HOME IS WHERE THE ART IS!
THE RENEWAL OF CLEVELAND P4–5

BUSINESS BOOSTER P6–7
HELPING HAND FOR KOALAS P8–9
QUANDAMOOKA’S DREAM EVENT P20–21
Our Redlands

Funded by:

Are you under 65 years of age?
Do you own or rent your home?
Do you have a disability, or
Do you need assistance with daily living activities?

You may be eligible for financial assistance for minor home modifications that improve your safety and access in and around your home. Extra funding is available but only until June 2015 so phone now.

3383 3030

Redland Home Assist Secure supports eligible Redland City residents who require assistance to maintain and live independently at home.

4-5 Cover story
A pretty picture is being painted for the future of the Cleveland city heart, with artists at the centre of a refreshing renewal program.

6-7 News
Businesses and start-ups will soon be able to access high-level assistance and support.

8-9 Tree change
Members of a local golf club have been busy planting koala food trees to provide a new haven for the iconic species.

10-11 Beating about the bush
It is now 20 years since the Bushcare movement began in the Redlands and much has been achieved in that time.

12-13 Trash talk
What happens to what goes in your recycling bin? Find out this an more with a look at how to make the most of your “yellow bin.”

On the cover: Artist Janine Healy with one of her works in Cleveland’s Bloomfield Street. Photo: Rob Maccoll.

14-15 Surf’s up
North Stradbroke Island is proving a welcome alternative to the bustle of the Gold and Sunshine coasts for learn-to-surfers and boardriders in the know.

16-17 Community
The Redlands is full of fantastic folk doing great things for the community.

18-19 Now that’s art
Macleay Island is fast earning a reputation as a highly talented arts enclave - and you’re invited to find out why.

18-19 Event city
Find out the next big things on the Redlands’ events calendar and what they mean to the City.

22-23 What’s on
Check out our calendar of events for what’s coming up in the Redlands in the next few months.

We can help improve your safety and access at home

Funding available for a limited time – apply now!

☐ Are you under 65 years of age?
☐ Do you own or rent your home?
☐ Do you have a disability, or
☐ Do you need assistance with daily living activities?

You may be eligible for financial assistance for minor home modifications that improve your safety and access in and around your home. Extra funding is available but only until June 2015 so phone now.

3383 3030

Redland Home Assist Secure supports eligible Redland City residents who require assistance to maintain and live independently at home.

CREDITS
Produced by: Redland City Council
Stories: Mark Voisey Amber Robertson
Design: Allan McNeil Kristen Banks
Photos: Mark Voisey Matt Murray
Advertising: Susie Winter Julia Mackerras
Contact: mark.voisey@redland.qld.gov.au

COOL CHANGE: Autumn is a wonderful time in the Redlands, with a welcome crispness to the evening air and wildlife on the move.
I’m proud to be an ambassador for the homeless and those at risk

Redland City has a strong social conscience and a proven track record of helping those in need. While we are a relatively affluent community, we are not immune from social issues such as homelessness and domestic and family violence.

I am proud that Redland City has taken steps to address domestic and family violence with the formation of a taskforce that has resulted in the closer collaboration of agencies and community groups. We also have successfully lobbied the State Government to fund a dedicated service, which will open in the city soon.

Homelessness has been an issue of concern to me for many years, so I am very proud to have been recently selected as the first Queensland female ambassador for the St Vincent de Paul Society’s 2015 CEO Sleepout Challenge, which aims to raise public awareness of homelessness and funds to help address the issue.

As a Councillor and then as Mayor of Redland City, it was a reality check for me when I was first confronted by homelessness. It immediately motivated me to try to make a difference for those who found themselves homeless, often due to circumstances beyond their control. Homelessness is an often hidden problem which must be addressed by every caring community.

Shortly after I was elected, I discovered a group of kids sleeping under a bridge. I was completely shocked – there were so many of them in the one place. It was like a lightning bolt for me, realising that it was a real issue for our community.

I also remember getting a call about brothers aged 17 and eight who had lost both their parents. The 17-year-old was caring for his brother and they had nowhere to go. They were living in a car just parked around the city.

It blows you away that you live in a community blessed with so many things and you learn of these situations ... it brings you back to reality pretty quickly. Such cases have fuelled my commitment to causes such as the CEO Sleepout and those organisations, such as St Vinnies, which are striving to help people who are homeless through no fault of their own. It is not something that people necessarily make a choice to be – there can be many issues from illness and lack of employment to some sort of substance abuse.

The fact is there were people in Central Queensland recently who were made homeless by Cyclone Marcia, something completely out of their control. The unfortunate truth is that Queensland still has the third-highest homeless population in Australia.

So I will participate in my third CEO Sleepout at Suncorp Stadium on Thursday, 18 June, and, as ambassador, intend to invite Premier Annastacia Palaszczuk, Deputy Premier Jackie Trad and other women Ministers to join me. I also urge others in our community to get behind the event to help change the lives of the homeless and those at risk.

The message is that it is not a hopeless cause and there are people out there like St Vinnies willing to help – but they too need a hand from the community to do their great work. You can find out how you can help by going to www.ceosleepout.org.au

Mayor Karen Williams

It was a reality check for me when I was first confronted by homelessness.

Mayor Karen Williams
Cleveland’s future paints a pretty picture

Redland artists are teaming with property owners to breathe new life into the City’s heart

Visual artist Tricia Dobson looks down Cleveland’s Bloomfield Street and sees so much potential.
That potential – for a vibrant and colourful city heart inspired by art and innovation – is about to be realised through a landmark agreement brokered by Redland City Council to put life back into empty shops throughout the central business district.
Called Renew Cleveland, it is part of a national social enterprise designed to generate community renewal and economic development, while providing opportunities for artists and creative industries.
“The benefits we will see from the rejuvenation of Cleveland will reverberate throughout the City.”

Cr Craig Ogilvie Division 2 (Cleveland, North Stradbroke Island)

“Renew will provide variety that we haven’t seen in a long time. Again, the more variety and unique retail opportunities that are available, the more people will take an interest and re-visit Cleveland. Many shopping precincts are very ‘standardised’ with the same chain stores Renew will give some untested tenants the opportunity to present their wares in a creative fashion.”

Nathan Moore says the Redland City Council initiative, which is supported by his company along with Stockland Cleveland, will inject new blood into Cleveland.
He says the number of vacant shops, some of which had been closed for months or longer, has led to a drop in customer flows.
“Having new and exciting pop-up shops will give people a reason to come back to Cleveland,” he says.

Ray White Commercial Bayside director Nathan Moore says the Redland City Council initiative, which is supported by his company along with Stockland Cleveland, will inject new blood into Cleveland.
He says the number of vacant shops, some of which had been closed for months or longer, has led to a drop in customer flows.

“We will also see some Renew tenants becoming successful in their own right and potentially moving on to more commercially based leases.
“Cleveland CBD should be a vibrant, attractive retail and commercial centre with a village atmosphere, capitalising on our superb local environment and proximity to the harbour and Moreton Bay.”

Stockland commercial property marketing manager Shantelle Jones says Renew Cleveland is a “fantastic opportunity” to be creative in activating under-utilised space.
“Stockland has successfully participated in the Renew program at shopping centres in Victoria and New South Wales,” she explains.

“A great example is Squid Studio at Stockland Nowra, an artist-run initiative and culture hub project catering for residents and exhibiting artists as well as music, performance and digital arts projects. “The partnership allows local artists to showcase sculptures, paintings, etchings, poetry, photography, short films and more to the local community.”

Tricia says the proximity of the Redland Art Gallery, Redland Performing Arts Centre and the library makes Cleveland even more appealing to the arts community.

“There is opportunity here to really build the CBD’s identity as an arts centre … some really exciting things will be coming out of it,” she says.

