

# OUR REDLANDS

*the best place to live, play and do business*

May-July 2014

**SHARE YOUR  
happy snaps at  
#redlandsanyday**

**FREE**

**SNEAK PEEK AT  
OUR PRIORITY  
PROJECTS**

**BIKE TRACK  
PUTS US ON  
THE MAP**

**TIPS FOR  
TACKLING  
REDLITZER**

**PLUS**

- **CONNECT WITH CULTURE**
- **GET SET FOR INDIGI DAY OUT**
- **BE PREPARED FOR EMERGENCIES**



**Redland**  
CITY COUNCIL

REDLAND CITY COUNCIL'S  
QUARTERLY MAGAZINE AND REPORT

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## 22-23 Calendar of events

Find out about the Run for Redlands charity festival which will this year include the Koala Fun Run, plus many more community events not to be missed.

# Got renovation waste?

## Expect inspections at waste transfer stations

To protect the health and safety of our customers and workers, our gatehouse and site staff are inspecting waste loads for suspected asbestos material.

We'll treat the following materials as containing asbestos:

- Fibro
- Hardiplank
- Villaboard
- Millboard
- Backing material on vinyl sheet flooring and tiles
- Cement sheeting (AC Sheeting)
- Hardiflex
- Super Six Roof Sheeting
- Insulating board

Materials suspected of containing asbestos can only be disposed of at Birkdale Waste Transfer Station (daily 8am–4pm).

### Conditions of disposal

- Material must be less than 10m<sup>2</sup> or 250 kg.
- You must double-wrap and seal the material in durable, thick plastic sheeting (builders' plastic).
- You must manually unload the material into the asbestos bin as directed – Council staff are not available to help.
- The Asbestos Disposal Form must be submitted to Council and approved at least one working day before disposal. The form is available at our gatehouse and [www.redland.qld.gov.au](http://www.redland.qld.gov.au).
- An asbestos disposal fee applies to commercial customers, residential transactions have NO FEE.

or

- If you have had your material tested by a NATA approved laboratory to verify the material does not contain Asbestos, you must provide a copy of the report to the gatehouse (more information ☎ 1800 621 666).

### Alternative disposal

Check the Yellow Pages to find a licensed asbestos removalist. They can advise you on appropriate removal, transportation and facilities that accept asbestos-containing materials.



## For a safe trip to the tip

**Listen to instructions** – our staff ensure the site runs efficiently and safely for you and others.

**No smoking** – flammable substances are on site.

**Drop loads in the right spot** – dropping mixed loads contaminates stockpiles, creates hazards and is costly to rectify. Fines apply.

**Park in designated locations** – our parking spots are chosen with your safety in mind.

**Keep children and animals in cars** – waste transfer stations are neither child-friendly nor pet-friendly places.

**For more information on waste and recycling in the Redlands, visit [www.redland.qld.gov.au/waste](http://www.redland.qld.gov.au/waste).**

For more information ☎ 3829 8999





# Share our unique way of life

Welcome to the third edition of *Our Redlands* magazine - a publication that keeps you informed of Council activities, exciting economic development projects, key community events and highlights our enviable bayside lifestyle.

It is here that we call on you, our city's greatest ambassadors, to play a role by sharing our beautiful region with the wider world, encouraging friends, family and social media followers to come visit, experience the vibrancy and, of course, spend some money to help keep our economy ticking.

One way of doing this is for us to leverage the millions of dollars being spent to draw more tourists to Queensland through the latest Brisbane Marketing initiative using social media platforms. Specifically, Instagram users can hashtag #redlandsanyday AND #brisbaneanyday to showcase our islands, bay, mainland and hinterland attractions to a massive international audience - so we can all enjoy the economic benefits more visitors to our city will bring.

Another is to simply invite friends and family to come to visit. There is no better "tour guide" than a parochial local. You know the best places to visit, to eat, to relax - and you know the best way to get there.

Research reveals our biggest tourist segment to be day-trippers who come to soak up the spirituality of Straddie, the calmness of Coochiemudlo Island and the serenity of our Southern Moreton Bay Islands, not to mention our mainland and hinterland wonders and everything the magnificent Moreton Bay has to offer.

In this edition we provide a sneak peek of the potential for the Toondah Harbour and Weinam Creek transit hubs - both declared Priority Development Areas, outline the progress of the Redland Planning Scheme, detail why the Redlands is becoming a mecca for cyclists and share some handy tips for entrants in the upcoming Redlitzer creative writing competition.



## Budget planning

Planning for the 2014-15 Redland City Council budget is well advanced. While 2014 is a year of great opportunity, it is also one of challenge as we strive to frame a fair budget that continues to put residents first while at the same time delivering priority infrastructure and cost-effective, efficient services.

Getting that balance right is difficult. This year will be even more challenging because of a combination of rising costs, revaluation of our assets, increasing depreciation along with changing State legislation which is passing on extra responsibility and hurdles for local government.

We have taken a number of tough decisions over the past two years to keep costs down and contain the cost of living burden on ratepayers and more tough decisions are necessary if we are to continue on this path and maintain a strong financial position that allows us to deliver the services demanded of us.

Redland City is the best place to live, play ... and do business. We are determined it remains that way.

Warm Regards  
Cr Karen Williams  
Mayor of Redland City

## REDLAND CITY COUNCIL CONTACTS

### All enquiries

3829 8999

### State Emergency Service

132 500

### Animal Shelter

3829 8663

### Cleveland Aquatic Centre

22 Russell Street

Cleveland

3286 2723

### IndigiScapes Centre

17 Runnymede Road

Capalaba

3824 8611

### Redland Art Gallery

Cnr Middle and Bloomfield streets

Cleveland

3829 8899

### Redland Performing Arts Centre

2-16 Middle Street

Cleveland

3829 8131

### Redland Home Assist Secure

3383 3030

### Visitor Information Centre

1300 667 386

### Libraries:

Capalaba ..... 3843 8012

Cleveland ..... 3829 8576

Victoria Point ..... 3884 4000

Amity Point ..... 3409 7029

Dunwich ..... 3409 9529

Point Lookout ..... 3409 8036

Russell Island ..... 3409 1684

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Middle Streets, Cleveland  
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### CREDITS

Produced by: Redland City Council

**Cover:** There's nothing quite like soaking up the sun at Wellington Point



# FREE for Redland residents

# Hazardous Waste Surrender Day

Redland Performing Arts Centre car park, 2-16 Middle Street, Cleveland

Bring your household hazardous waste to our collection day for safe, free disposal. Commercial waste not accepted.

For details of accepted waste, volume limits and other conditions: [www.redland.qld.gov.au](http://www.redland.qld.gov.au) 3829 8999

## Next Date: Sunday 4 May 2014, 9am - 1pm



# VIBRANT ECONOMY

## Your sneak peek at the sales pitch for our priority projects

Investors will soon be invited to submit their plans for two of the city's key transit hubs – Toondah Harbour and Weinam Creek. The start of the formal Expressions of Interest process in June will mark the next step towards a new era in economic activity for the Redlands

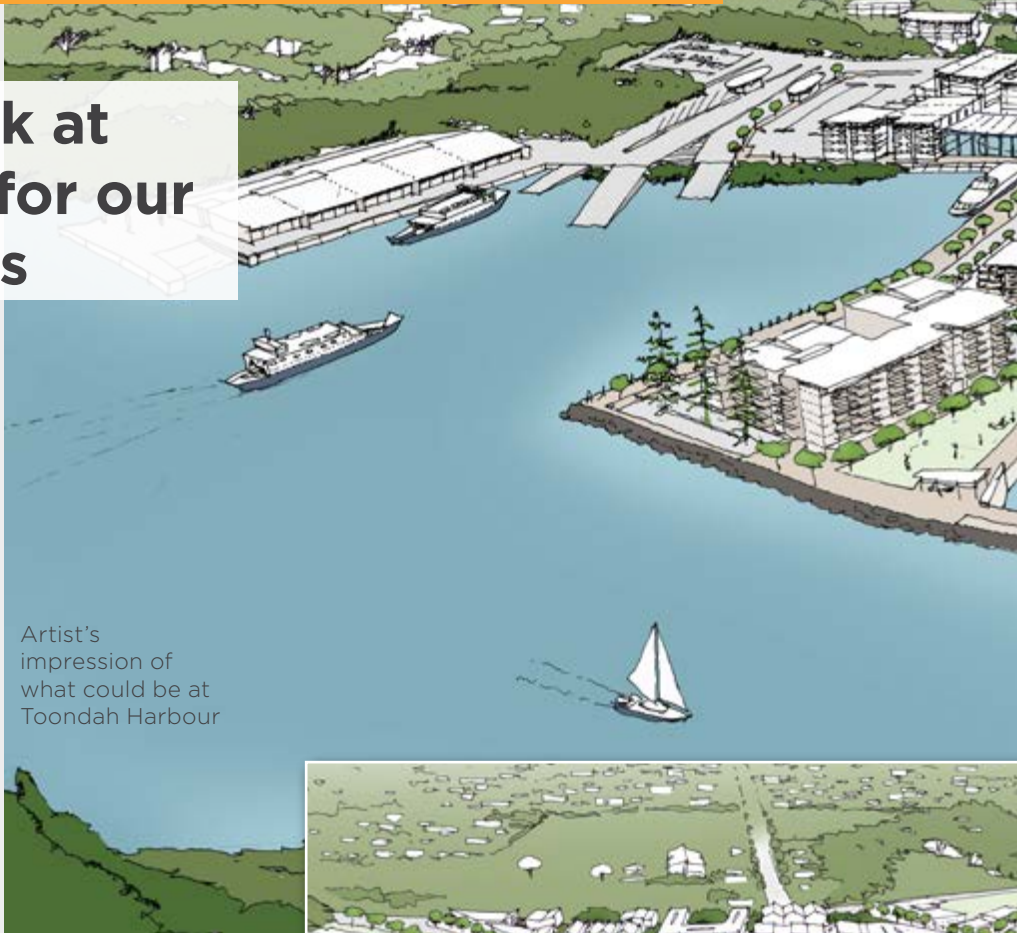
Here's a sneak peek of how artists will portray the potential of two key Redlands waterfront precincts to savvy investors.

These initial artist's impressions show how Toondah Harbour at Cleveland and Weinam Creek at Redland Bay could be transformed into dynamic waterfront dining, retail and residential communities, sparking a wave of economic activity and new jobs.

They are not specific project designs – they are merely aimed at capturing the interest of investors with an eye out for opportunities involving streamlined approvals and, ultimately, solid returns.

Redland City Mayor Karen Williams says there has already been significant interest in the State Government-declared Priority Development Areas (PDA) – in both the community and developer spheres of influence.

“Our extensive community consultation shows there is overwhelming support for development of both Toondah Harbour and Weinam Creek – in fact 90 per cent of respondents to a community survey agreed that something needs to be done at these sites,” says Cr Williams.

