

# OUR REDLANDS

*the best place to live, play and do business*

Autumn 2015 | Issue 06

## HOME IS WHERE THE ART IS!

THE RENEWAL OF CLEVELAND P4-5

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BOOSTER  
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**HELPING HAND  
FOR KOALAS  
P8-9**

**QUANDAMOOKA'S  
DREAM EVENT  
P20-21**



Your guide to  
what's on in  
the Redlands



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COMMUNITY MAGAZINE

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*On the cover:* Artist Janine Healy with one of her works in Cleveland’s Bloomfield Street. **Photo:** Rob Maccoll.

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*COOL CHANGE: Autumn is a wonderful time in the Redlands, with a welcome crispness to the evening air and wildlife on the move.*

We can help improve your safety and access at home

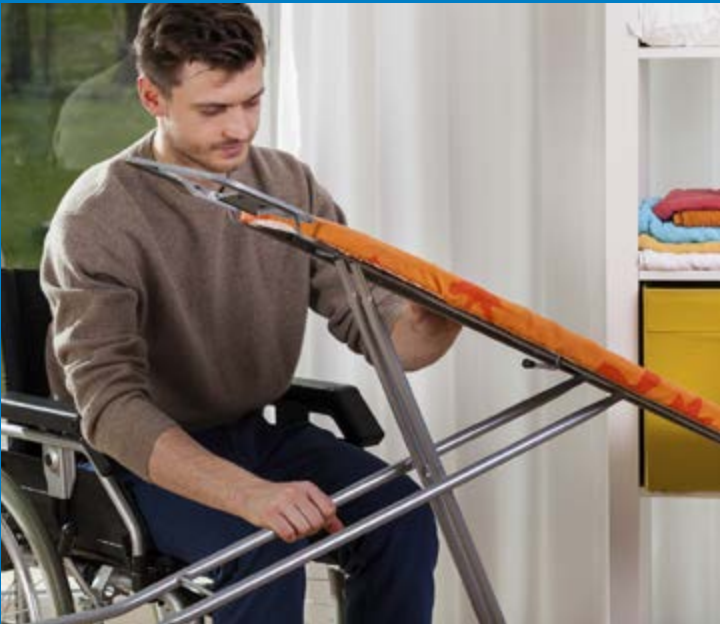
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**Redland Home Assist Secure**  
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## From the Mayor's desk

**Mayor Karen Williams | Redland City**

Office: 3829 8623 Mobile: 0416 123 588 [mayor@redland.qld.gov.au](mailto:mayor@redland.qld.gov.au)

## I'm proud to be an ambassador for the homeless and those at risk

Redland City has a strong social conscience and a proven track record of helping those in need.

While we are a relatively affluent community, we are not immune from social issues such as homelessness and domestic and family violence.

I am proud that Redland City has taken steps to address domestic and family violence with the formation of a taskforce that has resulted in the closer collaboration of agencies and community groups. We also have successfully lobbied the State Government to fund a dedicated service, which will open in the city soon.

Homelessness has been an issue of concern to me for many years, so I am very proud to have been recently selected as the first Queensland female ambassador for the St Vincent de Paul Society's 2015 CEO Sleepout Challenge, which aims to raise public awareness of homelessness and funds to help address the issue.

As a Councillor and then as Mayor of Redland City, it was a reality check for me when I was first confronted by homelessness in what I saw as a blessed city. It immediately motivated me to try to make a difference for those who found themselves homeless, often

due to circumstances beyond their control. Homelessness is an often hidden problem which must be addressed by every caring community.

Shortly after I was elected, I discovered a group of kids sleeping under a bridge. I was completely shocked – there were so many of them in the one place. It was like a lightning bolt for me, realising that it was a real issue for our community.

**“ It was a reality check for me when I was first confronted by homelessness. ”**

*Mayor Karen Williams*

I also remember getting a call about brothers aged 17 and eight who had lost both their parents. The 17-year-old was caring for his brother and they had nowhere to go. They were living in a car just parked around the city.

It blows you away that you live in a community blessed with so many things and you learn of these situations ... it brings you back to reality pretty quickly.

Such cases have fuelled my commitment to causes such as the CEO Sleepout and those organisations, such as St

Vinnies, which are striving to help people who are homeless through no fault of their own.

It is not something that people necessarily make a choice to be – there can be many issues from illness and lack of employment to some sort of substance abuse.

The fact is there were people in Central Queensland recently who were made homeless by Cyclone Marcia, something completely out of their control.

The unfortunate truth is that Queensland still has the third-highest homeless population in Australia.'

So I will participate in my third CEO Sleepout at Suncorp Stadium on Thursday, 18 June, and, as ambassador, intend to invite Premier Anastacia Palaszczuk, Deputy Premier Jackie Trad and other women Ministers to join me. I also urge others in our community to get behind the event to help change the lives of the homeless and those at risk.

The message is that it is not a hopeless cause and there are people out there like St Vinnies willing to help - but they too need a hand from the community to do their great work. You can find out how you can help by going to [www.ceosleepout.org.au](http://www.ceosleepout.org.au)

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**All enquiries .....3829 8999**

**State Emergency Service.....132 500**

**Animal Shelter.....3829 8663**

**Cleveland Aquatic Centre**

22 Russell Street, Cleveland  
3286 2723

**IndigiScapes Centre**

17 Runnymede Road, Capalaba  
3824 8611

**Redland Art Gallery**

3829 8899

**Redland Performing Arts Centre**

2-16 Middle Street, Cleveland  
3829 8131

**Redland Home Assist Secure**

3383 3030

**Visitor Information Centre**

1300 667 386

**Libraries:**

**Capalaba.....3843 8012**

**Cleveland .....3829 8576**

**Victoria Point.....3884 4000**

**Amity Point .....3409 7029**

**Dunwich .....3409 9529**

**Point Lookout.....3409 8036**

**Russell Island .....3409 1684**



# ECONOMY

## Cleveland's future paints a pretty picture

Redland artists are teaming with property owners to breathe new life into the City's heart

Visual artist Tricia Dobson looks down Cleveland's Bloomfield Street and sees so much potential.

That potential – for a vibrant and colourful city heart inspired by art and innovation – is about to be realised through a landmark agreement brokered by Redland City Council to put life back into empty shops throughout the central business district.

Called Renew Cleveland, it is part of a national social enterprise designed to generate community renewal and economic development, while providing opportunities for artists and creative industries.

"This is a great opportunity for creative people to have an outlet and presence that they would normally be unlikely to afford," says Tricia, who helped get the ball rolling in conjunction with the Redland Performing Arts Centre.

"It gives people a chance to take a risk and have a go. It gives exposure to the arts community and gives the public an idea of what's out there, as a lot of people working in the arts are often working on their own.

"It will animate spaces and bring the place to life, and that will really make a big difference to businesses. It will bring people to the centre and, as it grows, Cleveland will become a real destination. It will give it an identity."

As disparate as the arts and business communities might be, when it comes to renew Cleveland – through which property owners make otherwise empty CBD buildings available for short-term use by artists and for creative projects and community initiatives – they are very much on the same canvas.

Ray White Commercial Bayside director Nathan Moore says the Redland City Council initiative, which is supported by his company along with Stockland Cleveland, will inject new blood into Cleveland.

He says the number of vacant shops, some of which had been closed for months or longer, has led to a drop in customer flows.

"Having new and exciting pop-up shops will give people a reason to come back to Cleveland," he says.

**"The benefits we will see from the rejuvenation of Cleveland will reverberate throughout the City."**

*Cr Craig Ogilvie Division 2 (Cleveland, North Stradbroke Island)*

"Renew will provide variety that we haven't seen in a long time. Again, the more variety and unique retail opportunities that are available, the more people will take an interest and re-visit Cleveland. Many shopping precincts are very 'standardised' with the same chain stores Renew will give some untested tenants the opportunity to present their wares in a creative fashion."

Nathan believes many building owners will get on board, seeing it as an opportunity to help drive traffic to their other tenants.

"It will 'brighten' an otherwise lifeless shop front," he says. "Activity breeds activity. The more traffic being generated in a retail area, the more permanent tenants will consider the location for their own stores."



*OPPORTUNITY: Artists Janine Healy and Craig Tapp look forward to the CBD's revitalisation through art and cultural experiences.*

"We will also see some Renew tenants becoming successful in their own right and potentially moving on to more commercially based leases.

"Cleveland CBD should be a vibrant, attractive retail and commercial centre with a village atmosphere, capitalising on our superb local environment and proximity to the harbour and Moreton Bay."

Stockland commercial property marketing manager Shantelle Jones says Renew Cleveland is a "fantastic opportunity" to be creative in activating under-utilised space.







“Stockland has successfully participated in the Renew program at shopping centres in Victoria and New South Wales,” she explains.

“A great example is Squid Studio at Stockland Nowra, an artist-run initiative and culture hub project catering for residents and exhibiting artists as well as music, performance and digital arts projects. “The partnership allows local artists to showcase sculptures, paintings, etchings, poetry, photography, short films and more to the local community.”

Tricia says the proximity of the Redland Art Gallery, Redland Performing Arts Centre and the library makes Cleveland even more appealing to the arts community.

“There is opportunity here to really build the CBD’s identity as an arts centre ... some really exciting things will be coming out of it,” she says.

Renew Cleveland is among a range of initiatives and strategies that are focussed on revitalising the CBD for community benefit.

Under the agreement, artists and craftspeople will be able to occupy the spaces on short-term

leases for activities that create community, cultural and investor interest.

These tenants are not allowed to compete with existing businesses, such as food outlets. They also must strive to bring positive community, tourist or investor interest into the commercial centre.

Project participants pay a small fee to Renew Cleveland to cover insurance, as well as paying for utilities. If you want to learn more about Renew Cleveland, visit

[www.redland.qld.gov.au/renew](http://www.redland.qld.gov.au/renew)



Renew Australia is a national social enterprise designed to catalyse community renewal, economic development and creative industries across Australia. It works with communities and property owners to take otherwise empty shops, offices, commercial and public buildings and make them available for short-term use by artists, creative projects and community initiatives.

**renew**  
CLEVELAND



# NEWS

*TRANSFORMATION: The preliminary masterplan developed from this concept will soon be released.*

## Major step forward for Toondah Harbour

Redland City Council continues to work with the Walker Group and State Government to transform Toondah Harbour into a significant community hub

The transformation of Cleveland's Toondah Harbour into a vibrant tourism, transport and trading hub is a step closer.

