDLANDS



Red-blooded adventure

Sure we have a relaxed lifestyle in this part of the world - but that doesn't mean there aren't plenty of exciting things to do in the Redlands to make you feel really alive.

With so many wild attractions, it is not hard to find 10 red-blooded Redlands activities to get your heart pumping. Here's a selection:

1) Snorkel with mantas (and sharks!)

Manta rays are among the most majestic of marine creatures and you can swim with them right here in the Redlands. Manta Bommie, just off Point Lookout on North Stradbroke Island, is a gathering place for mantas and leopard sharks in summer and grey nurse sharks in winter. You can snorkel or dive. Contact: Manta Lodge on 3409 8888.



2) Sailing adventures

The Redlands boasts some of the best and most interesting sailing waters you will find anywhere, with a range of tours available for novice sailors who want the experience without having to buy their own boat. Contact: Robinson Cruises on 0408 872 316, Brisbane Yacht Charters on 0425 183 395 or Dick Whittington Sailing Tours on 0418 736 613.



3) Wild walks

We are known for our diverse wild bush down this way as well as stunning walking trails. North Stradbroke Island offers wonderful bush and beach walks, with North Gorge Walk great for a family stroll. It's a good spot to see whales during their migration. There are also interesting walks of varying intensity from IndigiScapes at Capalaba to Venman Bushland National Park at Mount Cotton.

4) Idyllic beach camping

OK so this one isn't about getting the blood pumping - but this is living. And where else but beautiful Straddie. Contact: Straddie Camping on 3409 9668 or Stradbroke Island 4WD Tours and Camping Holidays on 0438 098 059. The latter can set up a camper trailer right on the beach ready for you to arrive.



5) 4WD adventures

Get off the bitumen and on to the beaches and sandy tracks of Straddie to get up close and personal with the island's magnificent natural environment. You can expect plenty of encounters with the island's renowned wildlife. Contact: Straddie Kingfisher Tours on 0409 123 586 or Stradbroke Island 4WD Tours and Camping Holidays on 0438 098 059. If you go it alone, you will need a permit from Straddie Camping.

6) Open-water kayaking

There are some exceptional kayaking opportunities in the Redlands' estuaries and off Straddie and around the bay islands. It is a great way to spot usually shy creatures such as turtles and rays. And there's a good chance a dolphin will join you for a while. Contact: Straddie Adventures 0433 171 477 or Redlands Kayak Tours on 1300 529 258.



7) Stand-up paddle-boarding

This is starting to really take off ... mainly because it's a lot of fun. Contact: Bay Island Stand Up Paddle Company on 1300 177 277 or Coochie Boat Hire on 0419 983 801.

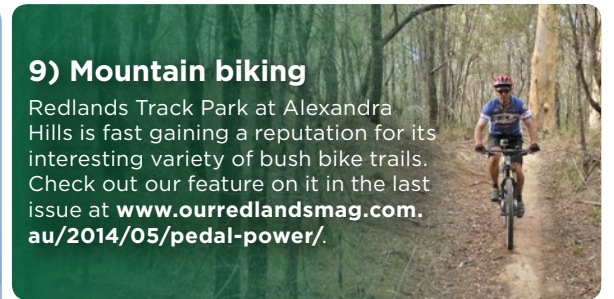


8) Sand-boarding

We don't have any snow but we do have plenty of sand to slide down, with the dunes on Straddie offering an exhilarating ride. Contact: Straddie Kingfisher Tours on 0409 123 586 or Stradbroke Adventures on 0433 171 471.

9) Mountain biking

Redlands Track Park at Alexandra Hills is fast gaining a reputation for its interesting variety of bush bike trails. Check out our feature on it in the last issue at www.ourredlandsmag.com.au/2014/05/pedal-power/.



10) Surfing Lessons

You don't have to go all the way to the Sunshine or Gold coasts to finally get that board-riding tuition. There's all the expertise - and surf - you need on Straddie (and no buildings casting shadows on the beach). Contact: NSI Surf School on 3409 8342.



Or, of course, you can always just go fishing.

The Redlands is loaded with great places to do exciting things ... we have a lifestyle to be envied.

*Cr Lance Hewlett, Division 4
(Victoria Pt, Coochiemudlo Island,
Thornlands, Redland Bay)*

Straddie people are as interesting, or more interesting, than the place, and Dave is one of the classics.

*Cr Craig Ogilvie, Division 2
(Cleveland, North Stradbroke Island)*



LIFE'S A BEACH: Barefoot Dave Thelander in his Straddie "office".

Footprints in the sand

This North Stradbroke Island eco-tourism "hero" walks the walk ... barefoot of course.

Barefoot Dave thinks about the question for a few moments before answering.

"My favourite spot on the island is wherever I am, I guess," he says as he cranks over his LandCruiser, then pauses to confess that he is particularly partial to a spot of tailor fishing off North Stradbroke Island's Main Beach and chasing butter bream and gar off the Amity Point jetty.

Barefoot Dave, aka Dave Thelander of Straddie Kingfisher Tours (apart from the obvious, the name comes from the initials of his children - Steven, Kim and Tracy), has been on the island going on 48 years but is still spellbound by the natural wonders he encounters on his multi award-winning 4WD eco-tours.