An aerial artist's impression of Toondah Harbour. The scene shows a large body of water with a sailboat in the foreground. In the background, there are several large, modern buildings with white roofs, some with balconies, situated along the waterfront. A bridge or pier structure extends into the water. The surrounding area is green with trees and some smaller buildings.


Artist's impression of what could be at Toondah Harbour

“It is pleasing that Council's changes to the draft plan, recommended as a result of feedback received, will be reflected in the final planning framework now being finalised by Economic Development Queensland.”

The changes from the first draft of the PDA scheme – which went to public consultation at the beginning of the year – include limiting building heights at Toondah Harbour to 10 storeys, protecting GJ Walter Park and scaling back the number of marina berths to a maximum of 400.

The changes also ensure the protection of public space and car-parking at Weinam Creek.

“What happens next is Expressions of Interest (EoI) will be formally released

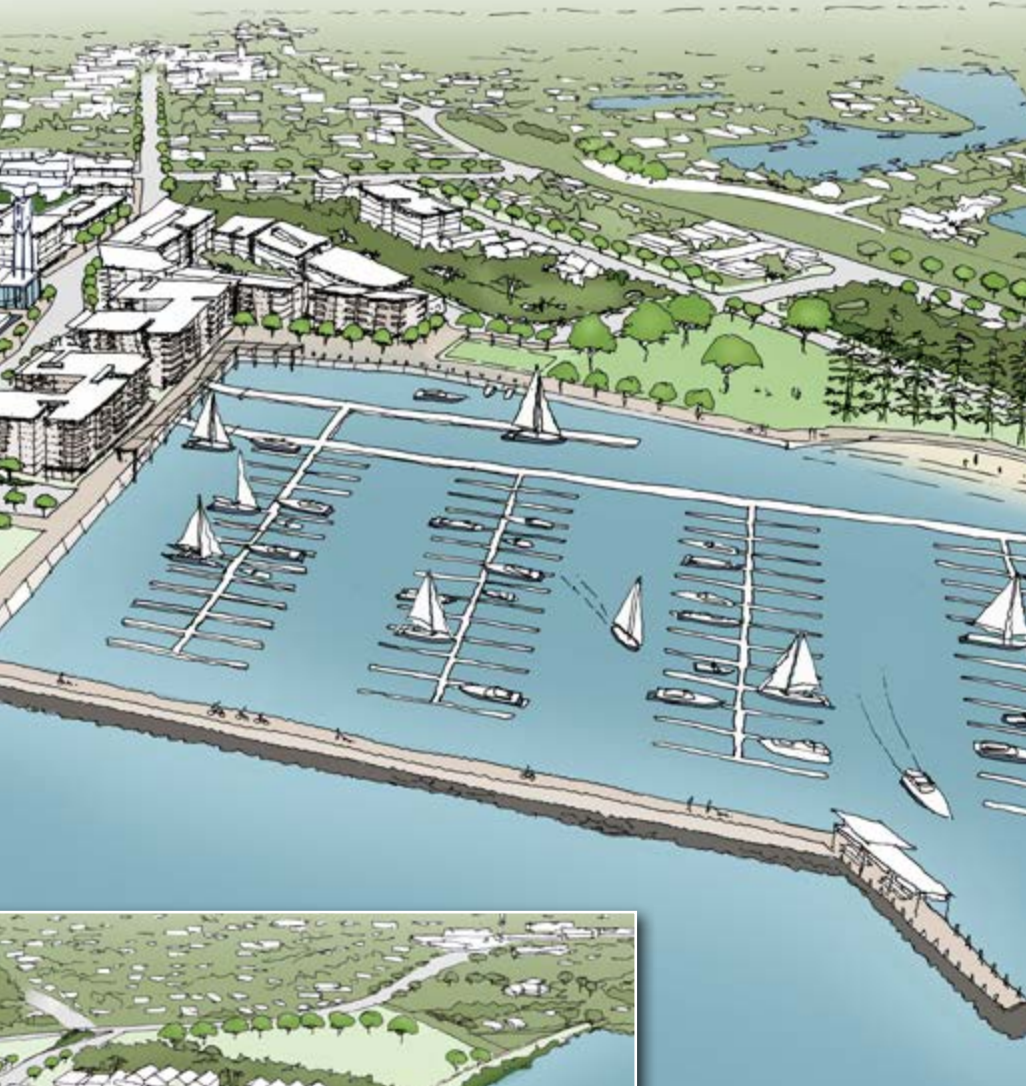
An aerial artist's impression of Weinam Creek. The scene shows a large, modern residential or commercial development with multiple buildings, some with balconies, situated along a waterfront. There are green spaces, trees, and a marina area with several boats. The surrounding area is green with trees and some smaller buildings.

Artist's impression of what could be at Weinam Creek

in June and the PDA scheme is marketed both nationally and internationally,” says Cr Williams. “Potential investors will then be shortlisted and invited to participate in a Request for Proposals (RfP) process which we expect will have a closing date of late 2014.

“Ideally, two or three developers will be asked to submit their proposals to Council for consideration and





construction will commence after detailed designs, incorporating infrastructure and environmental issues, have been approved.”

Cr Williams says the PDA projects are once-in-a-lifetime opportunities to boost jobs, tourism and economic development in the Redlands.

“The PDA scheme makes it possible for investors to fund essential

infrastructure and still achieve a commercial return so we can upgrade the ferry terminals and passenger facilities and we will not have to pay for it through rates,” she says.

“These PDA projects will well and truly put the Redlands on the map and enhance these locations as effective gateways to North Stradbroke and the Southern Moreton Bay Islands.”

“ The PDA projects are once-in-a-lifetime opportunities to boost jobs, tourism and economic development in the Redlands  
*Redland City Mayor Karen Williams* ”



## Game plan for growth

A powerful panel of business experts has been proposed to map out a path toward economic prosperity for the Redlands.

Mayor Karen Williams says the new Economic Development Committee would comprise representatives from a range of key industry sectors tasked with developing and then delivering a “game plan” for growth.

“This group would be the catalyst for jobs creation over the next few decades,” she says.

“It would put the foundations in place for future economic development in this city – such a body is both imperative ... and long overdue.”

Cr Williams says that Expressions of Interest for committee positions would be called and, once appointed, the panel would quickly identify growth targets and formulate a series of action plans.

“The Economic Development Committee would be armed with a wealth of relevant research to help build a strong case for growth in areas such as education, healthcare, construction, tourism and retail,” she says.

“It would be at the forefront of attracting investment to the Redlands and stimulating a new era of entrepreneurship.

“It would draw on professional industry expertise not just from within the Redlands, but from outside the city as well, so we can ensure we foster strong partnerships and capture fresh ideas to drive our city’s growth.”

Cr Williams says there is a vast range of information to assist with the preparation of detailed action plans, including studies underpinning the drafting of the revised Redlands Planning Scheme as well as a series of land surveys, urban growth projections, international education forecasts and detailed business cycle studies.

“Our case for industry investment will be built on solid science,” she says.

“It is time to put all our planning into action ... and to start delivering results.”

Visit [www.redland.qld.gov.au](http://www.redland.qld.gov.au) for more information.

# VIBRANT ECONOMY

## City Plan for the future

The primary document defining the future of the Redlands is being updated to make it easier for all to understand

Finding out what you can do on your property should soon become much simpler.

That's the aim of Redland City Council's review of its planning scheme - which will be known as City Plan 2015.

Among the goals of the review, which will detail the direction of the Redlands until 2041, is to make it easier for people to discover what they can and cannot do on specific parcels of land, as well as simplifying planning procedures, ensuring the Redlands' lifestyle is preserved, and giving investors greater confidence. The aim of making it easier for home owners and investors alike is at the core of the review.

Because City Plan will be electronic, it will be easier for people to navigate and access information relevant to them.

Council has urged residents to take the opportunity to review background studies that inform the review as they become available on Council's website and are discussed at community engagement activities leading up to the draft planning scheme going on public display.



A draft of the revised planning scheme is expected to be available for community consultation late this year or early next year.

The planning horizon for City Plan will have to consider growth out to 2041 to be consistent with the South East Queensland Regional Plan currently under review.

Over the next decade, the Redlands has the capacity to accommodate growth and to strengthen existing areas such as our city centres but Council also needs to factor in the

State Government's requirement for possible greenfield areas for longer-term growth over 25 years.

Population growth projections and the community's lifestyle expectations are among the critical factors which will be taken into account during the review.

Up-to-date information about the Redlands' future needs is being collected through Council-commissioned studies into areas including residential land supply and economic development.

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### **Better connection to Coochiemudlo Island should be complete by the end of this year**

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Planning is well in hand for better connectivity between Coochiemudlo Island and Victoria Point.

A new all-abilities, all-weather ferry terminal will be built on the island and a new transit hub constructed at Victoria Point as part of the upgrade to facilities co-funded by Council and the Department of Transport and Main Roads, which also involves dredging at Victoria Point to allow all-tide access.

Boaties are advised the public boat ramp at Victoria Point will be closed for short periods on weekdays and to keep clear of the dredging, and to pass at slow speed to ensure there is no wash for the duration of the work which continues until 6 June.

Division 4 councillor Lance Hewlett says the upgrades are collectively one of the biggest projects under way in the Redlands. He expects work on the new Coochiemudlo jetty (pictured) to be complete by the end of the year.





## Understanding the plan

### What is a planning scheme?

Essentially, it is a legal tool which guides Council in its decision-making on land use and development. It allocates land for different uses, including new residential and commercial developments, and coordinates the location of new infrastructure to service growth as the population expands. The scheme also identifies areas for protection, or limited development, because of environmental, cultural or resource significance.

### What does it cover?

Council responsibilities go much further than the traditional “roads, rates and rubbish”. At a strategic level, the scheme also covers diverse and complex issues such as urban growth management, managing natural resources, biodiversity protection, population change, employment, transportation, public spaces, affordable housing, health, recreation and community well-being.

### Why do we need it?

Councils are required by law to have a current planning scheme that reflects and aligns with the wider South East Queensland Regional Plan. We also need a planning scheme to make sure land use is orderly and consistent, and to protect residents and their property from undue development. It also preserves areas of biodiversity and natural habitat.

### What about development?

The planning scheme cannot make development happen as this is determined by market forces but it can influence when and where development happens. It’s also not just about big development, as every home owner is an investor in the city and, when building a new home, is undertaking development.

### What are the review’s benefits?

The intention is to simplify the plan to make it easier to use. This is being done by adopting a state-wide format for planning with uniform land-use zones and codes. This will greatly benefit developers and builders, who are currently dealing with many layers of approvals. Standardising planning requirements will also reduce the regulation of low-impact land uses, making it easier for home owners to make changes on their property. Council’s customer service centre will also be able to provide information specific to your inquiry. The next phase could include capacity for people to go online and enter their address to find out what they can and cannot do on their property, without having to trawl through the entire document.