Redland City Council recently completed its due diligence program on the engineering plans proposed by the Walker Group, which was last year named preferred developer for the project which will create thousands of jobs in the Redlands.

The due diligence program checked that the draft plan includes the infrastructure promised by the Walker Group and that its costings are realistic. The review also includes whether future revenue from the development will cover the ongoing maintenance costs of the new infrastructure to ensure there is no impost on ratepayers, a key requirement for the project.

Economic Development Queensland will consider a report from Council before the Walker Group proceeds with supporting studies, such as environmental assessments, and lodges a development application with Council.

Once the development application is submitted the preliminary master plan, which is currently commercial-in-confidence, will become available to the community to inspect. That is expected in the new financial year depending on approvals being granted.

The Walker Group's brief is to transform Toondah Harbour into a regionally significant tourism destination in its own right and provide employment opportunities to thousands of Redlanders. The development will include new ferry terminals and parking facilities, a regional

The redevelopment of Toondah Harbour presents the Redlands with a great opportunity to create local jobs for locals.

*Cr Alan Beard Division 8 (Birkdale South, Alexandra Hills North)*

*Deputy Mayor*

park, additional natural foreshore, beaches, walking and cycle paths, boardwalks and an entertainment precinct including restaurants and cafés. A public marina is also proposed with residential, convenience retail and some commercial space. Increased access to the bay is a key component, utilising and enhancing the existing natural environment.

Importantly, Toondah Harbour will continue to operate as a transport hub for North Stradbroke Island residents and visitors and will include recreational areas, as reflected by the community's feedback to Council.

Negotiations for Redland Bay's Weinam Creek Priority Development Area will continue, with the aim of achieving a master plan that meets Council and community expectations and stacks up economically for the Walker Group.

### Making a statement



The second stage of the Moreton Bay Road beautification works is about to start.

The work at the Capalaba entry to the Redlands will include a footpath extension from the intersection of Redland Bay Road, landscaping, seating and the installation of a large entry statement.

In the 2015-16 budget, money has been allocated to formalise a bikeway/pedestrian path to complete stage three.

This will ultimately improve connectivity between Mount Cotton and Redland Bay roads.

### Amity progress



In 1925 horses pounded the turf at the Amity Point race track. Since that time the sea has claimed this and many other local features and, over recent years, locals have taken their own action to try to slow this erosion.

Council is now working with residents on a local management plan that aims to identify and plan what can be done to address potential erosion.

The reference group met for the first time on Saturday 14 March at the Amity Point Hall, where the terms of reference were discussed along with the history of erosion at Amity Point.

### Stage is set



The largest permanent outdoor stage in Redland City will be built at Capalaba Regional Park.

Construction, including three-phase power for major events, is expected to be completed in the next few months.

The new facility will raise the City's credentials as an events destination and will be the venue for the second Bayside Blues Festival on Saturday 12 September.

The stage could also be used to host community movies in the park, multicultural days and music events.



# Supporting the business of being successful

Business support is about to get a major boost in the Redlands, with mentoring a key part of the strategy

Redlands businesses and entrepreneurs will soon have access to a comprehensive business advice and support system boasting expertise across the Greater Brisbane region.

Career Employment Australia, which won a Federal Government contract to deliver the business advice and support program, will deliver the service through Greater Brisbane Small Business Advisory Services.

Manager Alice Langford says the service will extend well beyond existing business programs.

“We are now working out where the gaps are in terms of delivery as we don’t want to double up on what others are doing,” Alice says.

“This service will be built for local business and it will fit local business needs. Our aim is to provide something that people can take away and implement, from established businesses to pre-start-ups.”

Alice says mentoring will be a big part of what will be provided by the Greater Brisbane Small Business Advisory Services, which has a three-year contract to provide the service to the Redlands, Brisbane, Moreton Bay and Logan areas.

“We will begin rolling out specialist mentoring programs in April,” she says.

“The message we want to send to small business is that you are not alone, that we are here to help with your business growth.

“We support cluster initiatives in developing collaborative competition and peer mentoring – supporting local government initiatives.

“What we are doing is bringing high-level expertise to small business, as we have access to a range of different consultants and specialist areas and a very well-established stakeholder network.

“The good thing is we will be able to cross-fertilise knowledge and skills across the greater Brisbane area. If a business needs a specific answer to a problem, this network should be able to answer it.

“The City’s economic future is dependant on a progressive and skilled small-business sector.

*Cr Julie Talty Division 6 (Mount Cotton, Sheldon, Thornlands, Victoria Point, Redland Bay)*

*Economic Development spokesman*

“The program supports enterprising people in opportunity recognition and the more people who share ideas the higher the probability of increasing strategies to grow or improve their business.”

Alice, who recently met with Redland City Council to explore benefits for local businesses, says the service will be low cost, with existing and prospective business owners able to access one-on-one advisory services, as well as mentoring networks.

It also will offer funding and financial guidance, strategic planning and marketing advice, along with direction on how to enter new markets and develop business ideas.

“We can help businesses make the most of their talent and team members, as well as Australian Government business initiatives and developing management capabilities,” Alice says.

“Advice and assistance on e-commerce and utilising latest technology will be of particular interest to businesses trying to negotiate the new trading environment.”

Greater Brisbane Small Business Advisory Services will work closely with Redland City Council and the Redland Economic Development Advisory Board in delivering the service.

“We are launching a website at **gbsmallbiz.com.au** with information on what is available and how business people can access our services,” Alice says.

Career Employment Australia has had a presence in the Redlands for 20 years.



## College coup

Both students and businesses will benefit from the Australian Industry Trade College’s decision to establish its new education facility in the City.

The move follows nearly two years of talks that started with the concept being raised with Redland City Council by Smith Family Partnership Broker Stephanie Morris.

The college will provide local students in years 11 and 12 with access to quality trade training and senior education to increase their job opportunities. Local businesses will benefit from access to “work-ready” apprentices and trainees.



## City plan update

Redland City Council has made a number of minor amendments to the draft City Plan and resubmitted it to the State Government for approval.

Once that approval is received, Council will take the proposed City Plan to public consultation, giving the community its chance to both review the scheme and provide formal feedback on it through a submission process.

This process will be widely advertised and include community forums, mailouts, interactive online engagement tools, displays, website and social media information and meet-the-planner sessions.



## Coochie boost

Coochiemudlo Island’s main beach is getting a makeover to complement the new jetty and pontoon.

This landscaping, due to begin in July, will cost an estimated \$860,000 and boost the island’s attraction as a destination for families and daytrippers.

The new ferry terminal is now a safer, more accessible facility, particularly for passengers with mobility issues or prams.

The new floating pontoon landing area allows easy all-tide access. Being covered, it also provides protection from the weather.





# ENVIRONMENT

## Planting the seed for koalas' survival

A small club has rallied its community to create a haven for a species under threat

There's a strict dress code for the sandy fairways and greens of the Straddie golf club. "You must have shorts on ... and maybe a top," laughs club treasurer Trevor Scott, who jokes that the course record is "six hours, including breaks for drinks".

Trevor and his mates at this very laid-back family club have another record of which they are particularly proud: a project started a couple of years back to eventually turn the golf course into a haven for the island's koalas.

In that time, the club - in partnership with Redland City Council, local miner Sibelco and hard-working crews from local disability advocates Horizon Horticulture - has planted around 480 blue gum and swamp mahogany koala food trees.

"It all started when a wildlife rescuer, a lady called Caroline Hahn, was concerned that the biggest harm to koalas here was from speeders and, next, dog attack," Trevor recalls.

Caroline lamented at how koalas would be safer away from busy roads at places such as the golf course, which looks down on Brown Lake and out to Moreton Bay, and it started Trevor thinking about what could be done to help the island's genetically distinct population of koalas. Before long, he became the driving force of what has become a forward-thinking community project which has tapped into the expertise and resources of Sibelco and Redland City Council and generated plenty of enthusiasm around the clubhouse.

Trevor knew it wasn't going to be easy - and that it could take many years to create a natural sanctuary where koalas could flourish safe from the ravages of bushfire, speeding cars and dogs.

For a start, research discovered no evidence of koalas in the thick bush which spreads out from the course's fairways, although there was a colony nearby. The reason became obvious: the swamp mahogany and blue gum trees the koala favoured were scarce on the course.



"So I spoke to Sibelco's rehabilitation expert Ben Barker and I asked him how to go about propagating the trees and his reply was 'why bother, I'll do it for you,'" Trevor recalls.



SEEDLINGS: Future food for Redlands' koalas

"Then we went to Council and said we've got all these trees and explained what we wanted. They said it sounded like a great idea and gave us a grant to buy the irrigation pipes and put them in the ground."

Sibelco's fauna researcher Dr Romane Cristescu, who had spent five years studying Straddie's koala population, selected the locations for the new trees in consultation with Council's IndigiScapes environmental centre. Sibelco collected seeds on the island and provided the special fertiliser the seedlings needed to flourish.

But just digging the trenches for irrigation pipes, preparing the ground for planting and getting the trees in the ground loomed as a daunting task for the little club until Trevor found enthusiastic allies in Anne Blakeway and her team from the not-for-profit group Horizon Horticulture. Part of the Horizon Foundation, which provides work opportunities and care for people with disabilities, its enthusiastic crew "made it happen" by providing the labour for the first planting in 2013 and then again last year.

"Council's grants program is helping many community groups to make a difference across the Redlands.  
*Cr Kim-Maree Hardman*  
*Division 3 (Cleveland South, Thornlands)*

"Without them we wouldn't have got them in the ground," Trevor concedes.

Anne, whose team members have been involved in a range of Redland City beautification projects, says her crew felt privileged to have been involved despite having to sweat it out in the summer heat.

"They just love working here at the golf club and they love all the animals. They appreciate the nature and the beauty of the island," Anne says.

Club member and local wildlife rescuer Greg Grimmett says the project is a model of how community partnerships can make a difference.



To report sick or injured wildlife, call Redlands  
24-hour Wildlife Rescue on  
**3833 4031**

THE TEAM: The hard workers from Horizon Horticulture.

"We have pride in the flora and fauna of the island and by having a good conservation ethic you actually attract more players to the club because they bring their kids to see the wildlife," Greg says.

Both Trevor and Greg were surprised to learn that golfers could be spotting koalas along the course by the end of the decade.

Romane says that based on evidence from rehabilitation sites on the island, koalas could move into the area within six years.

"We can expect to see either young koalas that are dispersing and find that new resource or adult koalas that are naturally more inclined to explore new areas," she says.