He got into the caper 14 years ago and has since claimed six tourism awards, also making the Moreton Bay and Islands Tourism Hall of Fame twice.

"Give them quality and give them a laugh," he says of his formula for success, proud that he has clients who have returned five or six times. "It gives me a great sense of achievement to make people happy.

"And I get a kick out of what nature throws at you here."

Like the time he showed a tour group a turtle feeding on a jellyfish and spotted an osprey collecting branches for its nest.

"I know turtles eat jellyfish but I had never seen it," he explains.

"I saw the osprey circling before it landed on a branch, its weight snapping it off before it flew away, struggling under the weight.

"But that's how they select wood for their nests ... they don't go to Bunnings."

Then there was that magical event when he came across a humpback whale calving just off Whale Rock at Point Lookout.

"It gave birth right in front of us ... then rolled and pushed up its baby for its first breath.

You could have cried," he recalls.

"On this island you see a lot first hand ... it's a playground for nature."

For Dave - who also volunteers with the local fire unit - fishing, kayaking, sand



boarding, hiking and school groups can all be in a day's work.

He even presides over barefoot weddings on the beach since he became a marriage celebrant a while back.

"It's not a bad office," he grins as yet another local says g'day and a couple of Dutch travellers he took on a tour earlier in the week pop over for a chat.

As he jokes with them, you get the impression the larrikin in him regularly emerges during his tours, which are doing their bit to support a tourism economy on the island.

"Once during the gorge walk we stopped to watch a big pod of dolphins and, after a while, I put my phone up to my ear and said loud enough for them to hear 'OK Simon you can put the dolphins away and let the turtles out'. Around the corner were about five turtles," he grinned, recalling the stunned reaction.

For the record, the obvious had to be asked of someone sporting the nickname "Barefoot".

"So do you own any shoes?"

"No," came the swift reply, "but they do make me wear shoes when I am fighting fires ... they provide them. Regulations."

You can contact Barefoot Dave at www.straddiekingfishertours.com.au.

CULTURE



OPEN INVITATION: Creative Arts Centres manager Zane Trow is throwing light on Redland Performing Arts Centre's community accessibility.

Open all hours - and for all comers

From community crafts to full-on festivals, Zane Trow's cultural vision for the Redlands is all about access to one of the region's best concert halls

Another "a" word comes up regularly in an arts conversation with Zane Trow.

"Access," he repeats with conviction.

It has been something of a mantra since the Creative Arts Centres manager outlined his cultural vision for the City little more than a year ago.

"We have already increased local community arts access to this building considerably," he says backstage at RPAC.

"We have now got around 30 community arts groups that are in and out of this building fairly regularly and we have a whole range of projects which partner with those groups in different ways over the next two or three years.

"Those groups range from local performing arts companies like Vocal Manoeuvres and the Redland Sinfonia, who we think of as our two resident performing arts groups, through to people like the local spinners and weavers and the local quilters who use this building to display their work and to workshop.

"We are really opening the place up - think of it as an arts centre not just a performing arts centre."

It is part of an evolution which Zane now plans to accelerate through the expansion of the

music and theatre program in a concert hall he describes as "one of, if not the best 500-seat concert hall in South East Queensland for sure".

"I have got some good companies already - the Australia Chamber Orchestra and the Southern Cross Soloists chamber orchestra from Brisbane," he says.

"And we are expanding the theatre program to include things like the Bell Shakespeare company and we have also built good, solid relationships with a number of physical theatre companies - Circa, who are internationally renowned and based in Brisbane, and Volcana Women's Circus will be doing major community circus project next year.

"We are also keeping the children's theatre audiences going.

"Through these theatre programs I am able to build relationships with Brisbane and Queensland professional theatre companies who think of Redlands Performing Arts Centre as a home away from home."

RPAC is growing as a well-regarded cultural destination, drawing patrons from Brisbane and the Gold Coast. It now has an outdoor café and the box office is moving from the plaza into the foyer.

"Because this concert hall is so good it offers us the opportunity to really brand the Redlands as a place where you can see really good, quality local, national and international work in a theatre that supports that work and in a theatre that is in fact state of the art in terms of 21st century concert halls," he says. "That notion I had 12 months ago of keeping the building open and

CREATIVE FORUMS

Saturday, 16 August

Community Arts in the Redlands: Join local artists to discuss current projects and future plans for community arts in the Redlands in the third forum in the Creative Arts Public Forum series.

Saturday, 11 October

Indigenous Screen in the Redlands: A local artist, writer and filmmaker will discuss emerging film and media practice locally in the final forum in the series. Short extracts of local work will be screened and discussed.

available to a whole range of different audiences and artists is starting to happen."

Zane is obviously excited by the future.

"I am looking to extend to outdoor events next year, which might include art and craft markets and outdoor performances ... outdoor concerts, outdoor theatre and festivals," he says.

"I am looking to build over the next few years a series of what I would call boutique festivals - festivals that are built around particular art forms or particular artists.

"What you will see will be both indoor and outdoor - ticketed and free - entertainment over three or four days down here in Middle Street."

He says it is all about giving people an opportunity to see something different ... and exceptionally good.