Visit: [www.redland.qld.gov.au/cityplan](http://www.redland.qld.gov.au/cityplan)

This information will also be made available through Council websites, publications and community forums so that residents have plenty of opportunity to be involved in the future planning for the city.

The plan will reinforce the strong values that already define the Redlands and the types of communities in which people want to live, as well as the city’s requirements for housing and economic growth.

It also will set the framework for identifying vulnerable areas of the city, preserving the environment and the provision of future infrastructure and services.

City Plan 2015 aims to provide a clear and comfortable balance between community, economic, environmental and government interests while being easy to use and reducing red tape and planning complications.





# NEWS AND EVENTS

## Fire exercise more than a headache

A significantly heightened bushfire risk has Redland City Council refining its preparedness for a fire emergency

A swathe of red cloaks much of the south-western corner of Redland City's fire risk map.

Rated 'high' to 'very high' and broken only by small patches of green 'moderate' fire risk areas, it stretches over almost a third of the city - from its border with Logan, through Venman Bushland National Park and over the Mount Cotton range to Redland Bay.

Redlands Local Disaster Co-ordinator Nick Clarke says it puts into sharp focus the bushfire threat facing the city, with the wet start to the year raising substantial undergrowth tipped soon to become tinder dry as an El Nino weather event takes hold.

Mr Clarke says the map has been compiled by the State Government's Public Safety Business Agency in conjunction with the Queensland Fire and Emergency Service (QFES) and Redland City Council to help prepare a strategy for dealing with that risk.

The risk map is at the centre of a Council operation to significantly reduce the fire risk through mitigation strategies such as back-burning. A major multi-agency training operation, dubbed Exercise Headache, will be used to test the disaster management plans.

"According to the weather bureau, we are in for a lot of really dry weather and, as a result, it will increase the risk of bushfire significantly, particularly in areas such as Mount Cotton," says Division 6 councillor Julie Talty.

"In fact, we are particularly concerned about the fuel load in the Mount Cotton region," she says.

There are also areas in parts of North Stradbroke Island where re-growth after the December-January bushfires poses a real risk.

Mr Clarke, who also is Council's General Manager of Organisational Services, says the aim is to lessen the potential fire hazard in each of the higher risk areas identified on the map and refine the strategy for managing a potential fire emergency.

"We also are updating plans to ensure that people in the 'very high', 'high' and 'moderate' fire risk areas can be provided with accurate information about an emerging risk and can be contacted very quickly in the event of a fire with the potential to pose a threat to their properties."

Council is also investigating the 'cool burn' operations of the QFES, during which it puts manpower and equipment at Council's disposal to conduct major back-burns.

"This is something we are looking at, as their assistance will allow us to do bigger and better back-burns safely," says Mr Clarke, who will oversee the city's role in Exercise Headache from 21-25 July.

He says the Local Disaster Management Group headed by Mayor Karen Williams will be activated



## When it's time to Stand Up

When potential for disaster looms in the Redlands, a 24/7 multi-agency operation is triggered which doesn't stand down until both the emergency and recovery are over.

Initially, the Redlands' Local Disaster Management Group (LDMG) monitors the situation before moving to an operational stage called "Lean Forward". This is the first level of activation and puts the LDMG, headed by Mayor Karen Williams, on alert.

This is when a specific plan is devised in conjunction with other emergency and essential services to deal with the situation as alerts are issued and evacuation centres prepared.

"We will look at everything that needs to be done to ensure the safety of residents in high-risk areas," says Senior Manager of Disaster Plan and Operations Mike Lollback.

Should the emergency escalate, the group will move to "Stand Up". This is when the purpose-built local disaster





## Did you know?

The Australian Emergency Management Institute has selected the Redland Disaster Management Plan Parts I and II as a “best practice” planning tool in its national course in facilitating emergency planning.

Are you connected to Redland City Council’s social media network? Follow us on Facebook and Twitter to get immediate alerts and updates during a potential emergency.

For information on being disaster-ready and tips for completing your emergency kit, visit [www.redland.qld.gov.au](http://www.redland.qld.gov.au)

during the event to make it as realistic as possible.

“The scenario is for fires to break out first in Moreton Bay Regional Council, then Brisbane and the Redlands, stretching QFES resources,” he says.

“While this is an exercise, there is much at stake. At its conclusion there will be a mock coronial inquest where those involved in the operation will have to justify the decisions they made.

“The results will be analysed and included in the city’s disaster management plans to ensure we remain at the forefront when dealing with public safety and the handling of emergencies.”

After the exercise, all of Redland City’s “community of communities” will be covered by their own tailored

disaster management plans. Redland City Council has finished public consultation for Parts III and IV of the plan, which cover mainland coastal areas and the hinterland including Mount Cotton.

Division 2 councillor Craig Ogilvie says this follows the successful implementation of the plan for island communities during the massive North Stradbroke Island bushfires in December-January.

“The Redlands is the first to have plans which recognise the specific needs of island, mainland urban and hinterland communities and the full value was certainly evident during the Straddie fires,” he says.

More information about how to “get ready” for an emergency can be found on Council’s website at [www.redland.qld.gov.au](http://www.redland.qld.gov.au)

co-ordination centre at Council’s South Street depot is powered up. This is a multi-agency state-of-the-art centre from where the strategic response is co-ordinated under the guidance of Redlands Disaster Co-ordinator Nick Clarke, an expert in emergency management.

From here, police, fire and ambulance personnel, State Emergency Service, Energex and Telstra crews as well as Council and Red Cross teams all have access to information as it unfolds.

“It is at this point we will consider opening evacuation centres and moving people from danger areas,” Mr Lollback says.

During the North Stradbroke fires in December-January, 52 Queensland Fire Service and auxiliary crews, five Redland City Council fire crews and two Queensland Parks and Wildlife crews were on duty besides the expert disaster management and communications teams.

## Keep up to date on new Local Laws

Residents can register their interest in commenting on Redland City Council’s new local laws ahead of a formal sign-off from the State Government.

Local laws provide a sound governance framework across a range of areas including pets, parking, pools, pests and parks.

The new set of local laws is designed to reduce red tape, keep our city safe and clean, and align with the State Government’s model local laws.

Draft local laws were sent for a State interest check in early April and will be made available to the public for comment once this is complete mid-year.

In the meantime, the draft laws can be found on Council’s website.

Officially, public consultation does not start until mid-year but residents can make submissions now and they will be considered by Council as part of the formal process.

People can also register an Expression of Interest online to receive notification of when the local laws are formally available for public comment.

Following this input from the community, the new local laws are then expected to come back to Council for adoption early in 2015.

View the proposed new laws at [www.redland.qld.gov.au/DraftLocalLaws](http://www.redland.qld.gov.au/DraftLocalLaws)

# NEWS AND EVENTS

## Pedal-power

The wild wonders of Redlands Regional Track Park are proving a big attraction for cyclists of all ages

Down through the scribbly gums, mind the log ... and that goanna. Ride like you're flying, lean into the corner, pound those pedals, power through the low scrub.

The bush tracks snaking through the Redlands Regional Track Park at Alexandra Hills are becoming a mecca for two-wheeled adventurers who love nothing better than to get the blood pumping with a ride on the wild side.

For champion rider Donna Dall, the natural beauty of this growing network of reserves, tracks and fire trails has loaded it with potential.

Well situated, within an easy ride of major Redlands suburbs, it is fast developing a reputation for a mountain biking experience with a difference.

For a start there's no mountain.

"The topography is flatter, making it suitable for beginners and leisure riders," says Donna, of Wellington Point.

But it is demanding enough for those serious about testing their bikes, bodies and skill.

"A lot of my friends come here and they really do enjoy the trails because they have been left natural," she says. "Some of the others (track parks) are very, very groomed whereas these trails are a bit trickier. They (Council) didn't dumb it down, leaving the park in its natural state. When a tree falls down, they don't move it - just make a log roll-over. It makes it more technical and challenging."

The wildlife also makes it interesting, says Donna.

"Snakes! I have seen two big carpet pythons ... when I am alone and see a snake that's the end of my session ... I'm out of there," she says, adding that she's usually moving too fast to notice too many of the local inhabitants.

"We will often come across people who have seen a koala and goannas scurrying up the nearest tree."

Wallabies, the tiny mouse-like marsupial antechinus, gliders and birds also thrive in the park's softwood scrub and open eucalypt woodlands, which boast stands of the rare Eprapah wattle. It's not uncommon to be pedalling along with a wallaby bounding through the bush beside you.

Donna, a noted riding coach and national mountain bike champion, said the linking of trails was boosting the appeal for both recreational riders and competition mountain bikers.

"The flow of it is now awesome," says Donna, who averages about 15km/h on her 60 to 90-minute rides. "You are not stopping every few hundred metres."

She is now taking elite level riders to the park to train for national events and believes that it will become increasingly popular and the focus for major mountain bike competitions.

"When we go out on a Friday we will now see a couple of other groups out there at the same time," she says. "And I do believe a lot of locals are discovering it and are going by themselves."

Donna says long-term plans for the addition of facilities such as parking and a shaded area with a barbecue would put the park on the radar of other clubs too.

"It's the perfect spot for short-track racing. That would be ideal and would

## Pedal power

Redlanders can get involved in the largest cycling festival in Queensland from 5 May - 10 May with several local Bike Week events.

### Wednesday 7 May

Ride The Redlands Track Park  
6.30am-7.30am

- Free guided scenic ride through the Redlands Track Park and associated Cleveland & Alexandra Hills bike paths. Bring your own mountain bike
- Be fit enough to ride 10-15 kilometres

### Friday 9 May

Ride to Work breakfast  
7am-8.30am

- Free community breakfast with cycling information, Cleveland Library Square.

### Saturday 10 May

Redlands Track Park trail care  
7.30am-10.30am

- Meet at Nannette Court Park, Alexandra Hills for a fun morning helping to repair, maintain and build our bike network. Bring covered shoes, water and sun-smart clothing.

### Saturday 10 May

Free Screening of Jour de Fete  
1pm

- Free screening of the classic French comedy, Jour de Fete, Cleveland Library. RSVP essential by 8 May 2014

For full details or to RSVP, contact Jonathan Lamb on 3829 8734 or email [jonathan.lamb@redland.qld.gov.au](mailto:jonathan.lamb@redland.qld.gov.au)





## Strength in numbers

The old adage “it’s not what you know, it’s who you know” certainly rings true at Capalaba where savvy business operators are sharing their secrets of success through niche networking.

One such secret is the series of Redland City Council-sponsored economic development workshops designed to boost local business.

Capalaba Business Improvement District (CBID) coordinator Sue Eaton, of Eaton’s Office Services, is one of scores of professionals who have discovered tips and tools to address everyday challenges like digital marketing, tapping local markets and sustainability.