"These guys might venture outside their normal home range and find these tasty trees, then hopefully they will include the golf club in their map of areas to visit regularly."

Romane says the golf club project has shown that different groups can work together to have a positive impact for our wildlife.

"Koalas, in particular, are vulnerable and their population is declining across South-East Queensland, so it's very important that we can increase the habitat available to them by planting trees, whether it is here at the golf club or inside your own garden," she says.





## Vaccination trial to help fight chlamydia

Noted researcher Professor Peter Timms has a few questions he hopes will be answered through a trial vaccination of Redland koalas for the potentially deadly chlamydia virus.

High on the list is why declining koala populations in the Redlands, along with much of South-East Queensland and northern New South Wales, exhibit such a high rate of infection and disease.

"There is no standout reason ... I suppose that's what we are trying to work out. We are trying to understand why that is the case," says Prof Timms, a leading microbiologist and expert in koala diseases.

Professor Timms, pictured, and his team from the University of the Sunshine Coast will use the vaccine he has developed during a trial treatment of Redlands koalas thanks to a \$30,000 Council grant funded from the environmental levy. He hopes to start treatments by June and eventually vaccinate 40 koalas.

"We will be using animals from the Redlands area that come into care centres such as Moggill Koala Hospital or are sent up to Australia Zoo Wildlife Hospital to do a small vaccine trial while they are in care," he explains.

"It will happen one by one as they come in, so it is hard to know whether it will take three months or longer. But each animal will be a pretty interesting study. We will vaccinate them and, for about a four-week period, we will monitor their response before they are returned to the wild."

The Redlands trial will include two versions of the vaccine, which can now be delivered in just one dose, and covers three of more than a dozen strains.

Professor Timms, who led the team which sequenced the koala genome, says that whether the stress of urbanisation is behind the high rate of chlamydia among Redland koalas remains "a good question".

"Does stress make things worse? Probably ... but there actually isn't as much data to prove that as you might think," he explains.

"It is logical and probably is the case but has that been absolutely proven scientifically? In the case of chlamydia the answer is no and, in the case of koalas, the answer is no.

"The fact that some koalas might be nearer urban areas and people, and might be stressed supposedly because of that, doesn't mean that they might get more serious disease. There's plenty of serious disease among koalas out in the wild where there are no humans anywhere near them."

Professor Timms says that he expects to have an indication of the trial's success within three months of the first vaccinations, with the information helping to formulate strategies for helping the species.



## Maya's heaven scent for koalas

Koalas and canines are not a good mix, with one very special exception.

Meet Maya, a border-collie cross which has rightly earned the title of the world's first koala wonder dog.

From humble beginnings as an abandoned dog rescued from Dakabin RSPCA, Maya has been taught by dog trainer Gary Jackson and her owner, noted koala researcher Dr Romane Cristescu, pictured, to find koala scats or "poo" to help track the species.

The use of Maya as a koala detection dog significantly improves the quality of data about the presence of koalas in an area, with a recent study finding Maya was 153 per cent more accurate than a human-only research team.

"I've spent a lot of time as a researcher looking for koala poo but Maya's much more efficient than me and can find one small scat in a very large area," Romane says.

"She is also a very nice colleague to work with!"

When not hard at work, Romane and Maya call North Stradbroke Island home.

They will be part of the University of the Sunshine Coast research team looking at the science behind treating chlamydia in koalas, a project to which Council has committed \$30,000 in funding.





# ENVIRONMENT

## Beating about the bush

Along creeks and in pockets of bush throughout the City, dedicated volunteers give of their time to collect seeds, pull weeds and care for our environment

"I think we are leaving a better place for future generations," says Cleveland's Harry Staples, summing up the views of his fellow Bushcare volunteers. "We have done a lot over time."

Indeed, since the start of the Redlands' Bushcare movement 20 years ago, when a few caring groups of locals got together to help restore local conservation areas, they can collectively lay claim to having restored 383,200ha of local bush, helping to breathe life back into nine threatened ecosystems in the process.

Today, there are more than 300 active Bushcare volunteers across the City in 42 groups supported by Redland City Council. And their achievements are outstanding.



PLANTED: The nursery at Council's IndigiScapes Centre supplies many of the seedlings.

They plant 15,000 new native plants each year, on average; remove truckloads of invasive weeds and rubbish; and are getting their hands dirty caring for country on behalf of species such as koalas and glossy-black cockatoos.

Last year alone, volunteers collectively worked 3100 hours chipping out weeds, planting trees, monitoring plants, animals and water quality, and collecting native seeds for propagation.

Council provides the groups - which meet once a month for about two hours - with equipment, materials, training and the support of a dedicated Bushcare officer to provide expert advice.

"We also provide feedback to Council - which I believe in most cases Council has listened to - on what the locals need and should have, and what community expectations are for the environment," Harry says ahead of Bushcare's 20th anniversary in the City.

"We all love living in the Redlands because of our green space and that is something that we want to maintain.

"This is all about residents taking ownership of their own City - Council has been a big supporter over the years but you can't expect Council to do it all."

Ormiston's Deirdre Hargreaves, who along with Harry has been doing her bit for Cleveland's Black Swamp Wetlands since Bushcare's



beginnings, is in no doubt the movement is making a real difference.

"If we didn't have Bushcare groups we would not have all the green areas that we now have and being maintained, on the whole, really well for free," she says. "We get great satisfaction when we return an area to natural bushland."

Victoria Point's Colleen Hubbert, of the Douglas Park Bushcare group, has been committed to the cause since 1997.

"I think our nature needs to be preserved and by going along and pulling weeds and planting natives, we can help," Colleen explains.



Celebrates

20 Years

Since 1995, the community has worked together with Redland City Council to restore and monitor our local bushland areas with great success.

Be part of the community spirit — join one of the Bushcare groups, or look at starting your own.

To keep up to date on events and find out more about the Bushcare Program contact a Bushcare Officer.



IndigiScapes



[www.indigiscapes.com.au](http://www.indigiscapes.com.au)



07 3824 8611



[indigiscapes@redland.qld.gov.au](mailto:indigiscapes@redland.qld.gov.au)

**Celebrate**  
with us at  
**Bushcare Major Day Out**  
It's a fun-filled day for  
dads and kids!  
**When:** 10 am – 2 pm  
Sunday 6 September 2015  
**Where:**  
Redlands IndigiScapes  
Centre

*Our Bushland Our Future*

Environmental Education in the Redlands



**Redland**  
CITY COUNCIL

9837 3/15





CHAMPIONS OF THE BUSH: Long-serving Bushcare volunteers Colleen Hubbert, Ricky Johns, Mary Staples, Pam Tickner, Harry Staples, Deirdre Hargreaves and Ted Gray.

“It’s a huge benefit for the wildlife and Council has always been a very generous supporter.”

All agree they get plenty of satisfaction from their few hours of voluntary bush activity each month.

“When we plant and pull weeds it’s always a fun activity,” Colleen adds.

They hope more younger people will get bitten by the Bushcare bug and help ensure the City’s conservation areas continue to be looked after for the kids of the future.

“It’s a great family activity and it only involves a two or three hours a month,” Deirdre says.

Our legions of Bushcare volunteers are to be celebrated for their continuing and outstanding contribution to the environment here in the Redlands.

*Cr Lance Hewlett, Division 4  
(Victoria Point, Coochiemudlo Island,  
part of Thornlands and Redland Bay)*

*Environment spokesman*

## Working together a win for our waterways

Redlands is home to many beautiful waterways, from creeks and wetlands to the stunning Moreton Bay.

These waterways are a much-loved part of our City, and there are many dedicated landowners working with Redland City Council to ensure they are clean, healthy and free from pollution.



Telltale nods to the good work being done are the blue “Waterways Extension Program” signs on fences around the Redlands. The highly successful program began in 2009 as a way for Council to connect with, and support, people who own properties with creeks, dams, ponds and gullies. Since then, more than 80 properties have voluntarily signed-up and around 185 projects undertaken.

Council’s Waterways Extension Officer Dale Watson says the program works in partnership with private landowners and state and federal agencies.

“Our waterways are some of our greatest environmental assets. They contribute greatly to the beauty of our natural landscapes and also provide important habitat and corridor connections throughout our City,” Dale says. “The Waterways Extension Program is a really easy way for owners of larger properties in catchment areas to work with Council and get practical, technical and incentive support for environmental projects.”

The property owners involved are actively restoring their waterways and farm dams, with the program now covering 850 hectares in the priority Erapah and Hilliards catchments.

“The work done to date has been impressive, from bank stabilisation and replanting to weed control and even creating artificial floating wetlands,” Dale says.

“These wetlands create habitat for local wildlife while also acting as a natural biofiltration system that remove nutrients and improve the overall quality of the water. In the past two years alone, more than 15,000 riparian plants have been planted through the program.

“The success of this program relies on the strong partnerships we’ve formed with local landowners and it’s a great feeling of shared achievement with each project we complete together. We’ve run field trips for people to visit properties so they can see first-hand some of the fantastic work these residents have done.”

The award-winning program targets areas where nutrients and sediments are more likely to enter creeks when it rains. These are identified through Council’s Redlands Waterway Recovery Report. Properties of more than 1000sq m in key catchments are eligible to apply for expert advice and incentive assistance. For more information, visit [www.indigiscapes.com.au](http://www.indigiscapes.com.au)



### Why volunteer?

Bushcare is a great way to discover what is hiding in your local patch of bush. It is an excellent way to meet your neighbours and make long-lasting friendships while helping our wonderful Redlands environment. Social events are also arranged throughout the year. As well as keeping fit, you will learn new skills. Check out how you can get involved at [www.indigiscapes.com.au](http://www.indigiscapes.com.au). Go to “Programs” and then “Bushcare”.



# GREEN LIVING

## Don't trash your best intentions

Only some types of plastic are fantastic when it comes to recycling in a City which generates nearly 13,000 tonnes of recyclable rubbish a year

OK, be honest – have you ever neatly bundled a load of bottles or cans in a plastic bag before dropping them into your yellow bin satisfied that you have done your bit for the planet?

Sorry to put a dampener on your warm, rosy glow but that plastic bag has trashed your best intentions. Instead, you may have sent a whole lot more unnecessary rubbish to landfill.

Plastic bags are the number one offender when it comes to turning otherwise valuable glass, paper and cardboard, metals and plastics into costly rubbish, according to RedWaste Service Manager Rob Walford.