Renew Cleveland is among a range of initiatives and strategies that are focussed on revitalising the CBD for community benefit.

Under the agreement, artists and craftspeople will be able to occupy the spaces on short-term leases for activities that create community, cultural and investor interest.

These tenants are not allowed to compete with existing businesses, such as food outlets. They also must strive to bring positive community, tourist or investor interest into the commercial centre.

Project participants pay a small fee to Renew Cleveland to cover insurance, as well as paying for utilities. If you want to learn more about Renew Cleveland, visit www.redland.qld.gov.au/renew

Renew Australia is a national social enterprise designed to catalyse community renewal, economic development and creative industries across Australia. It works with communities and property owners to take otherwise empty shops, offices, commercial and public buildings and make them available for short-term use by artists, creative projects and community initiatives.
Major step forward for Toondah Harbour

Redland City Council continues to work with the Walker Group and State Government to transform Toondah Harbour into a significant community hub.

The transformation of Cleveland’s Toondah Harbour into a vibrant tourism, transport and trading hub is a step closer. Redland City Council recently completed its due diligence program on the engineering plans proposed by the Walker Group, which was last year named preferred developer for the project which will create thousands of jobs in the Redlands.

The due diligence program checked that the draft plan includes the infrastructure promised by the Walker Group and that its costings are realistic. The review also includes whether future revenue from the development will cover the ongoing maintenance costs of the new infrastructure to ensure there is no impost on ratepayers, a key requirement for the project.

Economic Development Queensland will consider a report from Council before the Walker Group proceeds with supporting studies, such as environmental assessments, and lodges a development application with Council.

Once the development application is submitted the preliminary master plan, which is currently commercial-in-confidence, will become available to the community to inspect. That is expected in the new financial year depending on approvals being granted.

The Walker Group’s brief is to transform Toondah Harbour into a regionally significant tourism destination in its own right and provide employment opportunities to thousands of Redlanders. The development will include new ferry terminals and parking facilities, a regional park, additional natural foreshore, beaches, walking and cycle paths, boardwalks and an entertainment precinct including restaurants and cafés. A public marina is also proposed with residential, convenience retail and some commercial space. Increased access to the bay is a key component, utilising and enhancing the existing natural environment.

Importantly, Toondah Harbour will continue to operate as a transport hub for North Stradbroke Island residents and visitors and will include recreational areas, as reflected by the community’s feedback to Council.

Negotiations for Redland Bay’s Weinam Creek Priority Development Area will continue, with the aim of achieving a master plan that meets Council and community expectations and stacks up economically for the Walker Group.

Making a statement

The second stage of the Moreton Bay Road beautification works is about to start.

The work at the Capalaba entry to the Redlands will include a footpath extension from the intersection of Redland Bay Road, landscaping, seating and the installation of a large entry statement.

In the 2015-16 budget, money has been allocated to formalise a bikeway/pedestrian path to complete stage three. This will ultimately improve connectivity between Mount Cotton and Redland Bay roads.

Amity progress

In 1925 horses pounded the turf at the Amity Point race track. Since that time the sea has claimed this and many other local features and, over recent years, locals have taken their own action to try to slow this erosion.

Council is now working with residents on a local management plan that aims to identify and plan what can be done to address potential erosion.

The reference group met for the first time on Saturday 14 March at the Amity Point Hall, where the terms of reference were discussed along with the history of erosion at Amity Point.

Stage is set

The largest permanent outdoor stage in Redland City will be built at Capalaba Regional Park.

Construction, including three-phase power for major events, is expected to be completed in the next few months.

The new facility will raise the City’s credentials as an events destination and will be the venue for the second Bayside Blues Festival on Saturday 12 September.

The stage could also be used to host community movies in the park, multicultural days and music events.
Supporting the business of being successful

Business support is about to get a major boost in the Redlands, with mentoring a key part of the strategy.

Redlands businesses and entrepreneurs will soon have access to a comprehensive business advice and support system boasting expertise across the Greater Brisbane region.

Career Employment Australia, which won a Federal Government contract to deliver the business advice and support program, will deliver the service through Greater Brisbane Small Business Advisory Services.

Manager Alice Langford says the service will extend well beyond existing business programs.

“We are now working out where the gaps are in terms of delivery as we don’t want to double up on what others are doing,” Alice says.

“This service will be built for local business and it will fit local business needs. Our aim is to provide something that people can take away and implement, from established businesses to pre-start-ups.”

Alice says mentoring will be a big part of what will be provided by the Greater Brisbane Small Business Advisory Services, which has a three-year contract to provide the service to the Redlands, Brisbane, Moreton Bay and Logan areas.

“We will begin rolling out specialist mentoring programs in April,” she says.

“The message we want to send to small business is that you are not alone, that we are here to help with your business growth.

“We support cluster initiatives in developing collaborative competition and peer mentoring – supporting local government initiatives.

“What we are doing is bringing high-level expertise to small business, as we have access to a range of different consultants and specialist areas and a very well-established stakeholder network.

“The good thing is we will be able to cross-fertilise knowledge and skills across the greater Brisbane area. If a business needs a specific answer to a problem, this network should be able to answer it.

The City’s economic future is dependant on a progressive and skilled small-business sector.

Cr Julie Talty Division 6 (Mount Cotton, Sheldon, Thornlands, Victoria Point, Redland Bay)
Economic Development spokesman

“The program supports enterprising people in opportunity recognition and the more people who share ideas the higher the probability of increasing strategies to grow or improve their business.”

Alice, who recently met with Redland City Council to explore benefits for local businesses, says the service will be low cost, with existing and prospective business owners able to access one-on-one advisory services, as well as mentoring networks.

It also will offer funding and financial guidance, strategic planning and marketing advice, along with direction on how to enter new markets and develop business ideas.

“We can help businesses make the most of their talent and team members, as well as Australian Government business initiatives and developing management capabilities,” Alice says.

“Advice and assistance on e-commerce and utilising latest technology will be of particular interest to businesses trying to negotiate the new trading environment.”

Greater Brisbane Small Business Advisory Services will work closely with Redland City Council and the Redland Economic Development Advisory Board in delivering the service.

“We are launching a website at gbsmallbiz.com.au with information on what is available and how business people can access our services,” Alice says.

Career Employment Australia has had a presence in the Redlands for 20 years.

College coup
Both students and businesses will benefit from the Australian Industry Trade College’s decision to establish its new education facility in the City.

The move follows nearly two years of talks that started with the concept being raised with Redland City Council by Smith Family Partnership Broker Stephanie Morris.

The college will provide local students in years 11 and 12 with access to quality trade training and senior education to increase their job opportunities. Local businesses will benefit from access to “work-ready” apprentices and trainees.

City plan update
Redland City Council has made a number of minor amendments to the draft City Plan and resubmitted it to the State Government for approval.

Once that approval is received, Council will take the proposed City Plan to public consultation, giving the community its chance to both review the scheme and provide formal feedback on it through a submission process.

This process will be widely advertised and include community forums, mailouts, interactive online engagement tools, displays, website and social media information and meet-the-planner sessions.

Coochie boost
Coochiemudlo Island’s main beach is getting a makeover to complement the new jetty and pontoon.

This landscaping, due to begin in July, will cost an estimated $860,000 and boost the island’s attraction as a destination for families and daytrippers.

The new ferry terminal is now a safer, more accessible facility, particularly for passengers with mobility issues or prams.

The new floating pontoon landing area allows easy all-tide access. Being covered, it also provides protection from the weather.

redland.qld.gov.au
Planting the seed for koalas’ survival

A small club has rallied its community to create a haven for a species under threat.

There’s a strict dress code for the sandy fairways and greens of the Straddie golf club. “You must have shorts on … and maybe a top,” laughs club treasurer Trevor Scott, who jokes that the course record is “six hours, including breaks for drinks”.