Council economic development officer Karen Brown (pictured standing with Sue) says fruitful professional networks are far more valuable than merely mingling with mates and spruiking services – there’s a terrific opportunity to learn from like-minded people.

“Many people face similar challenges in business and don’t have the library of resources available to the bigger corporations,” she said. “Council’s role is to support these people to acquire the skills they need to grow, creating more local jobs ... and boosting our economy.

“We bring in expert facilitators for these workshops so participants have access to all the latest information and industry best-practices.”

Find out more about Council’s economic development workshops at [www.redland.qld.gov.au](http://www.redland.qld.gov.au)



definitely draw people from outside the area,” she said. “It has the potential to be a popular destination for riders throughout the region.”

And the best tracks for challenge? “Orchid, Hammer and Magic,” says Donna, who has been riding regularly in the park for more than two-and-a-half years. “The corners flow and you can just get a good rhythm. There’s also some climbing and descending.” Redland City Council plans to eventually build trailhead facilities including shelters, seats and bike racks at the park’s Clarke Street, Flinders Street, McDonald Road, Teesdale and possibly Kinross entrances. Each also will have information boards with

maps and links to websites, bike repair stations and water supplies. A large car park will be built at the Clarke Street entrance, along with tracks for kids. Work continues to connect trails in the north of the park to those in the south, with another 5km of trails to be connected or finished this year. More trails are also earmarked for the northern section. Once finished, the track park will boast an impressive network of bike, horse and walking trails traversing more than 20km, with the park covering 256ha. Much of this work is thanks to volunteers working with Redlands’ Trailcare group, a mountain biker bush care group.

## Redland City Council invites you to our FREE business workshops

### ecoBiz Workshop

**When:** Wednesday 7 May 2014, 5 – 7 pm  
**Where:** Redlands RSL Club, Passage Street, Cleveland  
**RSVP:** 2 May 2014

Presented by:  

### People Matters Workshop

**When:** Wednesday 28 May 2014, 7 – 9am  
**Where:** Redlands Sporting Club, Anson Road, Wellington Point  
**RSVP:** 23 May 2014

Presented by: Lawry Scandar

### ‘How to Network’ Workshop

**When:** Wednesday 11 June 2014, 4.30 – 6.30pm  
**Where:** The Red Place, Shop 14a, 99 Bloomfield Street, Cleveland  
**RSVP:** 6 June 2014



A light buffet and refreshments will be served at all workshops. Places for all workshops are limited. Book early to avoid disappointment. Contact:  [Karen.brown@redland.qld.gov.au](mailto:Karen.brown@redland.qld.gov.au)  3829 8507. Check our What’s On Calendar at [www.redland.qld.gov.au](http://www.redland.qld.gov.au) for upcoming business workshops.



# CULTURE

## Connecting with culture

Quandamooka country – the beautiful waters and country we know as the Redlands – is rich in Indigenous history and there are many keen to share it



Matt Burns speaks with a passion about his people and their stories.

“This area is very rich in our culture,” says Matthew, a Quandamooka

traditional owner of Minjerribah, what we today call North Stradbroke Island.

“It has been carbon-dated back at least 21,000 years.”

It is a culture that Matt (pictured) is helping to rebuild and wants to share through his yarning, dancing and his insights into the traditional ways of the Noonuccal, Gorenpul, Nughi and neighbouring peoples.

“We are becoming a lot stronger in our culture,” says Matt, who has been telling the traditional stories of his people and land for more than 25 years now.

“We are recreating language, putting our stories, songs and dance back together.”

He obviously loves doing it, his way of ensuring the connection he and his people have for Minjerribah and its waters are valued, understood and, above all, respected.

“Get out and experience it,” Matt says with the conviction of someone determined to change perceptions. “It will give you a better understanding of Aboriginal peoples’ ways and culture.”

Reaching deep within himself to share his priceless inheritance – the knowledge of his culture which has been passed down through the generations – he runs tours for groups of 20 or more on Straddie as well as delivering talks and demonstrations of ancient ways.

“I’ll show them midden sites, fish traps, how to make paints, foods, bush medicines,” he says.

He teaches kids traditional dance, evokes the sounds of native animals on his didgeridoo, and continues the rebirth of ancient song and dance started by his elder cousin, the gifted Joshua Walker, back in 1990.

If you don’t want to join a tour, Matt suggests walking Straddie’s heritage trail, which includes middens.

He is keen to ensure the physical heritage – the middens, stone artefacts, bora rings, canoe trees and ancient evidence of life in Quandamooka – are conserved and respected.

For more information visit: [www.stradbrokeholidays.com.au](http://www.stradbrokeholidays.com.au)

## Q Crew making all the right moves

The kids of Straddie’s Q Crew are gearing up for their next big challenge – Stylin’ UP, Australia’s largest Indigenous hip-hop and R&B music and dance event in May.

It will be the third year for Q Crew, North Stradbroke Island’s Quandamooka youth dance group, which is relishing the opportunity to fly the flag for Straddie at the big Inala event.

Organiser Delvene Cockatoo-Collins, whose son Preston is a Q Crew member, has noticed quite a change in the young dancers since their first forays into performance when Q Crew was formed a couple of years back.

“They now have confidence to be on stage and perform, and they have a commitment to turning up to rehearsals,” Delvene says.

“As a group, it has given them a real sense of purpose, particularly working towards performances and competitions. Together we have learnt to set goals, develop teamwork skills, commitment, and a sense of pride.

## Dreaming of Mirapool, mullet and Moreton Bay

“Mirapool Lagoon, I recall, was the most beautiful of places; shimmering before the emerging sun, wrapped in Moreton’s southern sands, a reflection of its name. Or so I thought. Its beauty, it seems, had blinded me to this area’s far more compelling traditional past.”

If you have been around Moreton Bay for a while, Sandra Delaney’s wonderful *Quandamooka Dreaming* will give you a sense of place.

Like Mirapool (a local Dreamtime figure with power over the winds who created South Passage), names and places you may have taken – or mistaken – for granted take on relevance.

### Sites of significance

There are more than 120 known sites of Aboriginal significance in the Redlands, including:

**Bora rings:** These tribal ceremonial places of deep spiritual and cultural significance are formed by rings of stones or earth. Bora rings and scar trees have been found at Ormiston and along Hilliards Creek, near the Redlands Hospital.



**Scar trees:** Where bark or wood has been removed to make shields, containers and canoes.



**Shell middens:** Large mounds of shells, often containing stone artefacts. There’s a couple along Straddie’s heritage trail. Check [www.redland.qld.gov.au](http://www.redland.qld.gov.au) for details.



## Indigenous showcase

Short, sharp and sure to entertain and educate – that sums up the National Reconciliation Week Short Film Festival at the Cleveland library.

The free showcase of Indigenous culture will run daily at 10am, noon and 2pm throughout National Reconciliation Week from Tuesday 27 May to Tuesday 3 June.

A highlight will be Dennis Simmons' *Ace of Spades*, based on an Aboriginal folklore story that is known throughout West Australia's



Nyoongar country that many local Indigenous people hold to be true.

In this contemporary re-telling of the tale, two young filmmakers travel to a rural mission town to discover the truth behind the story of the *Ace of Spades*.

For a bit of romance, check out *Blackbuster*, a delightful song-and-dance romance centred on a bashful teenage boy and



a publican's daughter. Written and directed by S. F. Tusa, a filmmaker of Torres Strait Islander/Samoan descent, it is set in a kooky Queensland pub.

The festival also includes *Yolngu Guya Djamamirr*, *The Caretaker*, *Who Paintin' dis Wandjina?* and *Aunty Maggie* and the *Womba Wakgun*.

All the films are rated G or PG. Call the library on 3829 8770 for more details.

You also can join *Quandamooka Dreaming's* Sandra Delaney from 11.30am on Sunday 1 June at Redland Art Gallery, Cleveland, for a talk about her new book.



"They know we have to work towards something and they just get out and do it. Having goals like competing at Stylin' UP and performing at other community events throughout each year enables the group to have a focus – everything they say they are going to do, they have done."

Delvene says 15 youngsters are involved with the dance group.

"If kids want to be part of it they can," she says.

"And I really want to thank the (North Stradbroke Aboriginal and Islander)

Housing Co-op, Saltwater Murris, Minjerribah Respite Centre, QYAC (Quandamooka Yoolooburrabee Aboriginal Corporation), Sibelco and Redland City Council for supporting us.

"It is with that local support that we are able to achieve these things."

The kids will be in action at Stylin' UP on 24 May and you will also be able to catch them performing at the Island Vibe Festival on North Stradbroke from 31 October - 2 November.



*Quandamooka Dreaming* author Sandra Delaney

This collection of stories and art gathered by Sandra, a Quandamooka woman and descendant of the revered Granny Mibu, delves into her childhood yarns with her father Sonny

(to whom the book is dedicated) as well as stories told by local Indigenous identities around the turn of the last century ... and newspaper records.

Each story, a mix of creation and historical accounts, is quite stunningly

illustrated by Sandra and fellow Quandamooka artists, daughter Shara Delaney, and Belinda Close.

These are images – colourful, vibrant, intricate, sometimes haunting – which embody the cultural knowledge of Quandamooka and the Redlands.

*Quandamooka Dreaming* is an ancient account of places that we in the Redlands know.

"Our sites hold feelings that cannot be described in physical terms," Delaney says in her introduction, "subtle feelings that resound through our bodies and in our minds and hearts – it is our tangible reality."

For Sandra, the learning of these Quandamooka creation stories as a

curious youngster, and now the telling, is part of a life-long process.

"My interpretation of these stories is an important component in the expression of my spirituality," Sandra, of Cleveland, says. "These stories describe the ancient pathways of the ancestral beings over the lands and seas of untouched Quandamooka. Through their travels they created the physical features of our country, waters and skies."

Like Mirapool and the story of South Passage, the yarn about Meriginpah, the white-bellied sea eagle, resonates with the Quandamooka peoples' connection with the sea, seasons and its creatures.

# CULTURE



## Forums open doors to the arts

The Redlands' place in the world of art will be dissected at a series of special forums this year.

Creative Arts Centres manager Zane Trow (pictured) said the forums would serve as both information exchanges and a stimulus for discussion and debate among local artists and those who value cultural interests.

"They are free and they are public, so anyone can come along," Mr Trow said. "What I am trying to do is dig a bit deeper into what the arts is in Australia and how it works, as well as look at community projects and various ideas and things that are happening locally."

The second of four Creative Arts Public Forums at the Redland Performing Arts Centre on Saturday 21 June, will focus on the Australian arts industry. It will be followed by a look at community arts in the Redlands on Saturday 16 August and the "Indigenous screen in the Redlands" on Saturday 11 October. The first

## Shows you shouldn't miss

The Redlands Performing Arts Centre has two terrific shows coming up which shouldn't be missed.