"Plastics bags are the greatest problem in the recycling process, followed by other contaminants placed in the yellow-lid recycling bins such as nappies, grass and vegetation, food waste, clothing and textiles," Rob says.

"Because of the sheer volume, recyclable material has to be processed by automatic sorting machines which simply cannot sort plastic bags from other materials. Instead, they get caught in the conveyor belts and jam spinning wheels and can bring the entire sorting station to a halt."

As a community, we are about average when it comes to recycling, which represents only about 24 per cent of all kerbside waste collected by Council.

"But we can certainly do better when you consider that of the 12,940 tonnes of recyclables Redlanders put in their yellow bins in the last financial year, 1082 tonnes was waste material or contamination," Rob says. "That's roughly 170 recycling trucks

full of contamination which could have been avoided last year."

Then there is the reverse problem.

"In the Redlands, the average household waste wheelie bin contains 17 per cent of recyclable material and that's a lot of potentially useful material that could also be saved from landfill," Rob says.

The Redlands is a 100 per cent exporter when it comes to rubbish, which costs almost \$18 million a year to manage. None of the roughly 55,000 tonnes of total waste the City's contractors collect each year goes into landfill locally. In fact no rubbish, recyclable or otherwise, is processed here. General waste is sent to the Brisbane landfill at Rochedale, while our recyclables go to the Materials Recovery Facility at Brisbane's Gibson Island.

There, the recycling trucks tip their contents onto a conveyor which moves them to a pre-sort area where operators manually remove obvious contamination such as those pesky plastic bags and large, heavy and dangerous items. The recyclables then move onto another conveyor system to be sorted by a variety of machinery such as rotating drums, wind sifters, magnets and infra red sensors. These valuable resources are then grouped as paper, cardboard, plastic, metal or glass.

"Separated paper is sent to Visy's paper mill, also at Gibson Island, and made into 100 per cent recycled fibre-content paper to make packaging," Rob says. "The mixed plastics go by another conveyor to the Gibson Island Plastics Recovery Facility for secondary processing before being transported to



What you save from landfill earns compound interest in terms of the environment and the City's budget bottom line.

Cr Murray Elliott  
(Alexandra Hills South, Capalaba)

NSW where they are made into food-grade packaging.

"Steel and aluminium are separated and bailed for processing elsewhere, while glass is separated and sent for processing on the Gold Coast or at Wacol and made into new glass and other products such as a sand substitute.

"But unfortunately the material contaminated by plastic bags has to be sent to landfill and that's such a waste. Council is committed to increasing our resource recovery performance from 49 per cent to 55 per cent over the next 10 years and the kerbside waste, recycling and greenwaste bins offer the best opportunity for performance to be lifted."

## Counting the benefits of recycling

Maximising the amount of waste that you recycle has substantial benefits, according to RedWaste Service Manager Rob Walford.

"For a start, recycling saves valuable resources from being dumped in landfill, as well as reducing demand on water and energy resources and reducing the need to extract raw materials from the ground to make new products," Rob explains.

"And recycling is also cheaper and produces less emissions than landfilling."

When recycling, Rob suggests:

- Squashing down bottles, cans and boxes to help you fit more into your recycling bin;
- Shopping around for a recycling storage container for the kitchen;
- Consider applying for a larger 340-litre recycling bin;
- Taking excess recyclables to the transfer stations.

Mainland residents can also reduce waste sent to landfill by requesting a 240-litre kerbside greenwaste collection bin.

The average household waste wheelie bin contains 23 per cent garden waste which could otherwise be composted. These bins make it easy and convenient to recycle your garden waste and avoid having to drive to the transfer stations.

The garden waste collected in the kerbside greenwaste bin collection is sent to a composting facility in Swanbank where it is made into potting mix and mulch.

To find out more about recycling or to order a larger recycling or kerbside greenwaste (mainland only) bin, visit [www.redland.qld.gov.au](http://www.redland.qld.gov.au) or call 3829 8999.



*SORTED: Plastic bags can contaminate otherwise reusable materials.*





*PAPER TRAIL: Newsprint and other paper goes to the Visy paper mill for recycling.*

## THE FACTS

In 2013-14, Council collected 54,790 tonnes of waste from Redland households, comprising of:



**40,839 tonnes of general waste**  
(including recycling contamination)



**11,856 tonnes of recyclables**



**2,094 tonnes of green waste**

Council spends \$17.9 million collecting and disposing of waste from households, businesses and on the management of waste at Council's two mainland and six island waste transfer stations. The Birkdale landfill was the last landfill operated by Council in the Redlands. It is now about to be rehabilitated.

### What you can do

- Redlanders can do much better when it comes to using their yellow-lid recycling bin, by making sure they only recycle paper, hard plastics, glass bottles and jars, aluminium and steel cans.
- Place recyclable items in the yellow-lid recyclable bin loose, not in plastic bags.
- There is no need to scrub out food containers, just make sure there is no visible food residue.
- Visit our website A-Z Guide to Waste and Recycling and download a Recycling at Home guide at Council's website at [www.redland.qld.gov.au/EnvironmentWaste](http://www.redland.qld.gov.au/EnvironmentWaste)

# THANK YOU REDLANDS!

## You showed your preparedness in the face of ex-Tropical cyclone Marcia last month


Fortunately the severe weather weakened as it moved down the coastline, but we still experienced power outages, ferry disruptions, tidal inundation and localised flooding.


Council fielded more than 300 formal requests for assistance and more than 4000 sandbags were packed by Council workers, volunteers and residents themselves. We communicated the latest updates to the community via our website, Facebook and Twitter and reached thousands of Redlanders!


### For emergency updates visit Council's website, Facebook and Twitter.

You don't need a Facebook or Twitter account to access these sites!

Thanks to your overwhelming response on these sites, Council will continue to provide all the latest local information, videos and images during potential emergencies via live website updates, Facebook posts, Twitter messages.

 [www.redland.qld.gov.au](http://www.redland.qld.gov.au)

 [Facebook.com/RedlandCouncil](https://www.facebook.com/RedlandCouncil)

 [Twitter.com/RedlandCouncil](https://twitter.com/RedlandCouncil)

In an emergency, also stay tuned to 612 ABC radio, BAY FM on 100.3 and other media.

**RACQ**  
**get ready**  
QUEENSLAND

[qld.gov.au/getready](http://qld.gov.au/getready)



9839 04/15 OR

**We're all in this together**

[www.redlanddisasterplan.com.au](http://www.redlanddisasterplan.com.au)



# DISCOVER REDLANDS

## Surf nirvana on Murray's doorstep

Straddie's surf beaches are closer than you might think ... in fact you can have your board in the surf in the time it often takes to get past that first traffic snarl on the coast highways

Murray Taylor has seen a lot of breathtaking beaches and alluring surf in his day ... but none make his heart beat more than North Stradbroke Island.

"In all our travels I never found anywhere that had what this island has; the ocean and the bush and the climate and the people," says Murray, who operates the local surf school and has been synonymous with Straddie board riding since the '80s.

Murray first arrived on the island back in 1971 to chaperone his older sister who was going out with a guy whose family had a holiday house on the island.

But it was the then 14-year-old Murray who became love struck.

"I feel in love with the joint and made it my weekend and holiday destination while attending school in Brisbane," he recalls.

"I lived in that same house - a shack, outside shower and outhouse toilet but with amazing views over Cylinder Beach - in 1981-83 working on the island as a hammer hand with some mates who were builders.

"Then I got married to Louise and travelled around Australia for a few years, spending a lot of time in Exmouth, WA. But we came back to Straddie in 1986 with our first daughter Amber born a Sand Groper, saved and bought a block of land, built a house, raised a family and now have two grandkids living nearby."

Straddie, as he puts it, is simply unique. And on its day the surf there is as thrilling as the scenery, according to Murray, whose school last year coached more than 1500 local board riders and visitors wanting that iconic beach experience.

His North Stradbroke Island Surf School began as an initiative of the Point Lookout Board Riders back in '87.



*CHOICE: There are breaks at Point Lookout ideal for all levels of board riders.*

"We became involved with surfing at a grass roots level on the island," he recalls. "Surf survival became the Friday afternoon sport for Dunwich State School and since 2006 we have been running an Indigenous surfing program after school in partnership with Yulu Burri Ba medical centre. Kids who have grown up on the island have had some great opportunities to be involved in the sport. Even if they don't surf, people of the island follow the sport and watch surfers from Straddie compete on the world stage."

### Making waves

Catch some great surfing action at Point Lookout at the popular **Bede Fox Grom Shoot Out** on 2-3 May and the **Australian Junior Surfing Titles** from 28 November - 5 December, supported by Redland City Council's sponsorship program.



Murray says the Point Lookout Board riders club still plays the largest role in surfing development on Straddie, running regular events for members and families.

You will find them more laid back than those on the better known breaks of the south-east - and always revelling in the true spirit of surfing.

"The waves are not always as good as the (Sunshine and Gold) coasts but the crowds are usually smaller and the water crystal clear and warm - it doesn't drop below 19C even in mid-winter," he says.

For travelling surfers, Murray has a tip: "Bring your manners and show respect in the surf and for the local environment and people and experience the aloha Straddie has to offer".

"The wildlife is plentiful in and out of the water. You share it with dolphins, manta rays, fish and, in season, whales," he says. "Yet it's only two hours by public transport from the centre of Brisbane to be in the surf at Cylinder ... no traffic jams, no road rage. Redland surfers can probably get here quicker than it would take them to get to the Gold Coast and find a park."

Another bonus is that nature has created a melange of equally magnificent yet starkly contrasting surf strips free of high-rise shadows and hassles - which means there's somewhere to get the board wet almost every day of the year.



*BIG BREAK: Murray Taylor catches a world-class Straddie wave.*

"Point Lookout has waves for all level of surfers, while Cylinder Beach is the usual entry-level location and where I conduct the surf school. But on its day it is world class, as it proved in early February," Murray says. "Main and Frenchmans are for experienced surfers only, unless the swell is really small."

Murray says the island is fortunate to have "a group of fantastic life guards" only too willing to give visitors the drum on surf conditions while educating about surf awareness and keeping Straddie's beaches safe for everyone.

Lessons at North Stradbroke Island Surf School, which operates "364 days of the year", have been a "must do" activity for overseas university students who head to the island for their orientation week, as well students on the island for school camps, the PCYC and kids who just need the sort of inspiration that surfing can bring.