Trevor and his mates at this very laid-back family club have another record of which they are particularly proud: a project started a couple of years back to eventually turn the golf course into a haven for the island’s koalas. In that time, the club - in partnership with Redland City Council, local miner Sibelco and hard-working crews from local disability advocates Horizon Horticulture - has planted around 480 blue gum and swamp mahogany koala food trees.

“It all started when a wildlife rescuer, a lady called Caroline Hahn, was concerned that the biggest harm to koalas here was from speeders and, next, dog attack,” Trevor recalls.

Caroline lamented at how koalas would be safer away from busy roads at places such as the golf course, which looks down on Brown Lake and out to Moreton Bay, and it started Trevor thinking about what could be done to help the island’s genetically distinct population of koalas. Before long, he became the driving force of what has become a forward-thinking community project which has tapped into the expertise and resources of Sibelco and Redland City Council and generated plenty of enthusiasm around the clubhouse.

Trevor knew it wasn’t going to be easy - and that it could take many years to create a natural sanctuary where koalas could flourish safe from the ravages of bushfire, speeding cars and dogs.

For a start, research discovered no evidence of koalas in the thick bush which spreads out from the course’s fairways, although there was a colony nearby. The reason became obvious: the swamp mahogany and blue gum trees the koala favoured were scarce on the course.

“But without them we wouldn’t have got them in the ground,” Trevor concedes.

Anne Blakeway and her team from the not-for-profit group Horizon Horticulture. Part of the Horizon Foundation, which provides work opportunities and care for people with disabilities, its enthusiastic crew “made it happen” by providing the labour for the first planting in 2013 and then again last year.

“Then we went to Council and said we’ve got all these trees and explained what we wanted. They said it sounded like a great idea and gave us a grant to buy the irrigation pipes and put them in the ground.”

Sibelco’s fauna researcher Dr Romane Cristescu, who had spent five years studying Straddie’s koala population, selected the locations for the new trees in consultation with Council’s IndigiScapes environmental centre. Sibelco collected seeds on the island and provided the special fertiliser the seedlings needed to flourish.

But just digging the trenches for irrigation pipes, preparing the ground for planting and getting the trees in the ground loomed as a daunting task for the little club until Trevor found enthusiastic allies in Anne Blakeway and her team from the not-for-profit group Horizon Horticulture. Part of the Horizon Foundation, which provides work opportunities and care for people with disabilities, its enthusiastic crew “made it happen” by providing the labour for the first planting in 2013 and then again last year.

“Then we went to Council and said we’ve got all these trees and explained what we wanted. They said it sounded like a great idea and gave us a grant to buy the irrigation pipes and put them in the ground.”

“Without them we wouldn’t have got them in the ground,” Trevor concedes.

Anne, whose team members have been involved in a range of Redland City beautification projects, says her crew felt privileged to have been involved despite having to sweat it out in the summer heat.

“They just love working here at the golf club and they love all the animals. They appreciate the nature and the beauty of the island,” Anne says.

Club member and local wildlife rescuer Greg Grimmett says the project is a model of how community partnerships can make a difference.

“We have pride in the flora and fauna of the island and by having a good conservation ethic you actually attract more players to the club because they bring their kids to see the wildlife,” Greg says.

Both Trevor and Greg were surprised to learn that golfers could be spotting koalas along the course by the end of the decade.

Romane says that based on evidence from rehabilitation sites on the island, koalas could move into the area within six years.

“We can expect to see either young koalas that are dispersing and find that new resource or adult koalas that are naturally more inclined to explore new areas,” she says.

“These guys might venture outside their normal home range and find these tasty trees, then hopefully they will include the golf club in their map of areas to visit regularly.”

Romane says the golf club project has shown that different groups can work together to have a positive impact for our wildlife.

“Koalas, in particular, are vulnerable and their population is declining across South-East Queensland, so it’s very important that we can increase the habitat available to them by planting trees, whether it is here at the golf club or inside your own garden,” she says.

To report sick or injured wildlife, call Redlands 24-hour Wildlife Rescue on 3833 4031

THE TEAM: The hard workers from Horizon Horticulture.
Vaccination trial to help fight chlamydia

Noted researcher Professor Peter Timms has a few questions he hopes will be answered through a trial vaccination of Redland koalas for the potentially deadly chlamydia virus. High on the list is why declining koala populations in the Redlands, along with much of South-East Queensland and northern New South Wales, exhibit such a high rate of infection and disease.

“There is no standout reason ... I suppose that’s what we are trying to work out. We are trying to understand why that is the case,” says Prof Timms, a leading microbiologist and expert in koala diseases.

Professor Timms, pictured, and his team from the University of the Sunshine Coast will use the vaccine he has developed during a trial treatment of Redlands koalas thanks to a $30,000 Council grant funded from the environmental levy. He hopes to start treatments by June and eventually vaccinate 40 koalas.

“We will be using animals from the Redlands area that come into care centres such as Moggill Koala Hospital or are sent up to Australia Zoo Wildlife Hospital to do a small vaccine trial while they are in care,” he explains.

“It will happen one by one as they come in, so it is hard to know whether it will take three months or longer. But each animal will be a pretty interesting study. We will vaccinate them and, for about a four-week period, we will monitor their response before they are returned to the wild.”

The Redlands trial will include two versions of the vaccine, which can now be delivered in just one dose, and covers three of more than a dozen strains.

Professor Timms, who led the team which sequenced the koala genome, says that whether the stress of urbanisation is behind the high rate of chlamydia among Redland koalas remains “a good question”.

“Does stress make things worse? Probably ... but there actually isn’t as much data to prove that as you might think,” he explains.

“It is logical and probably is the case but has that been absolutely proven scientifically? In the case of chlamydia the answer is no and, in the case of koalas, the answer is no.

“The fact that some koalas might be nearer urban areas and people, and might be stressed supposedly because of that, doesn’t mean that they might get more serious disease. There’s plenty of serious disease among koalas out in the wild where there are no humans anywhere near them.”

Professor Timms says that he expects to have an indication of the trial’s success within three months of the first vaccinations, with the information helping to formulate strategies for helping the species.

Maya’s heaven scent for koalas

Koalas and canines are not a good mix, with one very special exception.

Meet Maya, a border-collie cross which has rightly earned the title of the world’s first koala wonder dog.

From humble beginnings as an abandoned dog rescued from Dakabin RSPCA, Maya has been taught by dog trainer Gary Jackson and her owner, noted koala researcher Dr Romane Cristescu, pictured, to find koala scats or “poo” to help track the species.

The use of Maya as a koala detection dog significantly improves the quality of data about the presence of koalas in an area, with a recent study finding Maya was 153 per cent more accurate than a human-only research team.

“I’ve spent a lot of time as a researcher looking for koala poo but Maya’s much more efficient than me and can find one small scat in a very large area,” Romane says.

“She is also a very nice colleague to work with!”

When not hard at work, Romane and Maya call North Stradbroke Island home.

They will be part of the University of the Sunshine Coast research team looking at the science behind treating chlamydia in koalas, a project to which Council has committed $30,000 in funding.
Beating about the bush

Along creeks and in pockets of bush throughout the City, dedicated volunteers give of their time to collect seeds, pull weeds and care for our environment.

“I think we are leaving a better place for future generations,” says Cleveland’s Harry Staples, summing up the views of his fellow Bushcare volunteers. “We have done a lot over time.” Indeed, since the start of the Redlands’ Bushcare movement 20 years ago, when a few caring groups of locals got together to help restore local conservation areas, they can collectively lay claim to having restored 383,200ha of local bush, helping to breathe life back into nine threatened ecosystems in the process.

Today, there are more than 300 active Bushcare volunteers across the City in 42 groups supported by Redland City Council. And their achievements are outstanding. They plant 15,000 new native plants each year, on average; remove truckloads of invasive weeds and rubbish; and are getting their hands dirty caring for country on behalf of species such as koalas and glossy-black cockatoos.