"Over the next five years, I would like to rebrand the concert hall as the place for exciting, different, outstanding music and performance of all kinds, combined with this notion of community access and indoor and outdoor events," he says.

RPAC is more than just bricks and mortar, it's a real cultural focus for the Redlands.

Cr Kim-Maree Hardman, Division 3
(Cleveland South, Thornlands)

National artists' eyes on the Prize

Redland Art Gallery director Stephanie Lindquist has seen the City's biennial art prize grow in stature.

And along the way it has helped raise the status and profile of the City's gallery.

"The Redland Art Award has most definitely raised the status of our gallery," says Stephanie, who is a judge this year and was a guest judge back in 1999 when the award was gaining a foothold.

"Redland Art Gallery is a relatively small regional gallery but its reach and reputation is considerable."

Stephanie, who has worked in the gallery and museums sector for more than 20 years, says the contemporary painting award has become a signature event for the gallery, attracting entries Australia-wide.

"It's a key exhibition in Redland Art Gallery's program and is always well patronised by local and visiting art audiences," she says.

"With a total prize pool of over \$20,000 it's noted as a high-profile art prize for Queensland. The added focus solely on contemporary painting means that the quality of entries is always high."

The Redland Art Award started as a local prize by the Redland Yurara Art Society in 1981. In 2006, the society approached Redland Art Gallery to come on board as a partner.

"The award has grown considerably since the gallery first displayed the finalists' exhibition in 2006. It's become a very successful event on Queensland's artistic calendar with entries from high-calibre Australian artists and a national following," Stephanie says.

"By 2012 the prize had grown beyond Yurara's capacity to deliver it and they approached Redland Art Gallery formally to transfer the management of the award to Redland City Council."

When Yurara Art Society convened the awards, they were non-acquisitive and the Redland Art Gallery would often acquire finalists' works for the gallery's collection.

"When taking over the award, we opted to make the first prize acquisitive," Stephanie explains.



BIG PICTURE: Redland Art Gallery director Stephanie Lindquist with part of the Bimblebox art - science - nature exhibition.

"There is a great deal of prestige for artists to be included in a public art collection. It's generally an indication that their work is both innovative and collectable - a good marker for the art market.

"For the first time in 2014 we'll also be offering a local environment category."

The award has previously attracted more than 350 entries.

“The growth of the Redland Art Award mirrors the growth in our local gallery's reputation.
*Cr Paul Bishop, Division 10 (Birkdale North, Thornside)***”**

"We're expecting well over this amount in 2014 with the award becoming acquisitive," Stephanie says.

Entries for the 2014 Redland Art Award closed on 29 July. Forty-five to 50 finalists' works will be hung in the October exhibition, which this year will run for an extra two weeks.

Stephanie hopes the award will continue to grow.

"There are options to include a packer's art prize or Salon des Refusés, not unlike the Archibald, although that might be some years away," she says. "There is also scope for sponsorship because of its status and drawing power. It's a prestigious event for a sponsor to support and the principal sponsors of the acquisitive prize are acknowledged in perpetuity through artwork signage."

Saltwater Murriss' talents in the national spotlight

In a major coup, artists from Saltwater Murriss Quandamooka Indigenous Art Gallery were recently invited to exhibit a collection of works at the prestigious Cairns Indigenous Art Fair.

This national art event is a celebration of Aboriginal and Torres Strait Islander art, dance and music.

The Saltwater Murriss' collection was themed *After the Burn*, with artworks inspired by the North Stradbroke Island bushfires, including canvases and animations produced and voiced by island children.

Selection for a space at the Cairns arts fair is a rigorous process, with artists from around

Australia submitting portfolios of work prior to receiving a coveted invitation to attend.

At CIAF 2014, only 14 indigenous art centres and seven art galleries were given the opportunity to exhibit and sell their art.

Saltwater Murriss' director Delvene Cockatoo-Collins was part of a contingent of Quandamooka artists who attended the fair with assistance from Redland City Council and the Regional Arts Development Fund.

"It has taken dedication, ambition and hard work to reach this point and our attendance at CIAF was a wonderful acknowledgement of that effort," Delvene said.

Artists who displayed their works at the fair included Delvene Cockatoo-Collins, Belinda Close, Craig Tapp, Elisa Jane Carmichael, Sandra Delaney, Sonja Carmichael and Yowda (David Stevens).

Saltwater Murriss Quandamooka Indigenous Art Gallery is at 3 Ballow Street, Dunwich, on North Stradbroke Island, and is dedicated to promoting the works of emerging and established Quandamooka artists.

You can contact them on 3415 2373, visit their website at www.saltwatermurriss.com.au or find them on Facebook.

HISTORY

A silent Street with much to tell

Who were the men who made the ultimate sacrifice for the Redlands almost a century ago? Ahead of the centenary of the Great War, local historian Peter Ludlow has teamed up with Cleveland Library to detail their lives...

His name was Joe Dandy Street. He was a farmer and 31 when he left the Redlands with a stirring speech ringing in his ears on the greatness that was to come.

But the trooper, listed simply as "J. D. Street" among 15 names carved into the marble on the Cleveland memorial to the Great War, never saw his home again, felled by a bullet on the battlefields of Gallipoli.