You can find out more at **northstradbrokeislandsurfschool.com.au** or by phoning 0407 642 616





*IN SYNC: Point Lookout is one of the south-east's most beautiful spots to learn to surf.*



## A taste of the Redlands for the international tourism market

Each year about one million people visit the Redlands, yet only 4 per cent of these visitors come from overseas.

Redland City Council is working with tourism industry operators to not only put Redland City on the map but to tell the world about the great things that the Redlands has to offer as a tourism destination.

In early March the Redlands was represented at the Australian Tourism Export Council (ATEC) Southern Queensland Inbound Workshop and Familiarisation in Brisbane. ATEC is the peak industry body representing Australia's \$30 billion tourism export sector.

The workshop provided an opportunity for travel wholesalers such as AAT Travel, Virgin Australia Holidays and Tourism Australia to learn about travel packages that are available in the Redlands.

Through the efforts of Council and Brisbane Marketing, the Redlands was selected as a "famil" destination for a group of international travel industry delegates over two days on Friday 6 and Saturday 7 March. The delegates visited a number of attractions on the Redlands mainland and North Stradbroke Island.

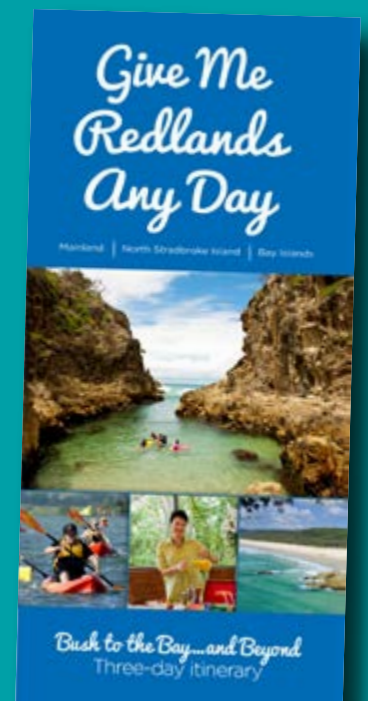
Don Jolly, ATEC's south Queensland branch manager, says the Redlands was the destination of choice to bring the delegates that sold to international markets - including China and South East Asia as well as the United Kingdom - because of its internationally ready tourism product.

"The Redlands' tourism product is new and fresh, with several major attractions to showcase to inbound tourism operators," Don explains.

"The proximity of the Redlands to the Gold Coast and Brisbane is also a plus - it's a great place for international travellers to come and spend a few days.

"Whether it be sampling local cuisine and bush tucker, cruising on a catamaran, strolling along a beach at sunrise or being immersed in an Indigenous cultural experience with a Quandamooka guide, there is something to meet everyone's taste.

"For many of the industry delegates it was their first time to the Redlands and anecdotal feedback was that they were delighted by what they saw and experienced, which matched the travel itineraries that are currently on offer to travel wholesalers."





# ARTS

## The isle of plenty

When it comes to artistic talent, the Southern Moreton Bay Island of Macleay knocks everywhere else to the canvas

Macleay Island is probably the most creative place in South-East Queensland, maybe even the state.

If you take a stroll around this Southern Moreton Bay haven, the chances are that you will bump into internationally recognised artists and nationally respected craftspeople, given at least 250 artisans live and work on an island with a population of just 3500 or so.

Indeed, you are likely to be tapped on the shoulder by a jovial gentleman in a Gilligan hat who will offer to show you around the wonders of his island home. That would be Ted Upton, acclaimed wood sculptor, local arts luminary and, along with his silversmith wife Linda and painter Maddi Ekeblad, the driving force behind Macleay's annual Artists at Work event on the Easter long weekend.

"If I like them, I'll hijack them," Ted confesses.

The trio founded what they call "The Dead Parrot Society" to provide the island's growing arts community with a chance to mingle and then came up with the idea of Artists at Work, three days of workshops and exhibitions which last year drew 2000 people, mostly visitors to the island.

"Macleay is an artistic haven but its reputation gets a bit of a hammering," explains Ted, who once managed an Antarctic station. "It's a beat up but, instead of trying to argue, we decided it would be great to demonstrate to those on the mainland what talent we have on this island."

That talent is extraordinary, with painters, sculptors, potters, pastelists, silversmiths, jewellery makers, musicians, mosaicists, calligraphers, writers, poets, spinners,

printmakers and even 3D artists forming a creative community unlike any other.

"I have travelled the world but wherever we went we kept comparing it to Macleay Island, the things that we have here you cannot find anywhere else," says Maddi who, despite the demands that come with her international recognition, is the "driving force".

"And the artistic talent here is astonishing. You don't know who you are going to meet. Then, after they introduce themselves, you go 'I know that name' and you discover that they are nationally or internationally renowned.

"But all of them are just people ... and they love to talk about their work."

Linda, who makes the most remarkable jewellery using silver, says the Artists at Work weekend is a chance for budding and experienced artists as well as art lovers to watch up to 25 of the island's creative minds at work, including the renowned David Wells.

"You have the chance to meet and talk with the artists and even get hands-on advice," Linda, a former museum director, says.

"This year there will be more demonstrations and it will coincide with the pottery exhibition at the Macleay Island Arts Complex.

"Daytrippers are most welcome but if you want to stay longer there are plenty of B&Bs on the island, as well the opportunity to have a meal and glass of wine overlooking Moreton Bay."

Ted says most visitors are "hit by the ambience" when they walk into the venue in the island's Progress Hall.

"It's welcoming, like Australia used to be," he says, motioning to the mainland.



### THE DETAILS

**Macleay Island Artists at Work**

**Progress Hall, Macleay Island**

**4-6 April**

**Open 10am-4pm daily**

**Free entry**

**Info: [www.macleayisland.net](http://www.macleayisland.net),  
[www.stradbrokeferries.com.au](http://www.stradbrokeferries.com.au),  
[www.transitsystems.com.au](http://www.transitsystems.com.au)**

## Unwrapped: the gifts that really keep on giving

The generosity of Redland Art Gallery supporters is revealed in its latest exhibition *Unwrapped*, a showcase of recent gifts and donations.

On display at Redland Art Gallery, Capalaba until Saturday 2 May, *Unwrapped* highlights the quality collection that the City's gallery has acquired through the generosity of others.

The exhibition focuses on, and encourages, the importance of developing collections through the practice of giving to the community.

Featured in the exhibition are a number of works donated as part of the Australian Government's Cultural Gifts Program.

Since 1978, the program has facilitated the contribution of more than \$680 million in donations to public collections across Australia.

To celebrate the opening of *Unwrapped: Showcasing new acquisitions by gift and donation*, Redland Art Gallery Capalaba will host an artwork appraisal day from 10am - 3pm on Thursday 9 April. People will be able to bring in an artwork for a free 15-minute consultation with Ross Searle, a specialist fine art consultant and valuer.

Redland Art Gallery, Capalaba, is at Capalaba Place, Noeleen Street. For more information, go to [artgallery.redland.qld.gov.au](http://artgallery.redland.qld.gov.au).



GIFT: Callum Ross's *Untitled* (from the series *Mountain*) 2010, an archival pigment ink print, will be on show at the Redland Art Gallery Capalaba during *Unwrapped*.





CREATIVE: Maddi Ekeblad and Ted and Linda Upton, are the driving forces behind Macleay Island's three-day Artists at Work event.

## Artists on show

Visitors to this year's Artists At Work will get to experience the following artists in action:

Annie Badger.....visual artist  
Angie Beighton.....3D artist  
Heather Billaney .....visual artist/poet  
Miriam Borg.....quilter  
Rachelle Brown.....visual artist  
Rod Brownsey .....visual artist  
Carolyn Dodds .....printmaker  
Madeleine Ekeblad .....visual artist/author  
Karen Foster.....visual artist  
Darren Golesby .....visual artist/sculptor/tattooist  
Val Gruenberg .....visual artist  
Leslie Harris.....visual artist/potter  
Akira Kawatech.....visual artist  
Debbie Morris .....potter  
Judy Pickering .....visual artist  
Elo Rolandsen .....musician/visual artist  
Linda Upton.....silversmith  
Ted Upton .....sculptor  
Ruth Venner.....artist/calligrapher  
David Wells.....visual artist  
Glen Woolford.....visual artist/potter  
Leah Zaki .....visual artist

“ There is no denying the enormous talent on Macleay, which is forging a well-founded reputation in the arts world.  
Cr Mark Edwards, Division 5 (Redland Bay, Southern Moreton Bay Islands)  
Finance spokesman ”

## Saltwater Murris sharing Quandamooka stories

North Stradbroke Island holds a special place in the hearts of the traditional owners of the area, who know it as Minjerribah.

Their connection with the land, seas and waters of Minjerribah is something that can be experienced when visiting the Saltwater Murris Quandamooka Art Gallery.

The gallery is a not-for-profit contemporary arts and crafts centre that brings together artists descended from the Noonuccal, Nughe and Goenpul tribes, collectively known as the Quandamooka People, to promote their heritage and culture.

Before you walk through its doors from the main street of Dunwich, the storytelling begins with the background of Saltwater Murris Quandamooka Art Gallery and their aim to “provide a window into the history, lives and environment of the people and of the region”.

This holds true as you enter and canvases, screen prints, jewellery, books and sculptures surround you, accompanied by not only the artists' names but the unique story behind each creation.

The gallery came about when a group of local artists studying Aboriginal and Torres Strait Island Cultural Arts at Southbank Institute of TAFE, and their teachers, saw the need for an independent gallery with a family and community focus. It officially opened in 2004,



EXPRESSION: The wonderful work of Quandamooka artists is prominent on Straddie.

starting out in an old research building before moving to its current location.

One of the goals has been to create a place of permanence in the community, where artists and young people can come and go as they need to and find a positive, creative way to express themselves.

Belinda Close is a Saltwater Murris Quandamooka founding artist and still has an active role in the gallery's operations.

“The gallery is a gathering place to share culture. We create art individually and collectively and it's that flexibility that makes the gallery work,” she says. “Over the years

it has helped me to develop further as an artist because it's been somewhere I can come and connect with my family, culture and community.”

Belinda has received several prominent commissions, including two 5m art panels for Eastern Connecticut University in the US, created with her sister and fellow artist Leanne Close.

Current Saltwater Murris Quandamooka president Sandra Delaney said it was important to promote Quandamooka country and local Indigenous artists.

“At the gallery, we are able to share and honour our culture through workshops, public murals, song, dance and storytelling,” Sandra says. “This gallery has been built up with the hard work of countless local artists, business sponsors and volunteers, and we owe everyone who has contributed a debt of thanks.”