Last year alone, volunteers collectively worked 3100 hours chopping out weeds, planting trees, monitoring plants, animals and water quality, and collecting native seeds for propagation. Council provides the groups – which meet once a month for about two hours - with equipment, materials, training and the support of a dedicated Bushcare officer to provide expert advice.

“We also provide feedback to Council – which I believe in most cases Council has listened to - on what the locals need and should have, and what community expectations are for the environment,” Harry says ahead of Bushcare’s 20th anniversary in the City.

“We all love living in the Redlands because of our green space and that is something that we want to maintain.

“This is all about residents taking ownership of their own City - Council has been a big supporter over the years but you can’t expect Council to do it all.”

Ormiston’s Deirdre Hargreaves, who along with Harry has been doing her bit for Cleveland’s Black Swamp Wetlands since Bushcare’s beginnings, is in no doubt the movement is making a real difference.

“If we didn’t have Bushcare groups we would not have all the green areas that we now have and being maintained, on the whole, really well for free,” she says. “We get great satisfaction when we return an area to natural bushland.” Victoria Point’s Colleen Hubbert, of the Douglas Park Bushcare group, has been committed to the cause since 1997.

“I think our nature needs to be preserved and by going along and pulling weeds and planting natives, we can help,” Colleen explains.
Our legions of Bushcare volunteers are to be celebrated for their continuing and outstanding contribution to the environment here in the Redlands.

Cr Lance Hewlett, Division 4 (Victoria Point, Coochiemudlo Island, part of Thornlands and Redland Bay)
Environment spokesman

Why volunteer?

Bushcare is a great way to discover what is hiding in your local patch of bush. It is an excellent way to meet your neighbours and make long-lasting friendships while helping our wonderful Redlands environment. Social events are also arranged throughout the year. As well as keeping fit, you will learn new skills. Check out how you can get involved at www.indigiscapes.com.au. Go to “Programs” and then “Bushcare”.

Our Redlands | 11
GREEN LIVING

Don’t trash your best intentions

Only some types of plastic are fantastic when it comes to recycling in a City which generates nearly 13,000 tonnes of recyclable rubbish a year.

OK, be honest – have you ever neatly bundled a load of bottles or cans in a plastic bag before dropping them into your yellow bin satisfied that you have done your bit for the planet? Sorry to put a dampener on your warm, rosy glow but that plastic bag has trashed your best intentions. Instead, you may have sent a whole lot more unnecessary rubbish to landfill.

Plastic bags are the number one offender when it comes to turning otherwise valuable glass, paper and cardboard, metals and plastics into costly rubbish, according to RedWaste Service Manager Rob Walford.

“Plastics bags are the greatest problem in the recycling process, followed by other contaminants placed in the yellow-lid recycling bins such as nappies, grass and vegetation, food waste, clothing and textiles,” Rob says. “Because of the sheer volume, recyclable material has to be processed by automatic sorting machines which simply cannot sort plastic bags from other materials. Instead, they get caught in the conveyor belts and jam spinning wheels and can bring the entire sorting station to a halt.”

As a community, we are about average when it comes to recycling, which represents only about 24 per cent of all kerbside waste collected by Council.

“But we can certainly do better when you consider that of the 12,940 tonnes of recyclables Redlanders put in their yellow bins in the last financial year, 1082 tonnes was waste material or contamination,” Rob says. “That’s roughly 170 recycling trucks full of contamination which could have been avoided last year.”

Then there is the reverse problem.

“In the Redlands, the average household waste wheelee bin contains 17 per cent of recyclable material and that’s a lot of potentially useful material that could also be saved from landfill,” Rob says.

The Redlands is a 100 per cent exporter when it comes to rubbish, which costs almost $18 million a year to manage. None of the roughly 55,000 tonnes of total waste the City’s contractors collect each year goes into landfill locally. In fact no rubbish, recyclable or otherwise, is processed here. General waste is sent to the Brisbane landfill at Rochedale, while our recyclables go to the Materials Recovery Facility at Brisbane’s Gibson Island.

There, the recycling trucks tip their contents onto a conveyor which moves them to a pre-sort area where operators manually remove obvious contamination such as those pesky plastic bags and large, heavy and dangerous items. The recyclables then move onto another conveyor system to be sorted by a variety of machinery such as rotating drums, wind sifters, magnets and infra red sensors. These valuable resources are then grouped as paper, cardboard, plastic, metal or glass.

“Separated paper is sent to Visy’s paper mill, also at Gibson Island, and made into 100 per cent recycled fibre-content paper to make packaging,” Rob says. “The mixed plastics go by another conveyor to the Gibson Island Plastics Recovery Facility for secondary processing before being transported to NSW where they are made into food-grade packaging.

“Steel and aluminium are separated and bailed for processing elsewhere, while glass is separated and sent for processing on the Gold Coast or at Wacol and made into new glass and other products such as a sand substitute.

“But unfortunately the material contaminated by plastic bags has to be sent to landfill and that’s such a waste. Council is committed to increasing our resource recovery performance from 49 per cent to 55 per cent over the next 10 years and the kerbside waste, recycling and greenwaste bins offer the best opportunity for performance to be lifted.”

What you save from landfill earns compound interest in terms of the environment and the City’s budget bottom line.

Cr Murray Elliott
(Alexandra Hills South, Capalaba)

Counting the benefits of recycling

Maximising the amount of waste that you recycle has substantial benefits, according to RedWaste Service Manager Rob Walford.

“For a start, recycling saves valuable resources from being dumped in landfill, as well as reducing demand on water and energy resources and reducing the need to extract raw materials from the ground to make new products,” Rob explains.

“And recycling is also cheaper and produces less emissions than landfilling.”

When recycling, Rob suggests:

- Squashing down bottles, cans and boxes to help you fit more into your recycling bin;
- Shopping around for a recycling storage container for the kitchen;
- Consider applying for a larger 340-litre recycling bin;
- Taking excess recyclables to the transfer stations.

Mainland residents can also reduce waste sent to landfill by requesting a 240-litre kerbside greenwaste collection bin.

The average household waste wheelee bin contains 23 per cent garden waste which could otherwise be composted. These bins make it easy and convenient to recycle your garden waste and avoid having to drive to the transfer stations.

The garden waste collected in the kerbside greenwaste bin collection is sent to a composting facility in Swanbank where it is made into potting mix and mulch.

To find out more about recycling or to order a larger recycling or kerbside greenwaste (mainland only) bin, visit www.redland.qld.gov.au or call 3829 8999.
THE FACTS

In 2013-14, Council collected 54,790 tonnes of waste from Redland households, comprising of:

- **40,839 tonnes of general waste** (including recycling contamination)
- **11,856 tonnes of recyclables**
- **2,094 tonnes of green waste**

Council spends $17.9 million collecting and disposing of waste from households, businesses and on the management of waste at Council’s two mainland and six island waste transfer stations. The Birkdale landfill was the last landfill operated by Council in the Redlands. It is now about to be rehabilitated.

What you can do

- Redlanders can do much better when it comes to using their yellow-lid recycling bin, by making sure they only recycle paper, hard plastics, glass bottles and jars, aluminium and steel cans.
- Place recyclable items in the yellow-lid recyclable bin loose, not in plastic bags.
- There is no need to scrub out food containers, just make sure there is no visible food residue.

---

THANK YOU REDLANDS!

You showed your preparedness in the face of ex-Tropical cyclone Marcia last month

Fortunately the severe weather weakened as it moved down the coastline, but we still experienced power outages, ferry disruptions, tidal inundation and localised flooding.

Council fielded more than 300 formal requests for assistance and more than 4000 sandbags were packed by Council workers, volunteers and residents themselves. We communicated the latest updates to the community via our website, Facebook and Twitter and reached thousands of Redlanders!