It's family day on Tuesday 3 June when *Controlled Falling Project* from ThisSideUp Acrobatics hits RPAC from 6.30pm. This is a heart-stopping high-energy show combining theatre, circus, clowning and percussion. It

forum, in early April, featured Renew Newcastle founder Marcus Westbury, who has helped broker access to disused buildings for artists and creative enterprises.

"It's what I call unpacking the stuff that goes on backstage - how the industry works, how things happen," said Mr Trow.

"It is about opening up local debate about arts and culture, it's about capacity-building, it's about the local arts community getting a handle on where they fit and what opportunities there are in the wider arts world. "It's also about how we can promote Redland art and culture more broadly in terms of audience development and cultural tourism."

Mt Trow said the forums would be invaluable for those seeking information on accessing state, federal and philanthropic funding and getting exposure for their work.

"As a local artist you are not restricted to talking to Council, you can talk to a range of funding bodies but you need to compete and you need to understand how that system works," he said. "(The forums) will look at opportunities to contribute either as an audience member, interested person or as a local practitioner who wants to discover how to get their art more broadly seen in the world."

He said the forums were also about "opening up the doors" at RPAC.

"We have a big focus here at the moment on building access into the arts centre for different art and craft groups as well as the performing arts, for example," he said. "We are opening up the idea of the centre as a meeting place, as a place where you can come and see good art and you can talk about good art."

comes to the Redlands after sell-out seasons across Australia and Europe.

On Saturday 5 July catch the The King's Singers from London, one of the world's most acclaimed vocal ensembles. They will be performing songs from their new album *The Great American Songbook*.

You can book tickets in person at the RPAC Box Office at 2-16 Middle Street, Cleveland, or by calling 3829 8131 or online at [www.rpac.com.au](http://www.rpac.com.au)



## Our young writers set to shine

Award-winning author Angela Sunde offers young Redlanders her tips for tackling the annual Junior Redlitzer creative writing competition

Think of a character, give them a challenge and delve into your imagination for ways to overcome it - you are now well on the way to becoming a Junior Redlitzer finalist.

Award-winning children's author and illustrator Angela Sunde is helping local youngsters aged 10 to 14 years do just that through Redland City Council's 2014 Junior Redlitzer short story competition.

Redlanders aged 10-11 years and 12-14 years can enter stories of any genre up to 1000 words by 31 May, with five short-listed entries from each category to be published in a special edition anthology.





## Life is art for volunteering Vals

Call in to the Redland Art Gallery Cleveland on a Friday morning and you're likely to be greeted by the beaming smiles of "the two Vals".

Members of the Yurara Art Society, Val Chapman of Redland Bay and Val Turner of Victoria Point have been volunteering at the gallery twice a month for almost a decade.

They do it because they love it.

"I don't know whether we are artists but we both paint," laughs Val Chapman. "So for me it was about being able to observe exhibitions that I possibly wouldn't have the opportunity to go and see – as an artist you are always wanting to expand your horizons."

Val Turner joined because she was always at the gallery anyway. "It was a love of art," she says.

For both, a big attraction continues to be the interesting people they get to meet, including fellow volunteers.

"The two Vals" are part of an essential workforce of 70 volunteers, recognised for their outstanding contribution in last year's Moreton Bay and Island Tourism Awards for both greeting visitors at reception and working with exhibition installation teams.

The gallery is always keen for more volunteers to help it operate six days a week (it's closed on Saturdays). Find out more: call 3829 8463, email [gALLERY@redland.qld.gov.au](mailto:gALLERY@redland.qld.gov.au) or visit [www.rpac.com.au/ArtGallery](http://www.rpac.com.au/ArtGallery).

In the past decade, "the two Vals" have noticed the gallery has been attracting a lot more people from outside the Redlands.

"Probably the biggest change has been the variety of the exhibitions and the calibre of the artists," Val Chapman explains. "We find a lot of people just can't wait for the next exhibition," her colleague adds.



Redland Art Gallery volunteers Val Turner and Val Chapman admire the Bruce Reynolds' Treasury Gardens exhibition at the Cleveland gallery.

"Young writers should keep in mind that the Redlitzer is a 'short' story competition – there is only so much that can be covered in 1000 words," says Angela, who will be editor of the Junior Redlitzers. "But we want a complete story from start to finish, not an essay – make it active more than descriptive ... jump straight in."

Angela, a former teacher, says the best way to start is simply put ideas down on paper "no matter how crazy".

"It is when you start firing your imagination that you start to get ideas that are original," she says.

Well-known authors Marianne de Pierres and Louise Cusack will judge the entries.

The five short-listed entries in each category will receive a \$50 book voucher and a place at the Redlitzer Writers' Day on Saturday 19 July to work on their manuscript with Angela.

Entrants must live or go to school in the Redlands.

Competition entry forms and conditions are available at the libraries and on Redland City Council's website at [www.redland.qld.gov.au/library](http://www.redland.qld.gov.au/library)

### Angela Sunde's top tips

- Find inspiration for stories from reading newspaper features; finding objects on the beach; childhood memories; old diaries; two randomly chosen nouns (like sausage/queen); using story starters (such as [www.literacyshed.com/the-story-starter-shed.html](http://www.literacyshed.com/the-story-starter-shed.html)).
- Decide who will be the main character of your story and keep the secondary characters to an absolute minimum of two or three. Give your character a name, something they love and something they have a fear of or loathing for (such as love of a family pet, a fear of heights.)
- Give your main character a problem to solve or overcome – or at least struggle with – within 1000 words. (eg: a beloved family pet is stuck in a tree and the main character must overcome a fear of heights to save it.)
- Brainstorm/mindmap your main character's problem and possible outcomes. Weird, funny and fantastical are all good.
- You may plan your story first and then write it, or the other way around. Absolutely NO sub plot in a short story.
- Keep your story within a short timeframe. It is a snapshot of the life of your character.
- Your first sentence is the hook. Jump right into the drama and action. Dialogue is also a good place to start, or thoughts. Introduce the main character's problem as soon as possible.
- The middle of your story should show your character trying to overcome their problem or achieve their goal.
- The resolution of your story may have a twist – short stories often do. Surprise your reader!

# COMMUNITY

## Bush bash a lot of folksy fun

Indigi Day Out takes on a new format this year with a big day of fun, food and music planned for Saturday 7 June

The annual Indigi Day Out will this year be run in conjunction with Folk Redlands Festival of Music, offering a jam-packed weekend of family fun.

The folk festival continues through into Sunday but the main day, Saturday, will be a showcase of stalls, kids' activities, crafts, food and folk music, along with rides, animals and face painting.

When the sun goes down, Council's IndigiScapes gardens, off Runnymede Road, Capalaba, will resonate to a bush dance, along with twilight markets and a barbecue, from 6pm-9pm. Redlands' own Stone the Crows Bush Band will get feet tapping.

The free outdoor family event, which also celebrates World Environment Day (5 June) will boast two music stages.

You can take your own picnic or buy food from one of the stalls.

Saturday's music program will run from 11am until 4.30pm, so bring your voices and instruments and put

your name on the blackboard for a 20-minute spot.

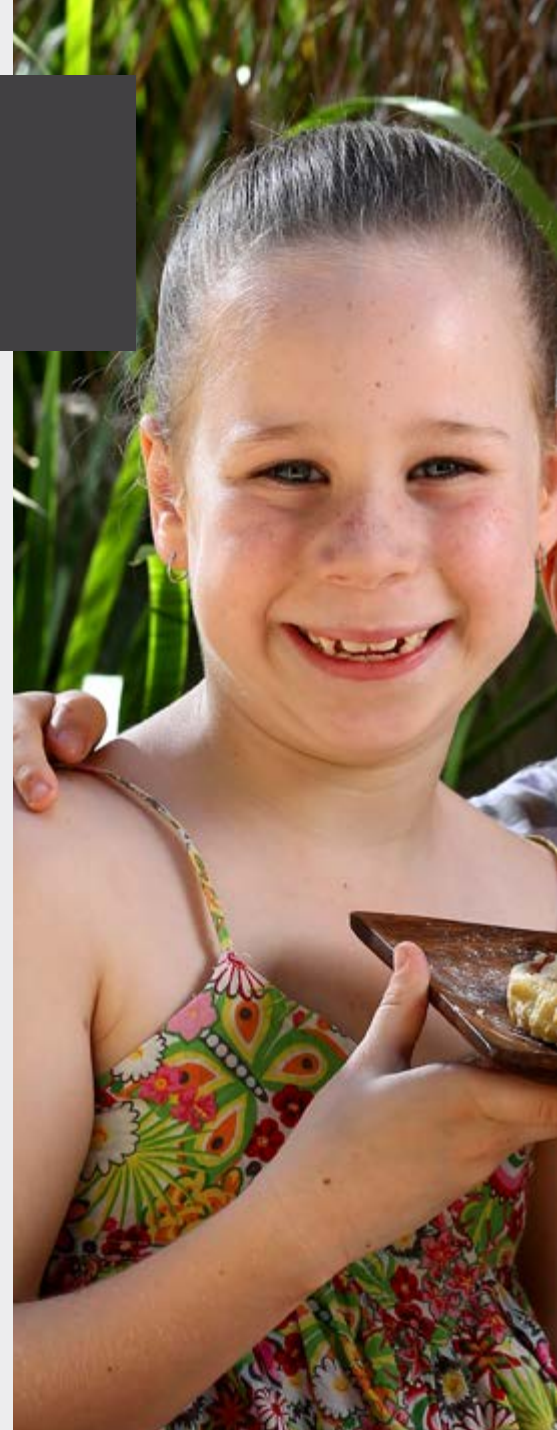
There also will be workshops and a great line-up of music.

This year's headliners are The Round Mountain Girls from NSW, a high-energy blend of bluegrass and rock. They have been described as one of the most brilliant, interesting and dynamic bands on the festival circuit.

Sunday is a music-only day and will include workshops, blackboard performers from 11am-1pm and a concert finale from 1pm-5pm.

You will get to hear Thornlands Celtic Band's traditional and contemporary folk featuring flute, guitar and three-part harmonies, Frank Stooove's jazz-flavoured originals, Orsinos Safari's classical journey around the world of music, the bluesy blends of Chuck & Chrissy Euston's Stockade, and Mama Juju & Chuck E's jazzy blues with attitude.

For program and workshop details, visit [www.folkredlands.com](http://www.folkredlands.com)



## Freedom ensures Redlands has friends in high places

When it comes to providing security for the Royal Australian Air Force, the crack security personnel of No.95 Wing are the first to flex their muscles.

Known as the "tip of the sword" in terms of RAAF military might, members of No. 95 Wing proudly display a deadly taipan snake on their official crest as a reminder that if and when it counts, they mean business.

But there's also a friendly side to the largest "wing" in the RAAF and the strong bond forged between No.95 and the Redlands at a milestone Freedom of Entry to the City ceremony on 12 April 2014 will become evident as 2600 personnel at every air base in Australia learn more about the city and all it has to offer.