The gallery has a well-established reputation, with Saltwater Murris Quandamooka being invited to display works at the prestigious 2014 Cairns Indigenous Art Fair. During the recent G20 event in Brisbane, a collection of artists' works was also displayed at the hotel suite and meeting room for the President of Brazil.

The gallery is open Monday and Wednesday to Friday from 9am to 3pm and on weekends from 10am to 2pm.



# COMMUNITY



COMMUNITY FOCUS: Trinity Wellington Point's Reverend Linda Hamill.

## Calm in the face of the storm

One woman's history of battling disasters is proving a great benefit to her community

The Reverend Linda Hamill has experienced more disasters than most. Once she went to them in her former humanitarian role with the US Air Force; then they followed her when she settled in Queensland with her Australian husband, Mal.

"It's two years in a row now without a disaster! I'm on a streak," the Trinity Wellington Point Lutheran minister laughs.

But she knows the potential for disaster is no laughing matter, which is why she struck up a rapport with Redland City Council's disaster management team when she arrived in the Redlands coastal community six months ago.

She has since been working to ensure the resilience of her new community and has offered the "high ground" of the Marlborough Road church and its grounds as a haven in times of potential disaster.

"I came to Australia 13 years ago and moved to The Gap about two years before The Gap storm," the US Air Force former technical sergeant explains.

"I would call that a tornado, coming from South Dakota tornado country. We had significant roof damage and lost the back patio and back fence."

Her faith then took her to Roma and Mitchell in the Maranoa, which were hit

by floods, before her calling brought her Wellington Point, via the Granite Belt, about six months ago.

"I had five natural disasters in three years," Linda says, including the flood which struck her father's place back in the States while she was visiting.

"In the US Air Force, humanitarian work was predominantly what we did, so I come here with a heap of experience in disaster management."

**"I am thoroughly enjoying working along side Linda, building the local community. Linda is a mini tornado herself!"**

*Cr Wendy Boglary Division 1  
(Wellington Point, Ormiston)*

It is experience she was keen to share on arriving in the Redlands, engaging with the City's disaster managers and offering the services of her community and church should disaster threaten.

"Our church is on high ground and we can mobilise a huge response if needed," Linda says.

"But it is important that we work with agencies such as Council rather than on our own.

"We can become a recovery site if needed, as well as an evacuation centre in a potential emergency. And we are also in touch with what's happening in our community."

Linda says her experience has taught her that simply being prepared makes a community much more resilient should disaster loom.

"I saw Council's website on disaster preparedness, which is terrific," she says. "So I contacted Council and said 'we are here, what can we do?'"

Council's senior manager of disaster plan and operations Mike Lollback says the approach of Linda and her community is a great example of residents working with emergency services to benefit the City.

"Our disaster plans rely on residents being prepared and informed, and the input from people with Linda's experience is highly valued," Mike says.

You can find out more about preparing your own disaster plan by visiting [www.redlanddisasterplan.com.au](http://www.redlanddisasterplan.com.au)



# Old mates who've just met

A special group is helping to lift spirits among older men who have become isolated

Mike Tarlo well knows the power of a joke and a yarn over a weekly cuppa.

For almost a decade now, the founder and president for the first eight years of the Redlands' Circle of Men has seen the group's volunteers lift the spirits of men in the City's aged-care facilities through a good blokey chat.

It all started when he and co-founder Washuntara, a musician and mate who had been involved with men's groups in the United States, discovered despondency among men in the predominantly female environment of a local care facility and decided to do something about it.

"We sat down with them and found they didn't know one another's names, they sat at the same dining table and didn't talk to one another, and they were virtually a group of strangers," Mike, 81, recalled.

"We found that pretty odd and decided to do something about it and organised a meeting once a week over a cup of tea for about an hour-and-a-half. We ultimately saw a difference in the men. They were becoming friendly to each other, they began supporting each other and we could see there was a need for the work we were doing."

Mike says the group set about restoring the communication skills of vulnerable men who had withdrawn after losing touch with their mates and often losing their partners. They often felt socially isolated in aged-care centres where women can make up about 90 per cent of residents.

"They don't think anyone is interested in what they have to say, which makes them withdraw even more. The companionship of other men is a big factor in turning that around," he says.

News of The Circle of Men soon began to spread and the group, which is supported by Redland City Council through its grants program, now has about 40 volunteers running weekly chats and events at 13 aged care facilities in the region.

"What we found was that once we got men to open up about themselves invariably it triggers off someone else in the group," Mike says.



"While one man on his own doesn't think his story is very interesting, when he starts to talk about it the rest of the men become quite absorbed in what he has to say because they identify with some of the things that he is saying. It opens up a whole lot of things that bring the men closer together and they find a lot of common ground. It is one of the things in the week they really look forward to."

Circle of Men, named after the group Washuntara set up in the US, is not without its challenges. One is the increasing number of men with dementia they try to help; another is ensuring they have enough volunteers to continue its much-appreciated work.

"Unfortunately volunteers move, their circumstances change ... so there is a constant

natural loss that we need to replace even to keep us where we are," says Mike Duggan, the current president of the group.

"We can't grow without volunteers. But while getting good volunteers is not easy, all our volunteers tell me they get more out of it than they put into it.

"But just as importantly, we need two additional persons on our management committee to help steer our future direction through the changing aged-care environment, addressing issues such as sponsorship, branding, training and determining what the volunteer group's sustainable ambit should be."

He says the group keeps afloat through its Council grants, donations and fundraising through the business community initiatives such as Bunnings barbeques and Grill'd restaurants' Local Matters, plus the efforts of the supporters such as secretary Ross Wiseman, who was recognised in this year's Australia Day honours.

For more information, go to [circleofmenqld.com](http://circleofmenqld.com). The next opportunity for funding under Council's Community Grants program will be in July/August.

**The Redlands has a reputation as a caring community ... the Circle of Men is one of the many reasons why.**  
*Cr Paul Bishop Division 10 (Birkdale North, Thorneside)*

## Take care of your home these holidays

**Holidays are a time of celebration and relaxation. Don't let thieves ruin your time away.**

Follow these simple tips to reduce the opportunities for crime:

- Inform a trusted friend or neighbour of your trip and leave them your contact details.
- Try to make your home and property look lived in – cancel deliveries, leave lights on timers and ask a neighbour to collect your mail and bring in rubbish bins.
- Clear your garden of tools, ladders and bricks that could be used to break in.
- Do not leave a message on your answering machine telling people you're on holidays.
- Ensure all of your doors and windows are locked. Don't leave a key hidden outside.
- Do not leave your car keys in the house if your car is parked in the garage or driveway. Take them with you or give them to a trusted friend or neighbour.

For more information [www.redland.qld.gov.au/CommunitySafety](http://www.redland.qld.gov.au/CommunitySafety)





# EVENTS

## City assured of an eventful time

Quandamooka Festival adds special excitement to the Redlands' growing 'must do' list

Something special will happen in the Redlands this winter; something that you cannot find anywhere else in the world.

And it has Redlands Creative Arts Centres manager Zane Trow excited about its potential to dramatically raise the City's status as a festival and arts destination.

The event is the Quandamooka Festival, a three-month cultural celebration unlike anything the City has seen before.

"It is the best idea I have heard for 20 years for Queensland because it can encompass everyone, it can encompass all art forms and it can encompass the idea of shared culture and reconciliation, notions of sharing and caring for country," Zane says enthusiastically.

"What excites me about the Quandamooka Festival is that it is unique to us ... a unique brand as well as a unique culture."

The brainchild of the Quandamooka Yoolooburrabee Aboriginal Corporation, the festival is a city-wide program of traditional cultural activities, dance, music, film, exhibitions, sports and other activities celebrating the culture of Quandamooka - the name by which the lands and waters of much of the Redlands has been known for thousands of years.

"There are real international tourism implications here, it will show this is somewhere people will want to come to and get involved for a few days in what's going on," Zane says.

He sees it as a key annual event which will significantly boost the Redlands' reputation as a "must visit" cultural destination, particularly for what he calls "boutique festivals".

Two other such festivals already on the calendar are the Pacific Tides festival in August and the Australian Shakuhachi Festival in October.

"Pacific Tides is very much about Pacific Island culture here and the contribution of Pacific Islanders to our culture generally. It provides a focal point for a weekend of music, arts and food," he says.

"That's an ongoing strategy, a partnership between the arts and Council's Strengthening Communities initiative.

"The event we have actually attracted from outside into the performing arts centre is the Shakuhachi festival. Shakuhachi is a Japanese flute and there are players throughout Australia who will come here for the weekend to be trained by some of the best Japanese trainers and for the public concert.



UNIQUE: Colourful traditional dance will be a feature of the much-anticipated Quandamooka Festival.

"The last time they did that was at Sydney Opera House, so it is a major coup for us and it will bring into Cleveland people who ordinarily wouldn't come."

Such events have enormous potential as two recent events showed.

"The Studio Ghibli Film Festival, Japan's answer to Walt Disney, was really, really well received. There were lots of local families but also fans came from the Gold and Sunshine coasts to see a selection of these films on the big screen at the Redlands Performing Arts Centre," Zane says.

"What we are doing is staging events in Cleveland that you can only see in Cleveland, and this is a strategy that we are going to build over the next few years.

"You have got a variety of choices in this City now - you have got different places to eat, different places to go out and I think that is very important for the economy of the City as well as very important for the cultural identity.

"Council is assisting the Quandamooka Festival, which is just one event that will grow across our City.

"There would still be a strong ticketed program at RPAC but we would also to start doing more free outdoor events around this end of Middle Street.

"For example, plans for a Shakespeare in the Park next year are well along the way and we would do that every year in summer in the centre of Cleveland."

For more information go to: [quandamookafestival.com.au](http://quandamookafestival.com.au), [www.rpac.com.au](http://www.rpac.com.au)

“The Redlands is fast gaining a deserved reputation as a relaxed, family friendly event destination with a community focus.