For emergency updates visit Council’s website, Facebook and Twitter.

You don’t need a Facebook or Twitter account to access these sites!

Thanks to your overwhelming response on these sites, Council will continue to provide all the latest local information, videos and images during potential emergencies via live website updates, Facebook posts, Twitter messages.

- [www.redland.qld.gov.au](http://www.redland.qld.gov.au)
- Facebook.com/RedlandCouncil
- Twitter.com/RedlandCouncil

In an emergency, also stay tuned to 612 ABC radio, BAY FM on 100.3 and other media.
Surf nirvana on Murray’s doorstep

Straddie’s surf beaches are closer than you might think ... in fact you can have your board in the surf in the time it often takes to get past that first traffic snarl on the coast highways.

Murray Taylor has seen a lot of breathtaking beaches and alluring surf in his day ... but none make his heart beat more than North Stradbroke Island.

“In all our travels I never found anywhere that had what this island has; the ocean and the bush and the climate and the people,” says Murray, who operates the local surf school and has been synonymous with Straddie board riding since the ’80s.

Murray first arrived on the island back in 1971 to chaperone his older sister who was going out with a guy whose family had a holiday house on the island. But it was the then 14-year-old Murray who became love struck.

“I feel in love with the joint and made it my weekend and holiday destination while attending school in Brisbane,” he recalls.

“I lived in that same house - a shack, outside shower and outhouse toilet but with amazing views over Cylinder Beach - in 1981-83 working on the island as a hammer hand with some mates who were builders.

“Then I got married to Louise and travelled around Australia for a few years, spending a lot of time in Exmouth, WA. But we came back to Straddie in 1986 with our first daughter Amber born a Sand Groper, saved and bought a block of land, built a house, raised a family and now have two grandkids living nearby.”

Straddie, as he puts it, is simply unique. And on its day the surf there is as thrilling as the scenery, according to Murray, whose school last year coached more than 1500 local board riders and visitors wanting that iconic beach experience.

His North Stradbroke Island Surf School began as an initiative of the Point Lookout Board Riders back in ’87.

“We became involved with surfing at a grass roots level on the island,” he recalls. “Surf survival became the Friday afternoon sport for Dunwich State School and since 2006 we have been running an indigenous surfing program after school in partnership with Yulu Burri Ba medical centre. Kids who have grown up on the island have had some great opportunities to be involved in the sport. Even if they don’t surf, people of the island follow the sport and watch surfers from Straddie compete on the world stage.”

Murray says the Point Lookout Board riders club still plays the largest role in surfing development on Straddie, running regular events for members and families.

You will find them more laid back than those on the better known breaks of the south-east - and always revelling in the true spirit of surfing.

“The waves are not always as good as the (Sunshine and Gold) coasts but the crowds are usually smaller and the water crystal clear and warm – it doesn’t drop below 19C even in mid-winter,” he says.

For travelling surfers, Murray has a tip: “Bring your manners and show respect in the surf and for the local environment and people and experience the aloha Straddie has to offer”.

“The wildlife is plentiful in and out of the water. You share it with dolphins, manta rays, fish and, in season, whales,” he says. “Yet it’s only two hours by public transport from the centre of Brisbane to be in the surf at Cylinder ... no traffic jams, no road rage. Redland surfers can probably get here quicker than it would take them to get to the Gold Coast and find a park.”

Another bonus is that nature has created a melange of equally magnificent yet starkly contrasting surf strips free of high-rise shadows and hassles - which means there’s somewhere to get the board wet almost every day of the year.

“Point Lookout has waves for all level of surfers, while Cylinder Beach is the usual entry-level location and where I conduct the surf school. But on its day it is world class, as it proved in early February,” Murray says. “Main and Frenchmans are for experienced surfers only, unless the swell is really small.”

Murray says the island is fortunate to have “a group of fantastic life guards” only too willing to give visitors the drum on surf conditions while educating about surf awareness and keeping Straddie’s beaches safe for everyone.

Lessons at North Stradbroke Island Surf School, which operates “364 days of the year”, have been a “must do” activity for overseas university students who head to the island for their orientation week, as well students on the island for school camps, the PCYC and kids who just need the sort of inspiration that surfing can bring.

You can find out more at northstradbrokeislandsurfschool.com.au or by phoning 0407 642 616.
Each year about one million people visit the Redlands, yet only 4 per cent of these visitors come from overseas.

Redland City Council is working with tourism industry operators to not only put Redland City on the map but to tell the world about the great things that the Redlands has to offer as a tourism destination.

In early March the Redlands was represented at the Australian Tourism Export Council (ATEC) Southern Queensland Inbound Workshop and Familiarisation in Brisbane. ATEC is the peak industry body representing Australia’s $30 billion tourism export sector.

The workshop provided an opportunity for travel wholesalers such as AAT Travel, Virgin Australia Holidays and Tourism Australia to learn about travel packages that are available in the Redlands.

Through the efforts of Council and Brisbane Marketing, the Redlands was selected as a “famil” destination for a group of international travel industry delegates over two days on Friday 6 and Saturday 7 March. The delegates visited a number of attractions on the Redlands mainland and North Stradbroke Island.

Don Jolly, ATEC’s south Queensland branch manager, says the Redlands was the destination of choice to bring the delegates that sold to international markets - including China and South East Asia as well as the United Kingdom - because of its internationally ready tourism product.

“The Redlands’ tourism product is new and fresh, with several major attractions to showcase to inbound tourism operators,” Don explains.

“The proximity of the Redlands to the Gold Coast and Brisbane is also a plus – it’s a great place for international travellers to come and spend a few days. “Whether it be sampling local cuisine and bush tucker, cruising on a catamaran, strolling along a beach at sunrise or being immersed in an Indigenous cultural experience with a Quandamooka guide, there is something to meet everyone’s taste.

“For many of the industry delegates it was their first time to the Redlands and anecdotal feedback was that they were delighted by what they saw and experienced, which matched the travel itineraries that are currently on offer to travel wholesalers.”
ARTS

The isle of plenty
When it comes to artistic talent, the Southern Moreton Bay Island of Macleay knocks everywhere else to the canvas

Macleay Island is probably the most creative place in South-East Queensland, maybe even the state.

If you take a stroll around this Southern Moreton Bay haven, the chances are that you will bump into internationally recognised artists and nationally respected craftspeople, given at least 250 artisans live and work on an island with a population of just 3500 or so.

Indeed, you are likely to be tapped on the shoulder by a jovial gentleman in a Gilligan hat who will offer to show you around the wonders of his island home. That would be Ted Upton, acclaimed wood sculptor, local arts luminary and, along with his silversmith wife Linda and painter Maddi Ekeblad, the driving force behind Macleay’s annual Artists at Work event on the Easter long weekend.

“If I like them, I’ll hijack them,” Ted confesses. The trio founded what they call “The Dead Parrot Society” to provide the island’s growing arts community with a chance to mingle and then came up with the idea of Artists at Work, three days of workshops and exhibitions which last year drew 2000 people, mostly visitors to the island.

“Macleay is an artistic haven but its reputation gets a bit of a hammering,” explains Ted, who once managed an Antarctic station. “It’s a beat up but, instead of trying to argue, we decided it would be great to demonstrate to those on the mainland what talent we have on this island.”

That talent is extraordinary, with painters, sculptors, potters, pastelists, silversmiths, jewellery makers, musicians, mosaicists, calligraphers, writers, poets, spinners, printmakers and even 3D artists forming a creative community unlike any other.

“I have travelled the world but wherever we went we kept comparing it to Macleay Island, the things that we have here you cannot find anywhere else,” says Maddi who, despite the demands that come with her international recognition, is the “driving force”.