Division 6 councillor Julie Talty, who championed the cause, says the Redlands has strong military links, from the the first enlistments of World War I through to hosting

Australian and American defence forces when conflict took to the skies in World War II.

"Freedom of Entry is the greatest honour a city can bestow upon a contingent of the Australian armed forces," says Cr Talty. "And while it carries no legal rights, it does have deep historical significance."

"Freedom" dates back to medieval times when key cities were fortified to protect them from invaders and right of entry to outside forces was a privilege rarely granted. When it was granted, there was much ceremony to demonstrate the pride of the unit concerned and the trust bestowed by citizens by allowing them within their walls.





## Help our furry friends

Set aside Monday 4 May for the Bushcare Koala Community Planting in the Moogurrapum Creek corridor off Main St, Redland Bay.

From 9am-11am, you can join with friends and neighbours to plant 1000 trees to expand the creek corridor for koalas at Redland Bay.

The trees are a mix of species that naturally occur in that area, including plenty of koala food trees.

They are sourced from local native wholesale nurseries and IndigiScape's community nursery.

You can stay after the planting for a sausage sizzle and take a free native plant home with you.



You will need to wear enclosed shoes and a shady hat and take drinking water.

The plants, equipment, sunscreen, gloves and sausages are all provided.

For more information on community planting days, contact Bushcare on 3824 8611.

## Taking the bite out of mozzie season

Efforts to take the "bite" out of mosquito season are set to be bolstered with the addition of two new quad bikes to Council's mozzie-fighting ordnance.

Cr Wendy Boglary, who heads up a regional fighting force to control these pests in an environmentally sustainable way, says the vehicles will be used to access known breeding areas to treat mosquito larvae.

"Council fights the mosquito battle in the air, on land and sea; using a boat, quad bikes and a special Argo vehicle," she says.

"We also have access to a helicopter to carry out aerial treatments on about 800 hectares of land as part of our involvement in a local government cooperative against mosquitoes.

"These vehicles mean we can get to the source of the problem and manage the mosquito population effectively."

Mosquito larvae hatch a few days after they get wet, so there's a small window of opportunity after a king tide or rain to get in and treat the breeding site before mosquitoes hatch.

Redland City Council's program concentrates on mosquito breeds that carry health risks for residents and involves expenditure of around \$750,000 a year.

"Council can only control the mosquitoes on land that we can access so we also need residents to play their role by managing mosquitoes on their land," says Cr Boglary.

"The easiest way to do this is to ensure there is no water laying around yards for mosquitoes to use to breed, including bird baths and gutters."

## Dob in a dumper

Be warned: Redland City Council is cracking down on illegal dumping, especially material containing asbestos.

Council has cleaned up more than two tonnes of asbestos-containing material over the past three years, costing ratepayers money and presenting potential health risks for the community.

Council's environmental spokesman, Cr Paul Gleeson, urges people to dob in a dumper.

"Just recently there was almost 600kg of asbestos dumped along Rocky Passage Road, including one load of 300kg. There is no doubt this was a deliberate act ... and we believe a commercial operator is responsible," he says.

"Council has removed all costs for residents to dispose of asbestos correctly at transfer stations, but commercial operators still have to pay which is fair because they are often disposing of large quantities and are paid by their customers to remove it.

"If they are paid by their customers, but then are not paying to dispose of the material correctly, they are in effect stealing from customers."

Cr Gleeson (Division 9) says there are also other hazardous substances being dumped in the community, with two separate incidents involving 20 litres of sulphuric acid and 200kg of cement.

He warns that illegal dumping can result in fines of up to \$1760 for individuals and up to \$110,000 for

businesses and corporations. Criminal penalties may also apply.

"The community should not have to wear the costs and suffer the potential health impacts of some people's laziness and lack of consideration," says Cr Gleeson.

"Council continues to use in-car cameras for littering offences and static cameras at various locations across the city but as most of the material is dumped at night or on the weekends, Council needs residents to keep an eye out for suspicious activity and report it immediately."

Report illegal dumping to Council on 3829 8999 or directly to the Department of Environment and Heritage Protection on 13 74 68 or via mobile app available at [www.ehp.qld.gov.au](http://www.ehp.qld.gov.au)

# DISCOVER REDLANDS

## Wonderfully wild encounters

Anyone looking for a real natural experience should head into the heart of Quandamooka country ... and, best of all, it's mostly free

As wild encounters go, it was as natural as they come; two dolphins surfacing a few metres or so away as if to say: "G'day".

There is something genuine and inviting about the wildlife experiences of Minjerrabah - what we know as North Stradbroke Island.

Here, on the easternmost shores of Quandamooka country, you can mingle with migratory manta rays and marvel at whales at certain times of the year, and observe dolphins, eagle rays, turtles, koalas and an astonishing array of other wild locals all year.

You can do much of it in a day or a weekend thanks to the regular habits of the Amity Point dolphins. And it's mostly for free, making it ideal for families.

The dolphins' visits to the Amity jetty have become something of a special event for locals and visitors looking to while away an hour or two on a late afternoon as the sun descends on the mainland.

This is no tourist show ... absolutely no feeding. Rather, it is simply about taking the time to appreciate



whatever happens. It's also a great spot for a picnic or barbecue.

On this particular day, the dolphin encounter was brief but nonetheless rewarding, as were the antics of a lone cormorant.

While waiting for the main attractions, which regularly turn up in varying numbers from about 3.30pm, the cormorant put on a display worthy of a David Attenborough documentary as it terrorised baitfish around the jetty.

You can see koalas from the roadside on the way to Amity but barely notice the ravishing the island took from the massive wildfires which swept over much of it in December-January.

Here, and along the short drive to Point Lookout, scorched trees are already disguising themselves in fresh growth. At Point Lookout, there is nothing to remind you of just how near disaster lurked. But there is much to remind you of Straddie's rich and wild diversity.

### Straddie

#### Getting there:

Standard car return \$149, go to [www.bigredcat.com.au](http://www.bigredcat.com.au) or [www.stradbrokeferries.com.au](http://www.stradbrokeferries.com.au)

Walk-on passenger ferry: adults \$19 return, children \$10 return, family pass \$50, go to [www.flyer.com.au](http://www.flyer.com.au); or adults \$20 return, children \$10 return, go to [www.stradbrokeferry.com.au](http://www.stradbrokeferry.com.au)

A daily bus ticket on the island costs \$10 for adults and \$5 concession, go to [www.northstradbrokeislandbuses.com](http://www.northstradbrokeislandbuses.com)

#### Hot deals:

[www.stradbrokeholidays.com.au/hot-deals](http://www.stradbrokeholidays.com.au/hot-deals)



### Coochie

#### Getting there:

Standard car return \$50, go to [www.amitytrader.com](http://www.amitytrader.com)

Walk-on passenger ferry return - adult \$8 return, concession \$4 return (run every 30 minutes, only a 10-minute trip).





## Ten of the best

### Dune junkies

Go “snowboarding Queensland style” on the dunes of North Stradbroke Island. “Barefoot” Dave Thelander of Straddie Kingfisher Tours or Deb and Luke Turner of Straddie Adventures will get you there. For information, check out the websites [www.straddiekingfishertours.com.au](http://www.straddiekingfishertours.com.au) or [www.straddieadventures.com.au](http://www.straddieadventures.com.au)

### Bush delight

Venman Bushland National Park, off West Mount Cotton Road, Mount Cotton, is an important habitat for koalas and other wildlife. Head along the walking trails and see if you can spot gliders, wallabies and powerful owls. Information: [www.nprsr.qld.gov.au/parks](http://www.nprsr.qld.gov.au/parks)

### On the go

Make the most of your Go Card and take a trip to the islands of Macleay, Russell, Lamb and Karragarra. Inter-island travel is free once you leave the mainland. Macleay is known for its thriving arts community and you can hire bikes to get around. There are plenty of picnic spots.

### Coochie capers

Give Dave and Elly Hunter at Coochie Boat Hire a call and treat the family to a day on a barbecue boat off Coochiemudlo Island’s protected Main Beach or explore the island on one of their new four-wheeler pedal-powered surreys. Information: 0419 983 801.

### Manta magic

Those who crave underwater adventure can get their fix by snorkelling at Manta Bommie, off Point Lookout. One of the few places you can mingle with giant manta rays, this exceptional dive site is ranked in Australia’s Top 10. For information visit [www.mantalodge.com.au](http://www.mantalodge.com.au)

### Paddle perspective

Get a different view of the Redlands on an organised kayak tour. It is amazing what you will encounter as you quietly cruise the waterways and foreshores. Try Redlands Kayak Tours or maybe stand-up paddleboarding with Bay Island Stand Up Paddle Company. Information: [www.redlandskayaktours.com.au](http://www.redlandskayaktours.com.au) or [www.bayislandsup.com.au](http://www.bayislandsup.com.au)

### Time for tea

Sunday is Devonshire Tea time at historic Ormiston House, one of the Redlands’ best-loved treasures. Tour the house before taking refreshments on the verandah. Information: [www.ormistonhouse.org.au](http://www.ormistonhouse.org.au)

### Natural attraction

IndigiScapes, off Runnymede Road at Capalaba, is a great spot for lunch any day of the week. But remember to book because it can be very busy. Information: 3824 8611.

### Vine dining

Mount Cotton’s Sirromet Winery is our most-awarded. Do the tour and tastings, then try the restaurant. Information: [www.sirromet.com](http://www.sirromet.com)

### Wello wander

The stroll out to King Island at low tide is a must-do when enjoying the day at Wellington Point Reserve. But watch the tides, especially if you have youngsters with you as you don’t want to get stranded. It’s a great spot at sunset.

A stroll along the Gorge Walk takes an hour this day as we stop to point out a sizeable leopard shark cruising along the rocks with a turtle for a companion, we watch a school of big fish, maybe kingies, stretching from the southern side of the headland to the breakers, and spot a black ray the size of a dinner table – all this just across the road from some of the island’s top eateries.

Adventure seekers can get their fix by taking a trip to Manta Bommie, one of the few places you can dive and snorkel with gentle giant manta rays. Just off Point Lookout, it’s an exceptional dive site and ranked in Australia’s Top 10.

Those who prefer to stay above water should try a kayak adventure. Dolphins and turtles often join paddlers on trips into the crystal waters of Wallum Creek, just south of Amity. Check out the new operators at [www.straddieadventures.com.au](http://www.straddieadventures.com.au) If you go to Straddie for a day trip, pop in for coffee at the Island Fruit Barn, which has one of the best selections of cakes and salads you are likely to find anywhere.

Those keen for a longer eco-experience could check out Allure Stradbroke Resort, across from Home Beach, which has a new eco-theme. Here you are likely to bump into a koala or big goanna outside your

bungalow or villa as Allure’s Naomi Henry promotes a natural and very eco-friendly island experience.