Cr Paul Gleeson, Division 9 (Capalaba)  
Infrastructure spokesman

**SAVE THE DATE**  
**Bayside Blues Festival**  
**Capalaba Regional**  
**Park on Saturday,**  
**12 September**





# TRIPLE TREAT

## Quandamooka magic



The Quandamooka Festival is a three-month celebration of the culture, lands and waters of the Quandamooka people of Moreton Bay. Centred on the Redlands, the program will incorporate traditional cultural activities, performing arts, dance, music, film, exhibitions, food, markets, sports, conservation, education, environmental and industry events, and activities. Features will include the National Aboriginal and Islander Day Observance Committee (NAIDOC) celebrations, Welcome of the Whales and the Kunjil (corroboree). The Quandamooka people invite everyone to walk with them and celebrate the culture and the lands and waters that we all enjoy. Quandamooka Festival events will take place at various locations around the Redlands, including the Redland Performing Arts Centre. The full program will be released shortly. The festival is an initiative of the Quandamooka Yoolooburabee Aboriginal Corporation and promises to become one of Redland City's foremost annual events. For more information, visit [www.quandamookafestival.com.au](http://www.quandamookafestival.com.au) or [www.rpac.com.au](http://www.rpac.com.au).

## Tides and time



Pacific Tides Festival is a weekend-long cultural "coming together" in Cleveland from Friday 7 August to Sunday 9 August. This celebration of Pacific culture – Australian Indigenous, Australian South Sea Islander, Pacific Islander, New Zealand and mainstream communities – will feature heavenly singing and reggae grooves, traditional and contemporary Indigenous and Pacific Islander entertainment, plus the Pasifika Film Festival and visual art throughout the Redland Performing Arts Centre venues. Activities planned include multi-age, cross-cultural craft and visual arts, dance and music, and themes around caring for the environment. The central theme of the festival will be the celebration of diverse saltwater cultures and a deep recognition of the resilience of island communities – the sites of contemporary and future unique environmental and cultural challenges. A highlight will be the outdoor food, environmental and craft market. The full program of ticketed and free events centred on Redland Performing Arts Centre's Concert Hall, auditorium and gallery foyer will be released in April. This project is supported by the State Government through Arts Queensland's Backing Indigenous Arts program.

## Music to your ears



The Australian Shakuhachi Society will conduct the 10th Australian Shakuhachi Festival at Redland Performing Arts Centre in October, with a public concert on Saturday 3 October. The shakuhachi is a simple bamboo flute that requires decades of dedicated practice to master and has a unique and beautiful sound. The concert will feature four of the most respected and experienced shakuhachi performers from Japan. They will be joined by Australian masters, including Riley Lee, Australia's own grand master on the shakuhachi, and co-founder of TaikOz. Together, these shakuhachi players have a collective experience of more than 200 years of performing. The shakuhachi tradition has been informed by traditional martial arts for centuries and used as a meditative tool, most famously by monks known as Komuso or "Priests of Nothingness" during the Edo period. These monks had to be of samurai birth and wore basket-like hats of woven straw to symbolise their goal of "no ego, no identity and non-attachment". It is hoped that the public concert will feature members of the Komuso Preservation Society from Japan. For more information, visit [www.rpac.com.au](http://www.rpac.com.au)

# REDLAND ART GALLERY

**CL CLEVELAND** 29 MARCH – 10 MAY 2015

## 100BOOK: A PERSONAL HISTORIES INTERNATIONAL ARTISTS' BOOK EXHIBITION

*100book* highlights the dynamic world of contemporary artists' book practice, with contributing artists from over 16 countries. *100book* also contains a section of works created by Australian artists to commemorate the Anzac centenary and Australian involvement in World War I.

**OPENING EVENT**  
6pm Friday 27 March

**FLOOR TALK**  
Floor Talks and Morning Tea from 11.30am Sunday 29 March and Friday 24 April

**Redland Art Gallery, Cleveland**  
Cnr Middle and Bloomfield Streets  
Cleveland Q 4163  
Monday to Friday 9am – 4pm  
Sunday 9am – 2pm  
**Admission free**  
Tel (07) 3829 8899 or email [gallery@redland.qld.gov.au](mailto:gallery@redland.qld.gov.au)  
[artgallery.redland.qld.gov.au](http://artgallery.redland.qld.gov.au)

**Redland Art Gallery, Capalaba**  
Capalaba Place, Noeleen Street  
Capalaba Q 4157  
Monday, Tuesday and Friday 8:30am – 5pm  
Wednesday 9am – 5pm  
Thursday 8:30am – 7:30pm  
Saturday 9am – 4pm  
**Admission free**

**CA CAPALABA** 21 MARCH – 2 MAY 2015

## UNWRAPPED: SHOWCASING NEW ACQUISITIONS BY GIFT AND DONATION

*Unwrapped* presents a selection of works from the Redland Art Gallery Collection, all recently acquired by gift or donation. Curated by Karyn Cameron, this exhibition focuses on and encourages the importance of developing public collections through the practice of giving.

**ARTWORK APPRAISAL DAY**  
10am – 3pm Thursday 9 April  
Stop in for a cuppa and bring in an artwork for a free 15 minute consultation with Ross Searle, specialist fine art consultant and valuer.

  
*Redland Art Gallery is an initiative of Redland City Council, dedicated to the late Eddie Santagiuliana*

Image (top to bottom): Elsi Vassdal Ellis (USA). *What's in a name cowgirl blues* (detail) 2014, archival inkjet on Mohawk Superfine 100# text; pamphlet sewn, soft cover artists' book. Courtesy of the artist. Callum Ross, *Untitled (from the series Mountain)* (detail) 2010, archival pigment ink print. Redland Art Gallery Collection. Gift of the artist, 2012. Courtesy of the artist. Photography by Carl Warner.





# EVENTS

For rolling updates on Redlands events go to [www.redland.qld.gov.au](http://www.redland.qld.gov.au) and click on 'What's On' in the Fast Find panel

## March

27

### Tapas Friday

The Redland Performing Arts Centre's Tapas Friday sessions return with tasty treats and tasty tunes by instrumental adventurers Orsino's Safari. Full of rhythm and life, these genre blending musicians will transport you around the globe with their special blend of song and melody. It's on from 5pm-7pm and it's free in the RPAC piazza.

28

### Uproar

Catch the opening concert of the Redland Sinfonia Concert Series, featuring a selection of best-loved arias and instrumental favourites from four centuries of opera and musical theatre. Conducted by Graeme Denniss, *Redland Sinfonia - Uproar at the Opera* will feature excerpts from *The Marriage of Figaro* and *The Tales of Hoffmann* from 2pm.

29

### ANZAC tribute

Catch Redland City Bands' tribute to the ANZACs in the RPAC concert hall, Cleveland, from 2pm. The program will include the Ladies Drum Corps heralding the presentation of the Australian and New Zealand flags, a traditional welcome by Redland City Mayor Karen Williams and wartime poem reading by local RSL president Allen Harcourt, followed by tap dancers, singing and stirring music performed by the Redland City Concert Band. Weaving through this thread of entertainment evocative of the 1915 era will be a narrative featuring a backdrop of wartime photographs and special lighting. Tickets: \$28 adults, \$25 concession. Watch out for the raffles. Bookings: [www.rpac.com.au](http://www.rpac.com.au) or 38298131.

## April

4

### Get creative

Get involved with Create and Connect, a creative industry forum on networking. Here you will find out how to make your creative work a business. Throughout 2015, RedArts and RPAC will host a series of such events. It's on from 10am to noon and costs \$5. You will find out more at [www.rpac.com.au](http://www.rpac.com.au) or [www.redarts.org.au](http://www.redarts.org.au).

6

### Happy Easter

The Redlands Easter Family Festival is back at Cleveland's Norm Price Park. The free family festival will take over the showgrounds with a host of sideshow stalls and rides, an animal farm, children's performers, free food and drinks and a variety of kids' activities, street theatre and other entertainment. The show will open at 10am and run to 3pm. You will find the details at [www.redlandchurches.org](http://www.redlandchurches.org).

8

### With the program

Youngsters aged 10 years and up can learn how to make programmable circuits that interact with the world around them at this Get Started with Electronics session at Victoria Point Library, 15 Bunker Road, from 10am. You will need to be quick as places are limited. Bookings: 3884 4011.



## Get your running shoes on for a good cause!

The Redlands 48-Hour Charity Festival and Koala Fun Run is on again from Friday 15 May to Sunday 17 May, at Ern Dowling Sports Field, Victoria Point.

This year's event is shaping up to be bigger and better than last year with rides, face painting, entertainment, stalls, the School Challenge and wheelie-bin races.

With a fundraising target of \$50,000 - up from last year's takings of \$28,000 - all profits will go to two local causes: The CAGE Youth Foundation, Redland Bay, and the Paediatric Unit at the Redlands Hospital.

There are two ways to participate - you can enter a team in the relay or take part in one of the Koala

Fun Run individual running events on Sunday. Are you game to take on the new half marathon event?

For more information, to buy tickets for the launch and dinner events or register, visit [www.runforredlands.org.au](http://www.runforredlands.org.au)

This event is proudly supported by Redland City Council.

11

### Kids' stuff

IndigiScapes is a great spot for youngsters at any time. Eight to 12-year-olds can join IndigiKids and get to participate in all kinds of fun activities and workshops based around the local environment - some will even involve getting your hands dirty! It's on from 9am-3pm. RSVP to 3824 8611 or [indigiscapes@redland.qld.gov.au](mailto:indigiscapes@redland.qld.gov.au). Meetings are usually held on the first Sunday of each month but this one has been moved to coincide with the Good Gardening Expo.



### Good gardening

Find out how to grow your own organic food at the Redlands Good Gardening Expo from 9am-3pm at IndigiScapes, Runnymede Road, Capalaba. You will also be able to learn about native gardening and how you can use natives to create habitats, as well as composting, worm farming, mulching and how to recycle your green waste. There will be plants and seeds for sale. Presented by Redlands Organic Growers and IndigiScapes, this is the place to get new ideas for your garden and advice from the experts at a range of workshops and demonstrations. You will also find arts and craft and plenty of music and food. Best of all it's free.



17

### Get crafty

Take the youngsters to the Capalaba Library in Noeleen Place, Capalaba, and get creative at the Craft Bar from 10am-3pm. Kids get to make a craft to take home. It is free and there is no need to book.

## Memorabilia gives an insight into Great War

Redland City Council's Grant Flockhart has a passion for war memorabilia which he is sharing to mark the ANZAC centenary.

Grant, pictured, a member of the Queensland Card Collectors Society and assistant curator at the Queensland Military Memorial Museum, has provided Great War memorabilia from his private collection for two intriguing displays at the City's libraries.

A feature will be postcards which provide a revealing perspective of a soldier's life during World War I and which are on show as part of the Victoria Point Library's "Printed ephemera from the Great War" exhibition, which will continue until after ANZAC Day.

"Postcards formed an important part of a soldier's communication to and from home," explains Grant, who has been assembling his collection since getting his first memorabilia as a nine-year-old.