Not much more is known about Joe and the 14 others named on the memorial, which is something Cleveland author and historian Peter Ludlow hopes to soon put right.

He is seeking whatever he can find about the Redlanders who fell in the Great War and the heroes who returned, of all cultures and communities, for a book which will be published by the Cleveland Library to celebrate the centenary of World War I.

According to Peter, it is time the character is returned to the lifeless names of those who made the ultimate sacrifice.

"I want to put stories behind the names on our war memorials and honour boards," the retired pharmacist, who has written a series of books on the Moreton Bay region, says.

"Just a name doesn't mean all that much to future generations.

"We will be relying a lot on family histories, any letters, diaries - even the smallest bit of information is useful.

"It's not just about what they did in the war but what they were doing before they went and, if they came back, what they did when they came home. I'd like to present a snippet of what life was like in the Redlands then."

Peter already has started giving identity to Joe who, along with other volunteers, was honoured with a public farewell at the Cleveland School of Arts on Boxing Day 1914.

"It was their object that evening to do honour in a humble way to the young men of the district who had responded to the call," according to accounts of the day uncovered by Peter.

"Mr Hugonin then presented the volunteers with wrist watches of a uniform type, fitted with special dustcovers, and bearing on the clasp the word 'Australia'.

"Mr Lewis followed with a stirring speech, the keynote of which was the great privilege a young man was honoured with when called upon to serve his country in a just cause. A verse of the national anthem was sung by



those present and, formal proceedings having concluded, dancing was resumed and kept going merrily until midnight."

Almost a year later, on December 11, 1915, the mood was sombre.

"With the audience standing silently at attention, the chairman then referred to the loss the district had sustained by the death in action of Mr Joe Street," the report of the day recorded.

"It was useless, he said, for him to pronounce anything in the shape of a panegyric; the actions and life of the departed hero would stand as an imperishable monument to his manly qualities and patriotism."

A telegram indicated Joe was killed in action on November 5 and offered condolences to his parents from the King and Queen, and the Commonwealth government.

THE GREAT WAR 1914 - 1919. IN MEMORIAM

CAPT R.C. HERBERTSON.

SERGT R. ROWLAND.

L. CORP: A. DUFFY.

PRIVATES.

J. O. BOOTH. A. NOBLE.

G. W. BURNS. A. REID.

A. COOK. S. N. SPENCE.

F. C. GALE. J. D. STREET.

J. M. KELSO. R. S. TAYLOR.

W. J. R. MILLS. W. G. TWIST.

D 19437 *D19437* *Revised*
AUSTRALIAN MILITARY FORCES.
AUSTRALIAN IMPERIAL FORCE.
Attestation Paper of Persons Enlisted for Service Abroad.
No. *714* Name *Street Joseph Dandy*
Unit *5th Light Inf. Bn.*
Joined on *11 Dec 1914*
Questions to be put to the Person Enlisting before Attestation.
1. What is your Name? *54* *Street Joseph Dandy*
2. In the Parish of *Brisbane* in or near the Town of *Brisbane* in the County of *Queensland*
3. Are you a natural born British Subject or a Naturalized British Subject? (N.B.—If the latter, papers to be shown.) *Yes*
4. What is your age? *31*
5. What is your trade or calling? *Farmer*

"Profound regret was expressed on all sides when the news became known, for this second of our heroes to give life for country enjoyed the esteem of all who knew 'Joe', as he was known by his comrades, (he) deserved the large measure of popularity which was his.

"He was, in no sense of the term, a slacker; behind all he undertook there was enthusiasm, and a determination to succeed. He was one of the workers among our young men.

"His association with the local School of Arts was advantageous to that institution; and his connections with cricket, and other sports, was marked by a similarly keen desire to stimulate and help."

Later, Joe's father received a letter from Captain F.G. Newton, officer commanding C Squadron



LOCAL HERO: Redland historian Peter Ludlow at the Cleveland memorial to the district's fallen during the Great War. Left is Private Joe Street and his enlistment papers marked "deceased" in red pen and, below, with his comrades.

Time to reflect

The Great War began on July 28, 1914, and lasted until November 11, 1918.

It was blamed on differences in foreign policies, although the immediate spark was the assassination of Austria's Archduke Ferdinand.

Thirty countries became embroiled in the conflict, although the main sides were the Allies (including France, Great Britain and Russia) and Germany and Austria-Hungary.

By the end of war, more than nine million soldiers had been killed and another 21 million wounded. The civilian count was high, with about 11 per cent of France's population killed.

More than one million soldiers were killed during the infamous Battle of the Somme in France, including about 485,000 British and French troops.

At the height of the Battle of the Somme, an estimated 30,000 soldiers died on just one day.



Tales of Quandamooka's forgotten war heroes

Private Richard Martin was the epitome of a true war hero.

Enlisting to serve his country in the Great War, the handsome young Redlander was wounded three times before sacrificing his life in the sodden trenches of France

The inscription on his memorial medallion – the "dead man's penny" sent to his family back on North Stradbroke Island – bears the same poignant epitaph as his fallen comrades: "He died for honour and freedom."