The island offers a range of options for a day, weekend or longer adventure, including some of the most stunning campgrounds you will find anywhere. You will find details at [www.straddiecamping.com.au](http://www.straddiecamping.com.au)

Across the bay at Coochiemudlo Island, there is an equally wonderful experience ideal for families with young kids who don’t want to venture too far from home.

At Coochie, you don’t need to close your eyes to imagine you are on one of the best beaches within cooee of Brisbane. Just look around ... beautiful sand, sparkling water, shady trees and a vibe that would do the Whitsundays proud.

This is a great protected spot for families and an inexpensive day option. It costs \$24 for a return trip for a family of four, with the water taxi trip adding to the fun for kids and, if you are a Redlander, it’s just up the road.

Hire one of the great new four-seater pedal cars from Dave and Elly Hunter at Coochie Boat Hire and head to Morwong Beach on the island’s eastern shores, taking a tour of this little island and its abundant wildlife. Give them a call on 0419 983 801.

# HISTORY

## A night of terror

Perhaps one of the shortest nautical stories ever chronicled – four months from maiden voyage to total shipwreck – the *Cambus Wallace* was wrecked 120 years ago (1894) where North and South Stradbroke islands then met

Dawn begins to break the darkness to the east of Stradbroke Island but the light can't come soon enough for the stricken seamen of the *Cambus Wallace*, whose only focus for three hours now has been firmly fixed on staying alive.

Monster waves and fierce squalls create a terrifying and indescribable noise as the ill-fated iron barque is mercilessly ripped apart in a "boiling pot of seething foam" – the crew long ago sought refuge on the poop as angry waves swept the entire length of the main deck.

The main mast of steel had cracked and broken within 30 minutes of the vessel being dumped onto the second beach break, her entire keel of over 200ft smashing on the soft and swirling sand and her lengthy upper part falling toward her bow.

The absence of panic among the hardened sailors strikes "The Old Man", 27-year-old Captain W. A. Leggat. Some have opted to climb into the riggings to wait for morning. Just the steward calmly returns to his cabin to wait for rescue and laughs when told to hurry – his body was among five found the next day on the beach.

The starboard lifeboat is dangled in the davits, smashed and useless. Yet another boat is stove in on the same side, so the portcutter is prepared for launching.



The barque lists heavily to starboard and soon ... it's clear nothing can be done.

Capt Leggat calls for volunteers to run a line the few hundred metres to the beach and two brave souls step forward – the strong-swimming Swede Gustav Kindmark and Jack Reid. Carrying the hopes of their fellow crewmen – and the heavy, wet rope – they courageously face the sea's fury head-on.

By the time an exhausted Kindmark makes it to shore, Reid is back on board, reeled in clinging

desperately to the lifeline but, nevertheless, still breathing.

Some 40 years later, historian Thomas Welsby wrote in the *Brisbane Courier* (22 July 1933):

"No others would dare the swim, even though it was less than a couple of hundred yards in distance. Heavier seas, as the tide rose, now broke open the hatches, and tons of cargo was washed overboard towards the beach.

"At noon the mate was washed overboard, but managed to reach the shore. Others dived and made

## TIMELINE

**1824**

Surveyor General John Oxley, botanist Allan Cunningham and surveyor Robert Hoddle visited Pulan and called it Cypress Point. It is now known as Amity Point after their ship.

**1864**

Cleveland Point's first "lighthouse" was erected. There is some debate whether it was a lighthouse

or simply a light on a pole. The hexagonal wooden lighthouse which is still there was built by 1865, and possibly in 1864. It lit the Point until it was replaced in 1975 by the concrete light.

Bright Bros and Co began a weekly steamer service between Brisbane and Cleveland, using the *Diamond*. Tourism blossomed.

The first land sales at Wellington Point took place. One buyer was Capt Louis Hope, who built Ormiston House and established a major sugar plantation and milling operation.

**1884**

William Fielding established Redland Bay's first store. The Redland Bay sawmill was established.

A 100-acre reserve was set aside for fishermen at Amity Point in the hope that a fishing village would be established. By 1892, four lots had houses on them and a bark smokehouse and small gunyahs existed.

**1924**

Cleveland Council began negotiations to buy its first motorised truck, replacing the horse-drawn vehicles.

A 3-ton Thornycroft, was bought the following year.

**1944**

An application was made to grow opium poppies at Capalaba to produce morphine for the war.

**1964**

Stradbroke Ferries Limited starts providing vehicle and passenger services to North Stradbroke Island.





Photo of the Cambus Wallace:  
State Library Image No. 177978

## Beer, whiskey and dynamite

To some, a shipload of beer and whiskey mixed liberally with a mountain of explosives might sound just like the ingredients needed for one heck of a party... or in the case of Stradbroke Island, some could claim it was a recipe for disaster. Historical records state that the government of the day, concerned about the safety of the local fishing industry, decided to detonate the large mound of dynamite which never made it to the Queensland gold mines. However, it seems the blast was bigger than anyone thought possible, causing the collapse of the black honeycomb sand foundations and creating huge holes in the dunes in the narrow area of Swan Bay. The explosion was even heard in Brisbane. Some say it would have eventually happened even without the blast but the breakthrough at Jumpin Pin occurred about four years later.

## FAST FACT...

Jumpin Pin - "big fellow wave"

the land. As the afternoon began to wane, another attempt at launching a boat was made.

"The carpenter was washed from the tackle and drowned; the cook jumped from the rigging and met a similar fate.

"Then as the day closed and darkness was again coming on, the wind lulled.

"Within 18 hours, the Cambus Wallace had almost disappeared beneath the water, and 22 sailors lay ashore famished and almost nude, with five of their recent companions lifeless near the sand dunes."

The dead were buried on a sandy hilltop at Jumpin Pin, overlooking the ocean.

Welsby records: "Two pandanus trees gave them shade, but not for very long. Before four years had passed the Pacific arose in one of its terrific moods, washed over these hilltops, broke through the island and took its fury into Swan Bay. With it passed these sailors, their resting place being transferred to the deep sea."

A "weak and injured" sixth sailor died after rescue and was buried at Toowong Cemetery.

## Alone on the beach

Face down in the sand after an exhausting swim to shore, Gustav Kindmark knows he must rise above his fatigue if there is to be any hope for his stricken fellow seamen.

The strong-swimming Swede was the first to make it to land in a brave bid to secure a lifeline but had lost his grip as he was smashed by the relentless waves. He did not know the fate of Reid, who had jumped into the water with him.

Kindmark staggers to his feet, scours his unfamiliar surrounds and is startled at how quickly the barque is breaking up - he decides to head south, where instinct tells him he is sure to find civilisation.

Historian Thomas Welsby records in the *Brisbane Courier*: "He soon came to Currigee, not far from Jumpin Pin. There the sailor told his sad story. Kind-hearted oyster men, coloured men as well as white, were soon back at the scene of the wreck."

Author Garry Hardgreaves, in *The Wreck of the Cambus Wallace*, suggests Kindmark set off in search of help and finally made out the silhouette of Jim O'Connell riding up the beach on horseback. Unable to understand the Swede, O'Connell took him back to Currigee oyster camp where he collapsed, and was left to rest for the best part of a day before being taken to the Pacific Hotel at Southport where one of the drinkers, Will Hanlon, translated the dire situation and sought out the local police sergeant who alerted the Brisbane Portmaster.

The next morning, Hardgreaves writes, Hanlon and O'Connell took Kindmark back to the wreck where they found that same police sergeant perched under a pandanus tree, in an obvious state of intoxication. When Hanlon asked the policeman if he had any water he had replied: "No, but come up, my boy ... there's lashin's of grog for the taking of it".

According to Hardgreaves, the oyster farmers were also pilfering the cargo ... "conveying numerous quarts of Burkes Whisky into the scrub".

Perhaps Welsby puts it more succinctly: "The outer shores of Stradbroke were thickly strewn with every class of merchandise, and became an unbonded warehouse for any and everybody ... much "perishable" cargo disappeared, even before the eyes of the Customs officers ... probably some who read this may have participated in the salvage, and will appreciate what I purposely will leave unwritten ... *'verbum sapienti sat est!'*"

• *verbum sapienti sat est* - Latin: "a word to the wise is sufficient".

### 1974

Work began on the Redlands' first sewerage scheme. Until this time, residents used mainly septic systems.

Ratepayers faced an average 28.5% increase in their rates.

### 1984

The Raby Bay Canal Development Stage 1 was officially opened on 23 November 1984 and the first land went on sale in December.

The 158 blocks in Stage 1 were expected to fetch between \$53,000 and \$96,000 each, and buyers were offered \$1,000 worth of landscaping as an incentive to build sooner rather than leave the land undeveloped.

The State Government released a report outlining development strategies for North Stradbroke Island and Russell Island based on a bridge connecting the islands

to the mainland. The report forecast an eventual Straddie population of 32,000.

### 1994

Thornlands resident Eddie Santagiuliana was elected as the Redlands' first mayor, after the decision was made to change the position title from "chairman".

\* Source: Redland Libraries, Local History and Heritage Collection.

# EVENTS

For rolling updates on both Council and community events, visit [www.redland.qld.gov.au](http://www.redland.qld.gov.au) and click on "What's On" in the Fast Find panel

## May

### Now on In the picture

It's your last chance to see Photographic Abstractions at the Redland Art Gallery, Cleveland. This exhibition draws on Monash Gallery of Art's collection of Australian photographs and highlights the work of 33 Australian artists who use photography to achieve abstract effects. It's on until May 11. Information: 3829 8899.

### 2-4 Volumes of bargains

Grab yourself a good read at the Rotary Bookfest at the Scout Complex, Gordon and Bainbridge streets, Ormiston, from Friday to Sunday. There will literally be thousands of quality fiction, non-fiction and children's books and puzzles for sale. Bookfest will be open from 1pm-5pm on Friday, 8am-4pm on the Saturday and 8am-2pm on the Sunday.

### 4 Waste not

The City's Household Hazardous Waste Surrender Day will be centred on Redland Performing Arts Centre car park, 2-16 Middle Street, Cleveland, from 9am-1pm. Redlands residents can dispose of hazardous rubbish (a general limit of 20L per type of hazardous waste applies) for safe disposal. Remember to take proof of residency. Commercially generated waste will not be accepted. Check Council's website at [www.redland.qld.gov.au](http://www.redland.qld.gov.au) for a list of accepted waste. For more information contact RedWaste on 3829 8999.