“And the artistic talent here is astonishing. You don’t know who you are going to meet. Then, after they introduce themselves, you go ‘I know that name’ and you discover that they are nationally or internationally renowned.

“But all of them are just people … and they love to talk about their work.”

Linda, who makes the most remarkable jewellery using silver, says the Artists at Work weekend is a chance for budding and experienced artists as well as art lovers to watch up to 25 of the island’s creative minds at work, including the renowned David Wells.

“You have the chance to meet and talk with the artists and even get hands-on advice,” Linda, a former museum director, says.

“This year there will be more demonstrations and it will coincide with the pottery exhibition at the Macleay Island Arts Complex.

“Daytrippers are most welcome but if you want to stay longer there are plenty of B&Bs on the island, as well the opportunity to have a meal and glass of wine overlooking Moreton Bay.”

Ted says most visitors are “hit by the ambience” when they walk into the venue in the island’s Progress Hall.

“It’s welcoming, like Australia used to be,” he says, motioning to the mainland.

Unwrapped: the gifts that really keep on giving
The generosity of Redland Art Gallery supporters is revealed in its latest exhibition Unwrapped, a showcase of recent gifts and donations.

On display at Redland Art Gallery, Capalaba until Saturday 2 May, Unwrapped highlights the quality collection that the City’s gallery has acquired through the generosity of others.

The exhibition focuses on, and encourages, the importance of developing collections through the practice of giving to the community.

Featured in the exhibition are a number of works donated as part of the Australian Government’s Cultural Gifts Program.

Since 1978, the program has facilitated the contribution of more than $680 million in donations to public collections across Australia.

To celebrate the opening of Unwrapped: Showcasing new acquisitions by gift and donation, Redland Art Gallery Capalaba will host an artwork appraisal day from 10am – 3pm on Thursday 9 April. People will be able to bring in an artwork for a free 15-minute consultation with Ross Searle, a specialist fine art consultant and valuer.

Redland Art Gallery, Capalaba, is at Capalaba Place, Noeleen Street. For more information, go to artgallery.redland.qld.gov.au.
Saltwater Murris sharing Quandamooka stories

North Stradbroke Island holds a special place in the hearts of the traditional owners of the area, who know it as Minjerribah. Their connection with the land, seas and waters of Minjerribah is something that can be experienced when visiting the Saltwater Murris Quandamooka Art Gallery. The gallery is a not-for-profit contemporary arts and crafts centre that brings together artists descended from the Noonuccal, Nughie and Goenpul tribes, collectively known as the Quandamooka People, to promote their heritage and culture.

Before you walk through its doors from the main street of Dunwich, the storytelling begins with the background of Saltwater Murris Quandamooka Art Gallery and their aim to “provide a window into the history, lives and environment of the people and of the region”. This holds true as you enter and canvases, screen prints, jewellery, books and sculptures surround you, accompanied by not only the artists’ names but the unique story behind each creation.

The gallery came about when a group of local artists studying Aboriginal and Torres Strait Island Cultural Arts at Southbank Institute of TAFE, and their teachers, saw the need for an independent gallery with a family and community focus. It officially opened in 2004, starting out in an old research building before moving to its current location.

One of the goals has been to create a place of permanence in the community, where artists and young people can come and go as they need to and find a positive, creative way to express themselves.

Belinda Close is a Saltwater Murris Quandamooka founding artist and still has an active role in the gallery’s operations. “The gallery is a gathering place to share culture. We create art individually and collectively and it’s that flexibility that makes the gallery work,” she says. “Over the years it has helped me to develop further as an artist because it’s been somewhere I can come and connect with my family, culture and community.”

Belinda has received several prominent commissions, including two 5m art panels for Eastern Connecticut University in the US, created with her sister and fellow artist Leanne Close.

Current Saltwater Murris Quandamooka president Sandra Delaney said it was important to promote Quandamooka country and local Indigenous artists. “At the gallery, we are able to share and honour our culture through workshops, public murals, song, dance and storytelling,” Sandra says. “This gallery has been built up with the hard work of countless local artists, business sponsors and volunteers, and we owe everyone who has contributed a debt of thanks.”

The gallery has a well-established reputation, with Saltwater Murris Quandamooka being invited to display works at the prestigious 2014 Cairns Indigenous Art Fair. During the recent G20 event in Brisbane, a collection of artists’ works was also displayed at the hotel suite and meeting room for the President of Brazil. The gallery is open Monday and Wednesday to Friday from 9am to 3pm and on weekends from 10am to 2pm.

Artists on show

Visitors to this year’s Artists At Work will get to experience the following artists in action:

- Annie Badger .............................................. visual artist
- Angie Beighton .......................................... 3D artist
- Heather Billaney ......................................... visual artist/painter
- Miriam Borg ............................................... silversmith
- Rachelle Brown .......................................... visual artist
- Rod Brownsey .......................................... visual artist
- Carolyn Dodds .......................................... printmaker
- Madeleine Ekeblad .................................... visual artist/architect
- Karen Foster .............................................. visual artist
- Darren Goleby .......................................... visual artist/sculptor/tattooist
- Val Gruenberg .......................................... visual artist
- Leslie Harris ............................................. visual artist/potter
- Akira Kawatech .......................................... visual artist
- Debbie Morris .......................................... potter
- Judy Pickering .......................................... visual artist
- Elo Rolandsen .......................................... musician/visual artist
- Linda Upton ............................................. silversmith
- Ted Upton ................................................ sculptor
- Ruth Venner .............................................. artist/calligrapher
- David Wells .............................................. visual artist
- Glen Woolford .......................................... visual artist
- Leah Zaki ................................................ visual artist/potter
- Linda Upton ................................................ silversmith
- Ted Upton ................................................ sculptor
- Ruth Venner .............................................. artist/calligrapher
- David Wells .............................................. visual artist
- Glen Woolford .......................................... visual artist
- Leah Zaki ................................................ visual artist/potter

There is no denying the enormous talent on Macleay, which is forging a well-founded reputation in the arts world.

Cr Mark Edwards, Division 5 (Redland Bay, Southern Moreton Bay Islands)
Finance spokesman
Calm in the face of the storm

One woman’s history of battling disasters is proving a great benefit to her community

The Reverend Linda Hamill has experienced more disasters than most. Once she went to them in her former humanitarian role with the US Air Force; then they followed her when she settled in Queensland with her Australian husband, Mal.

“It’s two years in a row now without a disaster! I’m on a streak,” the Trinity Wellington Point Lutheran minister laughs. But she knows the potential for disaster is no laughing matter, which is why she struck up a rapport with Redland City Council’s disaster management team when she arrived in the Redlands coastal community six months ago.

She has since been working to ensure the resilience of her new community and has offered the “high ground” of the Marlborough Road church and its grounds as a haven in times of potential disaster.

“I came to Australia 13 years ago and moved to The Gap about two years before The Gap storm,” the US Air Force former technical sergeant explains.

“I would call that a tornado, coming from South Dakota tornado country. We had significant roof damage and lost the back patio and back fence.”

Her faith then took her to Roma and Mitchel in the Maranoa, which were hit by floods, before her calling brought her Wellington Point, via the Granite Belt, about six months ago.

“I had five natural disasters in three years,” Linda says, including the flood which struck her father’s place back in the States while she was visiting.

“In the US Air Force, humanitarian work was predominantly what we did, so I come here with a heap of experience in disaster management.”

It is experience she was keen to share on arriving in the Redlands, engaging with the City’s disaster managers and offering the services of her community and church should disaster threaten.

“Our church is on high ground and we can mobilise a huge response if needed,” Linda says.

“But it is important that we work with agencies such as Council rather than on our own.

“We can become a recovery site if needed, as well as an evacuation centre in a potential emergency. And we are also in touch with what’s happening in our community.”

Linda says her experience has taught her that simply being prepared makes a community much more resilient should disaster loom.