But Pte Martin had to lie to lay down his life for his homeland, one of the many young Aboriginal and Torres Strait Islander men and women to rise above prejudice and discrimination to serve with distinction.

The contribution of Pte Martin, who pretended to be a New Zealand Maori to enlist, and the legion of other indigenous servicemen and women to serve in conflicts from WWI to Afghanistan, was recently celebrated in a special exhibition at Cleveland Library during NAIDOC Week.

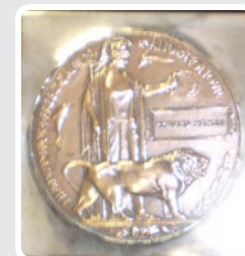
The display was the brainchild of Redland City Council's Indigenous advisor Di Andrews who put out a call for local Indigenous military service memorabilia and was stunned by the response.

"It showed just how significant the contribution of the Redlands' indigenous families has been to our way of life today," Di said.

"The exhibition was extraordinary and emotional, finally shining light on the dedication, heroism and great sacrifice of our City's oldest families."

The exhibition included treasured family items, medals, artwork and touching personal accounts and stories of living through times of war, including the dead man's pennies sent to the families of Pte Martin and Pte Albert Tripcony, who was also killed in action on the battlefields of France in the Great War.

The "pennies", which bear the inscription and a name with an image of Lady Britannia surrounded by two dolphins (representing Britain's sea power) and a lion (representing Britain) standing over a defeated eagle (symbolising Germany), were kindly loaned by Aunty Rose Borey and Uncle Bob Anderson.



“With the centenary of the Great War with us, it is time to reflect on the sacrifice Redlanders made for us.”
*Cr Murray Elliott,
 Division 7 (Alexandra Hills
 South, Capalaba)*

of the Australian Fifth Light Horse Regiment, giving a little insight into Joe's death.

"We had taken some new ground, and the Turks endeavoured to drive us out of it," it read.

"They failed but we had to pay a price for our success. I have known your son since the time he enlisted and came over in the same ship from Brisbane. I feel the loss a personal one, and as well from the Squadron point of view.

"He was killed by a bullet wound and died at once, so suffered nothing. He is buried in our Brigade burial ground in the rear of our lines. May I offer on the half of myself, officers, and my men our sincere sympathy to you in your loss."

Joe's name was first inscribed on the Cleveland Shire honour board, unveiled on November 17,

1917. It was later added to the then-Cleveland RSL honour board and Cleveland War Memorial.

Peter wants to hear from anyone who might have information about Redlanders killed in action during the Great War and is particularly keen to raise awareness of Aboriginal Redlanders who died with little acknowledgement at the time.

"They were all volunteers and took the opportunity to go to war, probably picturing the Boer War. It would have seemed a very romantic and great adventure," said Peter, who has been wading through pages of names and newspaper reports. "I want to preserve our history through their eyes."

Peter can be contacted at peter.ludlow@me.com or via his website at www.moretonbayhistory.com.

COMMUNITY

Beating about the bush

Dedicated teams of volunteers have been giving up their spare time to source and nurture the native plants of the Redlands

Each month, a hardy bunch of locals heads out into the Redlands' bush on a mission.

Seeking out the smallest grasses and groundcovers to tall Moreton Bay figs and giant quandongs, they collect the seeds which will one day flourish in revegetated bush or local gardens.

"Another volunteer group comes in fortnightly and cleans, sorts and packages the seed so it will last well until it is ready to be used," IndigiScapes Environmental Centre's Craig Doolan says.

"Finally, another team of volunteers sows the seed and takes seedlings and puts them into pots to grow larger before they are ready to use."

These are the trees which will be returned to the bush during Redland City Council's "Trees for Weeds" exchange in August.

This year, the Trees for Weeds event has been expanded to six locations, with one on the mainland and five on the islands. You will find details at www.redland.qld.gov.au.

Each year the IndigiScapes nursery produces more than 20,000 native seedlings for sale and distribution throughout the City during events such as these, as well as regular Bushcare volunteer days.

"We raise any plant that is locally native, from the smallest grasses and groundcovers to tall Moreton Bay figs and giant quandongs," Craig says. "Our most popular are usually flowering shrubs that are well suited to gardens, such as banksias, melaleucas and hoveas."



"We raise any plant that is native, from the smallest grasses and groundcovers to the tall Moreton Bay figs and giant quandongs"

IndigiScapes' Craig Doolan

All the plants are found locally in the Redlands, among 1037 species of native plants identified so far. Craig says many of those produced by IndigiScapes are ideally suited to local gardens.

"Firstly they grow well in these soil and climatic conditions," he says.

"Local wildlife is also used to these species, so they provide great habitat and food."

He says that using natives in your garden is also a good environmental practice.

"Most of our worst bushland weeds are escaped ornamental garden plants," he says.

Local native plants are generally very easy to care for, although a rainforest plant from Sheldon may not grow well on North Stradbroke Island, while a heath plant from Russell Island may not do so well in Capalaba.

"Our staff at IndigiScapes can offer advice on the best plants for your location and how to care for them," Craig says.

IndigiScapes sells tube stock only for \$2.50. The nursery has a plant sale on the first Saturday of each (9am to midday) but some plants are available whenever the centre is open (10am-4pm daily). If you want to become an IndigiScapes volunteer, contact 3820 1100.