"Millions of postcards were sent every week by soldiers from all of the countries involved.

"Postcards portrayed nearly every aspect of World War I, including propaganda, humour, heroes, fundraising and even personal photos.

"These not only provided vital contact but helped give the public a greater appreciation of the war and its aims."

The Victoria Point display also includes a large display of books, magazines and newspapers from all of the countries and armies involved in the conflict.

Grant's display at the Capalaba library includes uniforms, medals and equipment used by Australian soldiers in World War I.





## 18

### Super idea

Get down to Thornlands and take in all the action of the InTrust Super Cup clash between the Wynnum Manly Seagulls and Sunshine Coast Falcons at the Redland Juniors Rugby League Club at 5pm.

### Happy snaps

Create a lasting memory of your photographs by publishing a personalised photobook. At Five Easy Steps to your Photobook, from 10am to noon at Victoria Point Library at 15 Bunker Road, photographer Ron Lethren will provide you with the tips and tricks you need to publish your treasured snaps. Bookings: 3884 4011

### Game changer

Youngsters aged 10 years and up can learn how to make a video game from scratch at Capalaba Library, Noeleen Street, from 2pm-3pm. Seats are limited so bookings are a must on 3829 8770. Youngsters will be using Scratch (scratch.mit.edu) to create their own basic game. Laptops will be provided.



## 22

### Cockatoo spotters

If you want to help the Glossy Black Conservancy's annual cockatoo survey, this is your chance. The count of glossy black-cockatoos is conducted on Sunday 3 May in the Redlands to assist with the conservation of these magnificent birds. Held at IndigiScapes, Runnymede Road, Capalaba, this is the first of two workshops for volunteers, with the other on Sunday, 26 April. To learn more about how to get involved, contact IndigiScapes on 3824 8611.

## 27

### Circus fun

Squaring the wheel is a Thingamabobbish Theatre-Circus comedy which combines circus, clowning, strange mechanisms and contraptions, along with puppetry, magic and music. Best of all, before this RPAC show there is also an interactive workshop into the science behind the wacky contraptions. The workshop is at 4.30pm, with the performance at 6pm. For more information, head to [www.rpac.com.au](http://www.rpac.com.au). Tickets: performance \$15, performance and workshop \$25.

## May

## 2

### Bargain hunters

The Waterloo Bay Parish May Fair and Garage Sale will be held at St George's Church, on the corner of Thorne Road and Victor Street, Birkdale, from 7am-1pm. There will be lots of fun activities for the children, with garage sales, food, craft and cake stalls, Devonshire teas, local artists and raffles. For more information, call 3822 9881 or visit [www.apwb.net](http://www.apwb.net).

### Full bloom

The Redlands Orchid Society's Autumn Charity Show will be at Cleveland's Donald Simpson Centre from 8.30am to 3pm. You will find an amazing flower display, orchids for sale, potting demonstrations, raffles and light refreshments. Entry: \$3, children free. The show supports Redland Hospital Auxiliary.

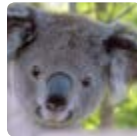
## 3

### Active kids

IndigiKids is back. Eight to 12-year-olds can join IndigiKids and get to participate in all kinds of fun activities and workshops based around the local environment. It's on from 9am-11am. RSVP to the Schools Education Officer on 3824 8611 or [indigiscapes@redland.qld.gov.au](mailto:indigiscapes@redland.qld.gov.au).

### Caring for koalas

Help out your local koalas by taking part in our annual Koala Community Planting. Join in the fun as we put 1500 plants in the ground to expand a creek corridor for our furry friends at Birkdale. You are welcome to stay after the planting for a sausage sizzle and take a free native plant home with you. You will need to bring enclosed shoes, sun protection and drinking water. For more information, contact Bushcare on 3824 8611.



## 9

### Dance night

Get into the groove at Cleveland Assembly Hall when Redland City Bands presents its first dance for 2015, featuring the Redland City Big Band which will perform timeless dance classics. If you like to jive, waltz or trip the light fantastic, this is the event for you. It's fun for all ages. Tickets: \$15 single, \$25 couple, available at the door. Supper is included and there is a licenced bar. For information, contact George McDonald on 0412 609 846.

## 15

### Battle stations

In the mid-19th century, a fierce battle raged over the site of the main shipping port and commercial centre of what was to become the colony of Queensland. This epic struggle between the wealthy, tenacious pastoralists of the Darling Downs and the townspeople of Brisbane played a key role in the early development of Cleveland. The conflict over the port lasted well over 10 years, ending in victory for Brisbane. You can learn more about this fascinating episode in Cleveland's early history at this session at Cleveland Library, Middle Street, from 10.30am-11am. Bookings: 3829 8770.



## 15-17

### Fun run

Mark down the date for the annual Redlands 48-Hour Charity Festival and Koala Fun Run at Ern Dowling Sports Field, Victoria Point. There will be rides, face painting, entertainment, stalls, the School Challenge and wheelie bin races. For more information, to buy tickets for the launch and dinner events and to register visit [www.runforredlands.org.au](http://www.runforredlands.org.au).

## June

## 6

### Active kids

Eight to 12-year-olds can get their hands dirty at IndigiKids by joining in all manner of fun activities and workshops based around the local environment. It's on from 10am-4pm at IndigiScapes, Runnymede Road, Capalaba. RSVP to the Schools Education Officer on 3824 8611 or go to [indigiscapes@redland.qld.gov.au](mailto:indigiscapes@redland.qld.gov.au).

### Bush folk

Indigi Day Out and Folk Redlands' Festival of Music combine again for a fun family day. There will be market stalls, native plant sales, heaps of kids' activities, environmental displays, trackless train rides, live animals, face painting and, of course, heaps of music and food from 10am-4pm. The fun then kicks off into the night with a barbeque and bush dance featuring Stone The Crows. Onsite parking is available. For more information, contact IndigiScapes on 3824 8611.



## 7

### Island footy

Head on over to North Stradbroke Island for the Indigenous Recognition match, with Wynnum Manly Seagulls set to battle it out with arch-rivals Souths Logan Magpies from 1.40pm. Last year's event was a huge success, so make a day or weekend of it on Straddie.

## 10

### Get a Wiggle on

You will need to be quick to get a ticket to the The Wiggles Rock & Roll Preschool Tour. Seats are left for the 12.30pm performance at RPAC, with the 10am performance already sold out. Tickets: \$30.50, Groups (10+) \$28.50, children under 12 months free if seated on your lap. For more information, go to [www.rpac.com.au](http://www.rpac.com.au).

## 24

### Motor mania

See a fascinating selection of beautifully restored vintage cars on display on the lawn of historic Ormiston House, Wellington Street, from 10.30am-4pm. Visitors to this Vintage Car Club Day can enjoy Devonshire tea on the verandah or bring their own picnic to enjoy in the delightful grounds of the house.



# Redland Libraries

## Mainland libraries

### Capalaba Library 3843 8012

Noeleen Street, Capalaba

### Cleveland Library 3829 8576

Cnr Bloomfield and Middle Streets, Cleveland

### Victoria Point Library 3884 4000

7 - 15 Bunker Road, Victoria Point

### Opening Hours

Monday: 9am - 5pm

Tuesday: 9am - 5pm

Wednesday: 9am - 5pm  
(7.30pm for Cleveland)

Thursday: 9am - 7.30pm

Friday: 9am - 5pm

Saturday: 9am - 4pm

Sunday: Closed

## Island libraries

### Amity Point Library 3409 7029

Ballow Street, Amity Point

Wednesday: 9am - 12pm

Thursday: 1.30pm - 4.30pm

Saturday: 8.30am - 11.30am

### Dunwich Library 3409 9529

Ballow Road, Dunwich

Tuesday: 9am - 12pm

Thursday: 1pm - 5pm

Saturday: 8.30am - 11.30am

### Point Lookout Library 3409 8036

East Coast Road, Point Lookout

Tuesday: 10am - 12.30pm & 1.30 - 5.30pm

Wednesday: 9am - 1pm

Friday: 1pm - 5pm

Closed weekends

### Russell Island Library 3409 1684

22 High Street, Russell Island

Wednesday: 2pm - 6pm

Thursday: 9.30am - 12.30pm &  
1.30pm - 4.30pm

Friday: 9am - 1pm

Saturday: 9am - 1pm

## Mobile Library

Timetable available online:

[www.redland.qld.gov.au](http://www.redland.qld.gov.au)

0427 115 202

## Young Peoples Services

Email: [youngpeople@redland.qld.gov.au](mailto:youngpeople@redland.qld.gov.au)

3843 8031

All libraries are closed on public holidays.

## Super footy is back on the Redlands

Rugby League fans can look forward to great local footie action with two Intrust Super Cup games locked in for Redlands.

In a first for mainland Redlands, the Wynnum Manly Seagulls will play the Sunshine Coast Falcons at Redland Juniors Rugby League Club in Thornlands. The Round 7 game is set for 5pm on 18 April.

It's a fitting location, following the announcement that all Redland City

Junior Rugby League Clubs have now joined the Wynnum Manly Seagulls Bayside Broncos Junior Development Programs.

North Stradbroke Island will again host the Indigenous Recognition match following last year's successful inaugural event.

Wynnum Manly Seagulls are set to battle it out with arch rivals Souths Logan Magpies on the Queen's Birthday long

weekend. The game kicks off at 1.40pm on Sunday 7 June and will be televised throughout the state by the Queensland Rugby League and Channel 9. It is an easy (and enjoyable) trip over to Straddie to experience the footie thrills and spills first hand.

The Straddie game - supported by Redland City Council, Deadly Choices and Stradbroke Ferries - promises to kick goals for our community and economy.





# Redlands IndigiScapes Centre cares for koalas

You can too! Try some of these tips:

- Retain and plant native trees in your backyard.
- Confine or restrain your dogs at night.
- Put a rope in your swimming pool so koalas can climb out.
- Slow down and keep a watch out when you're driving.
- Make your fencing koala friendly so they can escape.
- Report sick or injured koalas - ph 3833 4031.
- Join a Bushcare group or our Koala Conservation Agreement Program.
- Volunteer for Redlands 24hr Wildlife Rescue Service.



Visit IndigiScapes Cafe and try our famous  
Bush Tucker Experiences menu.

Open 10am to 3pm daily. Bookings advisable.



More information: ☎ 3824 8611 🌐 [www.indigiscapes.com.au](http://www.indigiscapes.com.au)

## Redlands IndigiScapes Centre