“I saw Council’s website on disaster preparedness, which is terrific,” she says. “So I contacted Council and said ‘we are here, what can we do’.”

Council’s senior manager of disaster plan and operations Mike Lollback says the approach of Linda and her community is a great example of residents working with emergency services to benefit the City.

“Our disaster plans rely on residents being prepared and informed, and the input from people with Linda’s experience is highly valued,” Mike says.

You can find out more about preparing your own disaster plan by visiting www.redlanddisasterplan.com.au
Old mates who’ve just met
A special group is helping to lift spirits among older men who have become isolated

Mike Tarlo well knows the power of a joke and a yarn over a weekly cuppa.

For almost a decade now, the founder and president for the first eight years of the Redlands’ Circle of Men has seen the group’s volunteers lift the spirits of men in the City’s aged-care facilities through a good blokey chat.

It all started when he and co-founder Washuntara, a musician and mate who had been involved with men’s groups in the United States, discovered despondency among men in the predominantly female environment of a local care facility and decided to do something about it.

“We sat down with them and found they didn’t know one another’s names, they sat at the same dining table and didn’t talk to one another, and they were virtually a group of strangers,” Mike, 81, recalled.

“We found that pretty odd and decided to do something about it and organised a meeting once a week over a cup of tea for about an hour-and-a-half. We ultimately saw a difference in the men. They were becoming friendly to each other, they began supporting each other and we could see there was a need for the work we were doing.”

Mike says the group set about restoring the communication skills of vulnerable men who had withdrawn after losing touch with their mates and often losing their partners. They often felt socially isolated in aged-care centres where women can make up about 90 per cent of residents.

“They don’t think anyone is interested in what they have to say, which makes them withdraw even more. The companionship of other men is a big factor in turning that around,” he says.

News of The Circle of Men soon began to spread and the group, which is supported by Redland City Council through its grants program, now has about 40 volunteers running weekly chats and events at 13 aged care facilities in the region.

“What we found was that once we got men to open up about themselves invariably it triggers off someone else in the group,” Mike says.

“While one man on his own doesn’t think his story is very interesting, when he starts to talk about it the rest of the men become quite absorbed in what he has to say because they identify with some of the things that he is saying. It opens up a whole lot of things that bring the men closer together and they find a lot of common ground. It is one of the things in the week they really look forward to.”

Circle of Men, named after the group Washuntara set up in the US, is not without its challenges. One is the increasing number of men with dementia they try to help; another is ensuring they have enough volunteers to continue its much-appreciated work.

“Unfortunately volunteers move, their circumstances change … so there is a constant natural loss that we need to replace even to keep us where we are,” says Mike Duggan, the current president of the group.

“We can’t grow without volunteers. But while getting good volunteers is not easy, all our volunteers tell me they get more out of it than they put into it.

“But just as importantly, we need two additional persons on our management committee to help steer our future direction through the changing aged-care environment, addressing issues such as sponsorship, branding, training and determining what the volunteer group’s sustainable ambit should be.”

He says the group keeps afloat through its Council grants, donations and fundraising through the business community initiatives such as Bunnings barbeques and Grill’d restaurants’ Local Matters, plus the efforts of the supporters such as secretary Ross Wiseman, who was recognised in this year’s Australia Day honours.

For more information, go to circleofmenqld.com. The next opportunity for funding under Council’s Community Grants program will be in July/August.

The Redlands has a reputation as a caring community ... the Circle of Men is one of the many reasons why.

Cr. Paul Bishop Division 10
(Birkdale North, Thorneside)

Holidays are a time of celebration and relaxation. Don’t let thieves ruin your time away.

Follow these simple tips to reduce the opportunities for crime:

- Inform a trusted friend or neighbour of your trip and leave them your contact details.
- Try to make your home and property look lived in – cancel deliveries, leave lights on timers and ask a neighbour to collect your mail and bring in rubbish bins.
- Clear your garden of tools, ladders and bricks that could be used to break in.
- Do not leave your car keys in the house if your car is parked in the garage or driveway. Take them with you or give them to a trusted friend or neighbour.
- Do not leave a message on your answering machine telling people you’re on holidays.
- Ensure all of your doors and windows are locked. Don’t leave a key hidden outside.

For more information www.redland.qld.gov.au/CommunitySafety
City assured of an eventful time

Quandamooka Festival adds special excitement to the Redlands’ growing ‘must do’ list

Something special will happen in the Redlands this winter; something that you cannot find anywhere else in the world.

And it has Redlands Creative Arts Centres manager Zane Trow excited about its potential to dramatically raise the City’s status as a festival and arts destination.

The event is the Quandamooka Festival, a three-month cultural celebration unlike anything the City has seen before.

“It is the best idea I have heard for 20 years for Queensland because it can encompass everyone, it can encompass all art forms and it can encompass the idea of shared culture and reconciliation, notions of sharing and caring for country,” Zane says enthusiastically.

“What excites me about the Quandamooka Festival is that it unique to us … a unique brand as well as a unique culture.”

The brainchild of the Quandamooka Yoolooburrabee Aboriginal Corporation, the festival is a city-wide program of traditional cultural activities, dance, music, film, exhibitions, sports and other activities celebrating the culture of Quandamooka – the name by which the lands and waters of much of the Redlands has been known for thousands of years.

“There are real international tourism implications here, it will show this is somewhere people will want to come to and get involved for a few days in what's going on,” Zane says.

He sees it as a key annual event which will significantly boost the Redlands’ reputation as a “must visit” cultural destination, particularly for what he calls “boutique festivals”.

Two other such festivals already on the calendar are the Pacific Tides festival in August and the Australian Shakuhachi Festival in October.

“Pacific Tides is very much about Pacific Island culture here and the contribution of Pacific Islanders to our culture generally. It provides a focal point for a weekend of music, arts and food,” he says.

“That’s an ongoing strategy, a partnership between the arts and Council’s Strengthening Communities initiative.

“The event we have actually attracted from outside into the performing arts centre is the Shakuhachi festival. Shakuhachi is a Japanese flute and there are players throughout Australia who will come here for the weekend to be trained by some of the best Japanese trainers and for the public concert.

“The last time they did that was at Sydney Opera House, so it is a major coup for us and it will bring into Cleveland people who ordinarily wouldn’t come.”

Such events have enormous potential as two recent events showed.

“The Studio Ghibli Film Festival, Japan’s answer to Walt Disney, was really, really well received. There were lots of local families but also fans came from the Gold and Sunshine coasts to see a selection of these films on the big screen at the Redlands Performing Arts Centre,” Zane says.

“What we are doing is staging events in Cleveland that you can only see in Cleveland, and this is a strategy that we are going to build over the next few years.

“You have got a variety of choices in this City now - you have got different places to eat, different places to go out and I think that is very important for the economy of the City as well as very important for the cultural identity.

“Council is assisting the Quandamooka Festival, which is just one event that will grow across our City.

“There would still be a strong ticketed program at RPAC but we would also to start doing more free outdoor events around this end of Middle Street.

“For example, plans for a Shakespeare in the Park next year are well along the way and we would do that every year in summer in the centre of Cleveland.”

Quandamooka magic

The Quandamooka Festival is a three-month celebration of the culture, lands and waters of the Quandamooka people of Moreton Bay. Centred on the Redlands, the program will incorporate traditional cultural activities, performing arts, dance, music, film, exhibitions, food, markets, sports, conservation, education, environmental and industry events, and activities.

Features will include the National Aboriginal and Islander Day Observance Committee (NAIDOC) celebrations, Welcome of the Whales and the Kunjiiel (corroboree).

The Quandamooka people invite everyone to walk with them and celebrate the culture and the lands and waters that we all enjoy.

The full program will be released shortly.


Tides and time

Pacific Tides Festival is a weekend-long cultural “coming together” in Cleveland from Friday 7 August to Sunday 9 August.