REDLAND PERFORMING ARTS CENTRE PRESENTS
BELL SHAKESPEARE'S

HENRY V

BY WILLIAM SHAKESPEARE DIRECTOR DAMIEN RYAN

'INCREDIBLY MOVING' ★★★★★½ – Herald Sun

BELL SHAKESPEARE



Supported by Major Media Partners: Redland City Bulletin & redlife

Redland Performing Arts Centre – Concert Hall
Thurs 25 September, 7.30pm

TICKETS: \$28-40
TO BOOK: 3829 8131 or
www.rpac.com.au (Booking fees apply)

bellshakespeare.com.au



“ The Bayside Blues Festival will put the Redlands, and Capalaba in particular, firmly on the music festival map

”
Cr Paul Gleeson, Division 9 (Capalaba)

City shows off its festival flair

From strawberry-eating competitions to the sounds of the blues, the Redlands is showing it is a popular and welcoming festival city

The Redlands will soon come alive to the sounds and excitement of two great festivals.

The events – the ever-popular RedFest in September and the inaugural Bayside Blues Festival in October – will boast top-class line-ups sure to draw big crowds to the Redlands from throughout the region.

RedFest, in its 56th year, has a top musical line-up to complement the usual favourites, including strawberry-eating competitions with local strawberries from Wellington Point.

Back again from 5-7 September will be sideshow alley, rides, sample bags and games, animal displays, spectacular fireworks, a terrific kids' program, demonstrations, and food and merchandise stalls. Those in the know say this year's lantern parade will "take your breath away".

The music program boasts more than 150 performers, headlined by Mental as Anything on the Friday night, international stars The Animals direct from the UK on the Saturday night and musical master James Morrison on Sunday afternoon.

The program includes the finals of the Redlands Sporting Club Vocal Competition on Sunday, part

of a wide variety of fantastic performers across the weekend.

A special event for Father's Day on the Sunday will be the Static Ute Muster with more than 40 utes on display, as well as the Ned Kelly and Transformer prime movers.

RedFest president Patrick Burke said the festival would remain one of the best value events around.

"No other similar events offer such a large variety of entertainment for the one low admission price for the whole family," he said.

Tickets are available at the gate. Check www.redfest.com.au for updates.

The Bayside Blues Festival, planned for Capalaba Regional Park on Saturday 11 October, will be headlined by international blues rockers The Mason Rack Band and popular stalwart of the local blues scene Mojo Webb and his band.

The line-up for the event also includes the rockabilly rhythms of West Texas Crude, the traditional R&B of Dezzie D and the Stingrayz and the dynamic KNiKi + Mike Beale Project.



Welcome sign for Capalaba

Redlanders will have recently noticed a lot of work going on at Capalaba's gateway to the City on the corner of Redland Bay and Moreton Bay roads.

Five 8m tall norfolk pines now rise from what was once open grassland thanks to a partnership between Council and the state Department of Transport and Main Roads. The plan is to turn the area into an attractive welcome for visitors and Redlanders returning to the City each day, as well as provide a pleasant community space.

The work is set to continue thanks to a further state grant of \$66,000, which will allow Council to increase pedestrian ways and seating and introduce vibrant features. Council will contribute \$90,000 to the next stage of the project.

Cleveland park set to bloom

The Bloomfield Street Park precinct in the heart of Cleveland is about to be transformed and Council wants local traders to lead the way.

The park project will be a key part of Cleveland's CBD revitalisation.

Local business owners are being encouraged to help guide the revitalisation of this community open space and offer their ideas.

It follows the State Government's announcement of a \$200,000 grant towards the Bloomfield Street Park upgrade, with Council to contribute another \$300,000.

The concept is for a people-friendly showpiece that recognises the popularity of the existing park with families.

The park project is among a range of initiatives being developed by Council to generate development and revitalise Cleveland's CBD.



ENTER NOW

for your chance to win a ticket to RedFest

If you're up for a weekend of fun, we have 100 tickets valued at \$15 each to RedFest 2014 to give away. You must be a Redland City resident to enter. This iconic event is held at Norm Price Park-Redland Showgrounds from 5-7 September, with Redland City Council a major sponsor.

TO ENTER

Email redfestcomp@redland.qld.gov.au with your name, address and daytime telephone number. Make sure "RedFest competition" is in the subject line. Or write your name, address and contact phone number on the back of an envelope addressed to 'RedFest Competition', Redland City Council, PO Box 21, Cleveland, 4163.

One entry per person. Entries close Friday 9 August. Winners will be contacted via telephone by Friday 16 August.



EVENTS

For rolling updates on Council events go to www.redland.qld.gov.au and click on 'What's On' in the Fast Find panel

COLLABORATION: Yilan Yeh, *Photosynthesis* (video still) 2013, video installation. Colin Offord, *The Human Map* (detail) 2013, xanthorrhoea resin and ink on paper. Images courtesy of the artists.

August

2

Trees for weeds

Get a free native plant for every shopping bag of weeds you take to IndigiScapes (up to five plants per person) from 10am-4pm on Trees for Weeds Day. Council's experts will be available for advice on managing your weeds. The native plant nursery will also be open for sales if you'd like to grow your garden. There's no need to book. Species range from the smallest ground covers to the tallest blue gums.