### Kids' stuff

Youngsters aged 8-12 years who love the environment will find plenty to interest them at the Indigi Kids Club at Capalaba's IndigiScapes Centre off Runnymede Road. Members get to participate in all kinds of fun activities and workshop based around the local environment. You will probably have to get your hands dirty. RSVP to Ruth on 3824 8611 or email [ruth.vickery@redland.qld.gov.au](mailto:ruth.vickery@redland.qld.gov.au)

### That's art

The gardens in front of the restaurants at Raby Bay Harbour will be the setting for Art by the Boardwalk from 10am-3pm. This regular Sunday event is open to all fine artists, jewellers, potters and weavers to demonstrate and sell



The RSPCA's Million Paws Walk at Cleveland from 8am-10am on May 18 is one of the City's most popular events for animal lovers.

their works. Because there are no commissions there are plenty of bargains.

### 6 Stay well

Have a positive impact on your health and wellbeing by attending this session at the Capalaba Library in Noeleen Street. From 10.30am-11.30am you can get advice on improving your health and learn more about the free programs available to Redlands residents. Bookings: 3843 8010.

### 9 Worthy cause

Help the men and women who help you in times of emergency by heading to the Cent Auction in aid of the Redland SES Unit at the Redlands Multi Sports Club at Birkdale. There will be heaps of top prizes. Keep an eye on [www.redlandses.com.au](http://www.redlandses.com.au) for more details.

### 10 In step

Break out the dancing shoes and head to Cleveland Memorial Hall in Smith Street for Redland City Bands "Dance Night". The Redland City Big Band will be performing timeless dance classics from 7pm. It's fun for all ages. Tickets are \$15 for singles and \$25 for couples and are available at the door. Supper is included and served at 9.30pm.

### 14 Golden era

Sit back and enjoy the harmonious sounds of some of Brisbane's finest singers as you take a trip down memory lane in Opera's Golden Era. Works from Cole Porter, Lerner and Lowe, Rodgers and Hammerstein, Gilbert and Sullivan, and Lehar will

all feature in this concert from 11am. The glorious vocals, stunning gowns and cheeky vocal antics will make this a heart-warming mid-week treat. Tickets: adults \$24, seniors/pensioners \$18, group (10 + seniors/pensioners) \$16. Bookings: 3829 8131 or online at [www.rpac.com.au](http://www.rpac.com.au)

### 14 Go organic

From 10am-11am you can learn more about organic recycling at this session at the Victoria Point Library, 7-15 Brunner Road. You will discover how you can convert waste into a nutrient-rich compost for your garden, and save it from going to landfill. The RedWaste Education Officer will be on hand to offer advice and answer all questions. Bookings: 3884 4011.

### 14 Creek quality

Head to IndigiScapes, off Runnymede Road, Capalaba, from 10am-11am and join Creek Crew, a community-based water quality monitoring group who check on the health of our local creeks. You can learn about water quality and its impact on Moreton Bay. It's free and there's no need to book. Information: 3824 8611.



Image: Donna Davis, Resource (detail) 2013, mixed media installation. Courtesy of the artist.

### 16 Art naturally

Art and nature will mingle at Redland Art Gallery, Cleveland, when the Bimblebox exhibition opens. The opening event is at 6pm, with the show continuing to June 29. *Bimblebox: art - science - nature* looks at western Queensland's Bimblebox Nature Refuge, its environmental, social and scientific significance and an artist group's creative response to their experience of this unique but threatened environment from the impact of mining. The exhibition also incorporates aspects of scientific and environmental research and social history of the site. There will be a floor talk from noon on Sunday, May 18. Information: 3829 8899.

### 17-25 Kids' critters

Visit IndigiScapes to learn more about the life and habits of waterbugs and dragonflies. There will be fun craft activities for kids each day from 10am-4pm. It's free and there's no need to book. Information: 3824 8611.

### 17 On the trail

Spend the morning with our guides as you explore the trails of lower Erapah Creek. This guided walk is from 9am-7am and leaves from the Erapah Environment Centre, 424 Cleveland - Redland Bay Road, Victorian Point. There's no need to book although a gold coin donation will be appreciated by local Scouts. Information: 3824 8611.



# Fun on the koala run

You don't have to be fast to outrun a koala – or help one for that matter. Whatever your athletic abilities, you can join in the Redlands' annual Koala Fun Run to help spread the conservation message in support of the City favourite furry residents.

Next month's fun run has also got a whole lot bigger, becoming part of the Run for Redlands – 48-hour Charity Festival from 23-25 May.

Redland City Council is partnering with the Run for Redlands organisers and Bayside Runners & Walkers to ensure the koala run - from 7am on Sunday, 25 May - continues through \$10,000 in sponsorship.

Division 4 Councillor Lance Hewlett, who led the charge to incorporate the 6km and 12km fun runs into the charity festival, said the koala preservation message would now be spread across a whole weekend.

"This year Koala Fun Run participants will get to experience a new part of the

Redlands, starting from the Sharks Sporting Club and winding through Epraph Creek Reserve, home to many species of flora and fauna," Cr Hewlett said. "The Sunday morning runs will be a great opportunity to showcase the city's urban koalas as you are likely to spot a few along the way."

The Bendigo Bank Run for Redlands – 48-hour Charity Festival, will be at the Victoria Point Sporting Club, with proceeds going to the Redlands Hospital's Paediatric Unit and the Redlands Centre for Women. Last year, Bayside Runners raised \$10,000 for Queensland flood victims.

This year's opening ceremony and gala dinner will coincide with the Run for Redlands relay start on the Friday, with



special guests, concerts, food, kids' activities and stalls at the Sharks as the relay continues through the weekend. There also will be a schools' challenge and fun wheelie bin event for local elected representatives.

Bayside Runners & Walkers are a social group of likeminded locals from kids to seniors who meet at 6am on Saturdays at the end of Colburn Avenue, Victoria Point, for a run or walk.

For more details and registrations, go to [www.runforredlands.org.au](http://www.runforredlands.org.au)

## 18 Walkies!

Join the RSPCA's Million Paws Walk from 8am-10am. Based at Henry Ziegenfusz Park, Fitzroy Street, Cleveland, this is one of the most popular outdoor events for animal lovers and their furry friends. Funds raised through walk registrations and online fundraising goes towards vital programs, services and campaigns undertaken by RSPCA Queensland, as well as looking after the animals in its care.

## 18 Paddle power

The 6th Macleay Island Classic Canoe Race kicks off at 11.30am. Hosted by the Tingira Boat Club, there will be a range of craft from ski and sea kayaks to outriggers canoes and surf and dragon boats. Stay over on the island for the traditional event dinner. Information: [www.macleayisland.net](http://www.macleayisland.net)

## 23-25 On the run

This year's Run for Redlands 48-hour Charity Festival also includes the Koala Fun Run. The event will be based at Sharks Sporting Club, Victoria Point, and support Redlands Hospital Neonatal Unit and Redlands Centre for Women. There will be plenty of fun activities and rides besides the running at this fun family festival. Visit [www.runforredlands.org.au](http://www.runforredlands.org.au)

## 31 Skate date

There will be music, jams, demos and giveaways at the much-anticipated launch of the Macleay Island Skate Park from 10am-2pm. It's at the corner of High Central

Road and Scarborough Terrace, Macleay Island and it's free. This state-of-the-art skate park has been designed for beginners, intermediate and advanced users and features ramps, steps and grind walls for skaters, as well as scooter and BMX riders.

Check out [www.facebook.com/RedlandsYouth](http://www.facebook.com/RedlandsYouth)

## June

### 1 Art outing

Local artists will be back in the gardens in front of the restaurants at Raby Bay Harbour as part of Art by the Boardwalk from 10am-3pm. This regular Sunday event is open to all fine artists, jewellers, potters and weavers to demonstrate and sell their works. Because there are no commission there are plenty of bargains.

### 7 Indigi Day Out

This event which includes the Folk Redlands Festival of Music includes plenty of toe-tapping music, stalls, kids activities, a trackless train, live animals, face painting and food. When the sun goes down and the night time creatures come out, the gardens will host a bush dance with twilight markets, barbecue and drinks. Visit [www.indigiscapes.redland.qld.gov.au](http://www.indigiscapes.redland.qld.gov.au) for details.

### 13-14 Business on show

Redland City Chamber of Commerce in conjunction with Redland City Council will showcase the city's businesses at the Redlands Business Expo at the Redlands Performing Arts Centre,

Middle Street, Cleveland. Saturday is a highlight with a free business and family day out boasting activities, children's entertainment and a food court from 9am to 4pm. Check [www.redlandsbusinessexpo.com](http://www.redlandsbusinessexpo.com) for more details.

### 28 Film premiere

Catch the Australian premiere of Donna Cameron's *The Salt Maiden*, directed and produced by Beverley Callow, at the Lines in the Sand Indigenous Festival on North Stradbroke Island. This inspiring tale, sponsored by Council, centres on Coochiemudlo Island and the Redlands will screen on June 28.

### 27-29 Straddie naturally

Take down these dates for a trip to North Straddie for the annual Lines in the Sand Arts Festival. You will be able to take in the wonderful installations around the Gorge Walk and headland during this blend of nature-based tourism and arts. There also will be workshops, outdoor performances, talks and walks. Keep an eye on [www.discoverstradbroke.com.au](http://www.discoverstradbroke.com.au)

## July

### 2-6 Art on show

It's the 20th anniversary of the popular Kingfisher Art Show at Salford Waters Retirement Estate, 9 Salford Street, Victoria Point. From 10am-4pm each day you can admire the works on display at this charity event and pick up a bargain. This year's proceeds will go to Soldier On. Since its inception, the show has raised more than

\$1 million for charity. There will also be plants, crafts, cakes and jewellery on sale.

### 6 Outdoors fun

Here's another chance for youngsters aged 8-12 years to get together with others who love the environment. They will find plenty to interest them at the Indigi Kids Club at Capalaba's IndigiScapes Centre off Runnymede Road, with members participating in all kinds of fun activities and workshops. RSVP to Ruth on 3824 8611 or [ruth.vickery@redland.qld.gov.au](mailto:ruth.vickery@redland.qld.gov.au)

### 20 Matthew Flinders Day

Join in the historic fun of this colourful celebration on beautiful Coochiemudlo Island, off Victoria Point. There will re-enactments and a market among the activities throughout the morning and well into the afternoon.

### 25-27 Island sounds

Head to beautiful North Stradbroke Island for the three-day Chamber Music Festival. This year's event will feature two of Australia's finest singers, Sara Macliver and Kristin Berardi. Visit [www.stradmusic.org](http://www.stradmusic.org) for more information.

## WHAT'S ON FOR YOUNG PEOPLE

For information on any of our young people's programs, contact Council's Young People's Services Team on 3843 8031 or email [youngpeople@redland.qld.gov.au](mailto:youngpeople@redland.qld.gov.au)

Invite the world to  
**DISCOVER  
REDLANDS**



Amity Point,  
North Stradbroke Island



Share your best photos on Instagram by hashtagging  
*#redlandsanyday and #brisbaneanyday*

[www.redland.qld.gov.au](http://www.redland.qld.gov.au)