This celebration of Pacific culture – Australian Indigenous, Australian South Sea Islander, Pacific Islander, New Zealand and mainstream communities – will feature heavenly singing and reggae grooves, traditional and contemporary Indigenous and Pacific Islander entertainment, plus the Pasifika Film Festival and visual art throughout the Redland Performing Arts Centre venues.

Activities planned include multi-age, cross-cultural craft and visual arts, dance and music, and themes around caring for the environment.

The central theme of the festival will be the celebration of diverse saltwater cultures and a deep recognition of the resilience of island communities – the sites of contemporary and future unique environmental and cultural challenges.

A highlight will be the outdoor food, environmental and craft market.

The full program of ticketed and free events centred on Redland Performing Arts Centre’s Concert Hall, auditorium and gallery foyer will be released in April. This project is supported by the State Government through Arts Queensland’s Backing Indigenous Arts program.

Music to your ears

The Australian Shakuhachi Society will conduct the 10th Australian Shakuhachi Festival at Redland Performing Arts Centre in October, with a public concert on Saturday 3 October.

The shakuhachi is a simple bamboo flute that requires decades of dedicated practice to master and has a unique and beautiful sound.

The concert will feature four of the most respected and experienced shakuhachi performers from Japan. They will be joined by Australian masters, including Riley Lee, Australia’s own grand master on the shakuhachi, and co-founder of TaikOz. Together, these shakuhachi players have a collective experience of more than 200 years of performing.

The shakuhachi tradition has been informed by traditional martial arts for centuries and used as a meditative tool, most famously by monks known as Komuso or “Priests of Nothingness” during the Edo period. These monks had to be of samurai birth and wore basket-like hats of woven straw to symbolise their goal of “no ego, no identity and non-attachment”.

It is hoped that the public concert will feature members of the Komuso Preservation Society from Japan. For more information, visit www.rpac.com.au.
EVENTS

For rolling updates on Redlands events go to www.redland.qld.gov.au and click on ‘What’s On’ in the Fast Find panel

March

27
Tapas Friday
The Redland Performing Arts Centre’s Tapas Friday sessions return with tasty treats and tasty tunes by instrumental adventurers Orsino’s Safari. Full of rhythm and life, these genre blending musicians will transport you around the globe with their special blend of song and melody. It’s on from 5pm-7pm and it’s free in the RPAC piazza.

28
Uproar
Catch the opening concert of the Redland Sinfonia Concert Series, featuring a selection of best-loved arias and instrumental favourites from four centuries of opera and musical theatre. Conducted by Graeme Denniss, Redland Sinfonia - Uproar at the Opera will feature excerpts from The Marriage of Figaro and The Tales of Hoffmann from 2pm.

29
ANZAC tribute
Catch Redland City Bands’ tribute to the ANZACs in the RPAC concert hall, Cleveland, from 2pm. The program will include the Ladies Drum Corps heralding the presentation of the Australian and New Zealand flags, a traditional welcome by Redland City Mayor Karen Williams and wartime poem reading by local RSL president Allen Harcourt, followed by tap dancers, singing and stirring music performed by the Redland City Concert Band. Weaving through this thread of entertainment evocative of the 1915 era will be a narrative featuring a backdrop of wartime photographs and special lighting. Tickets: $28 adults, $25 concession. Watch out for the raffles. Bookings: www.rpac.com.au or 38298131.

April

4
Get creative
Get involved with Create and Connect, a creative industry forum on networking. Here you will find out how to make your creative work a business. Throughout 2015, RedArts and RPAC will host a series of such events. It’s on from 10am to noon and costs $5. You will find out more at www.rpac.com.au or www.redarts.org.au.

6
Happy Easter
The Redlands Easter Family Festival is back at Cleveland’s Norm Price Park. The free family festival will take over the showgrounds with a host of sideshow stalls and rides, an animal farm, children’s performers, free food and drinks and a variety of kids’ activities, street theatre and other entertainment. The show will open at 10am and run to 3pm. You will find the details at www.redlandschurches.org.

8
With the program
Youngsters aged 10 years and up can learn how to make programmable circuits that interact with the world around them at this Get Started with Electronics session at Victoria Point Library, 15 Bunker Road, from 10am. You will need to be quick as places are limited. Bookings: 3884 4011.

Get your running shoes on for a good cause!

The Redlands 48-Hour Charity Festival and Koala Fun Run is again from Friday 15 May to Sunday 17 May, at Ern Dowling Sports Field, Victoria Point. This year’s event is shaping up to be bigger and better than last year with rides, face painting, entertainment, stalls, the School Challenge and wheele-bin races. With a fundraising target of $50,000 - up from last year’s takings of $28,000 - all profits will go to two local causes: The CAGE Youth Foundation, Redland Bay, and the Paediatric Unit at the Redlands Hospital. There are two ways to participate - you can enter a team in the relay or take part in one of the Koala Fun Run individual running events on Sunday. Are you game to take on the new half marathon event? For more information, to buy tickets for the launch and dinner events or register, visit www.runforredlands.org.au. This event is proudly supported by Redland City Council.

Memorabilia gives an insight into Great War

Redland City Council’s Grant Flockhart has a passion for war memorabilia which he is sharing to mark the ANZAC centenary. Grant, pictured, a member of the Queensland Card Collectors Society and assistant curator at the Queensland Military Memorial Museum, has provided Great War memorabilia from his private collection for two intriguing displays at the City’s libraries. A feature will be postcards which provide a revealing perspective of a soldier’s life during World War I and which are on show as part of the Victoria Point Library’s “Printed ephemera from the Great War” exhibition, which will continue until after ANZAC Day.

“Postcards formed an important part of a soldier’s communication to and from home,” explains Grant, who has been assembling his collection since getting his first memorabilia as a nine-year-old.

“Millions of postcards were sent every week by soldiers from all of the countries involved.

“Postcards portrayed nearly every aspect of World War I, including propaganda, humour, heroes, fundraising and even personal photos. “These not only provided vital contact but helped give the public a greater appreciation of the war and its aims.”

The Victoria Point display also includes a large display of books, magazines and newspapers from all of the countries and armies involved in the conflict.

Grant’s display at the Capalaba library includes uniforms, medals and equipment used by Australian soldiers in World War I.
Super footy is back on the Redlands

Rugby League fans can look forward to great local footy action with two Intrust Super Cup games locked in for Redlands. In a first for mainland Redlands, the Wynnum Manly Seagulls will play the Sunshine Coast Falcons at Redland Juniors Rugby League Club in Thornlands. The Round 7 game is set for 5pm on 18 April. It’s a fitting location, following the announcement that all Redland City Junior Rugby League Clubs have now joined the Wynnum Manly Seagulls Bayside Broncos Junior Development Programs. North Stradbroke Island will again host the Indigenous Recognition match following last year’s successful inaugural event. Wynnum Manly Seagulls are set to battle it out with arch rivals Souths Logan Magpies on the Queen’s Birthday long weekend. The game kicks off at 1.40pm on Sunday 7 June and will be televised throughout the state by the Queensland Rugby League and Channel 9. It is an easy (and enjoyable) trip over to Straddie to experience the footy thrills and spills first hand. The Stradie game - supported by Redland City Council, Deadly Choices and Stradbroke Ferries - promises to kick goals for our community and economy.
You can too! Try some of these tips:

- Retain and plant native trees in your backyard.
- Confine or restrain your dogs at night.
- Put a rope in your swimming pool so koalas can climb out.
- Slow down and keep a watch out when you’re driving.
- Make your fencing koala friendly so they can escape.
- Report sick or injured koalas - ph 3833 4031.
- Join a Bushcare group or our Koala Conservation Agreement Program.
- Volunteer for Redlands 24hr Wildlife Rescue Service.