City Plan

Learn more about City Plan 2015, the draft Economic Development Strategy and land availability at a Community Pop-up Information Display at the Russell Island shops from 10.30am-11.30am. There also will be a community forum from 2pm-3pm at Capalaba Library. Forum bookings essential at www.eventbrite.com.au.



3

Straddie's turn

North Stradbroke Islanders can learn more about the Redlands' City Plan 2015, draft Economic Development Strategy and land availability at a Community Pop-up Information Display at Point Lookout's Headland Park from 9am-11am.



That's art

Head to Raby Bay Harbour from 10am-3pm for Art by the Boardwalk. Open to all fine art, jewellery, pottery, sculptures and weaving, artists set up around the gardens and demonstrate and sell their work.

7

Cleveland forum

The City Plan 2015 roadshow will be in Cleveland, with the vision for the Redlands' future to be explained at a community forum from 6pm-7pm at Cleveland Library. Bookings are essential at www.eventbrite.com.au.



9

Plan on display

Learn more about City Plan 2015, draft Economic Development Strategy and land availability at a Community Pop-up Information Display at Alexandra Hills Shopping Centre from 9am-11am or head to the community forum at Victoria Point Library from 2pm-3pm. Book for the forum at www.eventbrite.com.au.



Dance night

Start practising your moves for the Redland City Big Band Dance from 7pm-11pm at the Assembly Hall, Smith Street, Cleveland. This is the second Back to Ballroom Dance for the year, with the Big Band performing timeless dance classics. It's fun for all ages. Tickets:



\$15 single, \$25 couple, available at the door. Supper is included and served at 9.30pm. There's also a licenced bar.

10

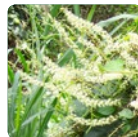
Foodies

The Eat Bake Grow markets are on again from 7am-noon at 1246 Mt Cotton Road, Mt Cotton. You will find real food and local products. It's held on the second and fourth Sundays of the month.

16

Island weeds

Southern Moreton Bay Islands residents can swap a shopping bag of weeds for a free native plant (up to five plants per person) during their Trees for Weeds Day. You can trade from 8.30-10.30am at: Coochiemudlo Island Jetty, Coochiemudlo Island; Macleay Island Progress Hall, Russell Terrace; Point Lookout Bushcare Nursery, Headland Park, North Stradbroke Island; Karragarra Island Foreshore Park, the Esplanade; Russell Island Public Pool carpark, High St. Island weeds targeted this year include velcro vine and asparagus fern.



18

Takes the cake

It's Cupcake Day for the RSPCA, so get baking to help fund the fight against animal cruelty. You can register online at www.rspcacupcakeday.com.au.

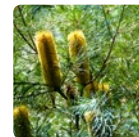


Although the official date is today, you can host a cupcake event any day in August or September. If you want to find out more, email events@rspcaqld.org.au.

19

Flower power

Set 11am-noon aside for IndigiScapes Talkabout - *Wildflowers of the Redlands* at Capalaba Library, Noeleen Street. The IndigiScapes Bushcare team leader will take you on a visual journey through some of our most beautiful and unique flowers found right here in our local reserves. You will discover the different habitats they occur in, some of the wildlife they attract and where you can see them. You will also learn how you can help conserve them. Bookings: 3843 8010



22

Inspiration

Learn more about inspirational local women at this event at Victoria Point Library from 11am-noon. *The Voice of Women in the Redlands - Strength and Inspiration* by Louise Gibbon explores the lives of local women who are diverse in their actions and beliefs but share an interest in self-knowledge which is benefiting them, their relationships and our community in general. You will get to meet the author. Bookings: 3884 4011.

23

Family fun

Head to the Kindilan Outdoor Education Centre from 9am-3pm for a Family Adventure Fun Day. You can have a great day in the outdoors, celebrate nature and go abseiling and kayaking or try the giant swing, archery, flying fox or rock climbing. There will be face painting and a jumping castle for the little ones. Take a picnic or head for the food stalls. Cost: \$15 a person, \$50 for a family of four.



23

Citizen scientists

Join CoralWatch and become a citizen scientist for the day. You can listen to talks about *Corals on your Doorstep* and go on a guided walk to King Island to experience first-hand the wonders of the bay. It starts at 10am at Birkdale School of Arts Hall and runs to 3pm. Information: www.coralwatch.org

24

Free music

Redland City Bands and Bayside Harmony Choir will present a free concert as a finale to Senior Citizens Week. There will be a lucky door prize, raffles and a generous afternoon tea. It's at Cleveland's Smith Street Assembly Hall from 1.30pm-4.30pm. Information: www.redlandcitybands.org.au.



24 August – 5 October Island of talent

Revel in the imagery and sounds of *Artefacts from the Curlew Republic*. This exhibition, which will be displayed simultaneously at Redland Art Gallery and Redland Museum, delves into the remarkable works of Macleay Island's Colin Offord and Yilan Yeh.

There will be a special opening event at 6pm on Friday 22 August at the Redland Art Gallery, Cleveland, with a morning tea followed by a performance, demonstration and "meet the artists" session from 11.30am on Sunday 24 August. RSVP acceptances by 20 August on 3030 4163 or at galleries@redland.qld.gov.au.

Artefacts from the Curlew Republic is centred on three large central works and interrelated smaller works, a recorded soundscape, live music performance, talks and workshops.

Essentially three exhibitions connected by a shared philosophy, it's the result of a 10-year collaboration between musician, instrument inventor-visual artist Colin Offord and video artist-performer Yilan Yeh.

September

5-7 Showtime

It's that time of the year again when locals flock to Redfest, our very own spring festival loaded with music, culture and entertainment. For two-and-a-half days, Redland Showgrounds becomes the centre of a wonderful community celebration with top performers. Watch www.redfest.com.au for details.



7 Kids' stuff

The IndigiKids Club offers youngsters aged 8 to 12 years old and who love the environment the chance to join in all kinds of fun activities and workshop based around the local environment. You will be sure to get your hands dirty. It's at the IndigiScapes Centre off Runnymede Road, Capalaba, from 10am-11.30am. RSVP: Ruth on 3824 8611 or ruth.vickery@redland.qld.gov.au

That's art

The artists will be back at the round gardens in front of the restaurants at Raby Bay from 10am-3pm for Art by the Boardwalk. It's open to all fine art from jewellery, pottery, sculpture and weaving to painting.

10 Meet Kylie

Head to Cleveland Library from 10.30am-11.30am to catch Brisbane author Kylie Kaden. You will get to hear about her first novel, *Losing Kate*, a romantic love story, speckled with suspense and mystery, and set in suburban Brisbane. Bookings: 3829 8770



21 That's classic

That great charity event, the Redlands Classic Ride, is on again. Riders have the choice of 95km, 55km or 15km courses through the beautiful Redlands, with plenty of prizes up for grabs as you help worthy causes. You can sign up at redlandsclassicride.com.au.

23 Literary morning

Capalaba Library will host author Sally Piper from 10.30am-11.30am. She will be talking about her work *Grace's Table*, a moving and often funny novel about the power of memory and the family rituals that define us. Bookings: 3843 8010.



25 Best-seller

Join an evening with best-selling author Tracey Madden at Victoria Point Library from 6pm-7pm. She will be talking about her latest novel *Love Is the Answer*. Bookings: 3884 4011.



26 Wild times

IndigiScapes will be celebrating Save the Koala Month from 10am-2pm at the centre off Runnymede Road, Capalaba. This is a fun family day where you can learn more about our wonderful wildlife. Come dressed as your favourite animal, there will be a fashion parade from 12.30pm with prizes for the best dressed. Entry is free.

October

5 More art

Grab an early arty Christmas gift. The artists will be back at the round gardens in front of the restaurants at Raby Bay from 10am-3pm for the first Art by the Boardwalk for the month. It's open to all fine art from jewellery, pottery, sculpture and weaving to painting.

11 Got the blues

Capalaba Regional Park will reverberate with the sounds of the inaugural Bayside Blues Festival. The event will be headlined by international blues rockers The Mason Rack Band and popular stalwart of the local blues scene Mojo Webb and his band.

31 Good Vibe

This is the first day of North Stradbroke's three-day Island Vibe Festival, a celebration of island culture that includes art exhibitions, interactive workshops, stalls, circus, eco-food and craft markets. There will be four stages and more than 50 acts in this celebration of music, dance, art and culture supported by Council.



Redland Libraries



Did you know?

You can book a 30 minute one-on-one session at the Redlands' libraries on a range of topics including:

- Being safe online
- Email
- Internet searching
- Facebook
- Watching TV online
- Transparent language online
- Downloading eBooks and audio books
- Understanding computers
- Searching the library

Bookings:

Capalaba	3843 8010
Cleveland	3829 8770
Victoria Point	3884 4006

Join a group

The Redlands libraries are inviting meeting places for the community. Here's some groups that regularly meet at a local library.

Capalaba - Older Person's Wellbeing Group

Meets the first three Wednesdays of each month.

Contact Jim on 3245 2117 for more information.

Capalaba - Writing for Pleasure (U3A Redland Writing Group)

Meets monthly.

Contact facilitator Robyn on 3207 7897 for more information.

Cleveland - U3A Chess Group

Meets every Friday from 10am - 12pm. Visitors welcome.

Contact Virginia on 3822 2896 for more information.

Victoria Point - Seed Beading Group

Contact Hilary on 3206 3040 for more information.

Victoria Point - U3A Language Group

Contact Penny on 0429 900 535 for more information.

Island libraries FRAUD AND SCAMS

Every year, scams cost Australians, businesses and the economy millions of dollars. Scams come in all shapes and sizes and are generally offered in such a way as to attract honest, unsuspecting people. Scammers use sophisticated stories, tactics and technology to "bait" their targets. Come and hear a presentation by the Volunteers in Policing on scams, how they work and the impact on the community. There will be sessions on:

- Wednesday 10 September from 1pm-2pm at Russell Island Library.
- Tuesday 16 September from 9am-10am at Dunwich Library on North Stradbroke Island.

Bookings: 3829 8317



Save the date!

Christmas

by Starlight Concert

6 December 2014



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