

OUR REDLANDS

the best place to live, play and do business

Winter 2016 | Issue 09

FREE



yura!

(Welcome to the
spirit of Quandamooka)
4-page festival special inside!

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Redland
CITY COUNCIL

REDLAND CITY COUNCIL'S
COMMUNITY MAGAZINE

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ABOUT YOUR REPRESENTATIVE

Your divisional Councillor is the person you elect to represent your interests in local affairs as well as the City as a whole. You will find their regular community newsletters at www.redland.qld.gov.au under "About Council".



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CREDITS

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From the Mayor's desk

Mayor Karen Williams | Redland City

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Building blocks of our future are being laid

Redland City is entering a new era of challenge, and Council is keen to transform those challenges into opportunities.

We have achieved much during the past four years but there remains much more to do.

If we are to achieve this goal, we must work together to create a new economy – one based on innovation.

I was honoured to be returned as Mayor and thank the community for their confidence in me to again lead Council.

We are already on track to move forward. We have a Council fully committed to working together in the best interests of the City and I am excited about the prospect of what we can achieve.

We need to shout loud and long that we are the perfect place to be involved in this new age of technology and innovation if we are to capture some of the existing knowledge industries and attract new ones to the Redlands.

Recent announcements such as the Federal Government's 30 Minute Cities through which Prime Minister

Malcolm Turnbull aspires to have all necessary infrastructure to allow people to live, learn, work and play within a 30-minute timeframe from where they live provide us with the ideal opportunity.

I have written to Mr Turnbull and invited him to consider Redland City as a pilot for his government's national innovation and science agenda. I will be seeking meetings

with Federal and State Ministers to push our case to be part of this exciting new innovation push.

We have access to markets; we border the third-largest city in Australia; we have access to airports and ports; we have the enviable lifestyle.

And, importantly, we have the talent right here in the Redlands – in existing business and in our young entrepreneurs of the future in our schools.

We have to show that we have the connectivity and the space here and use our wonderful lifestyle and environment to build on our City's attractiveness.

Our biggest challenge is lack of internet connectivity. The Redlands has been poorly served for years in this regard and poor internet is dramatically reducing our ability to expand our economy and attract new business.

There is light at the end of the tunnel with the rollout of NBN to parts of Redland Bay.

While the rollout may not be as quick as we would hope, we cannot rest on our laurels and must consider other options to assist

local businesses.

The building blocks for our new economy are already being laid:

- We will be driving local employment through Priority Development Areas and other major projects;

- Our new Economic Development Advisory Board will identify and explore new economic opportunities;
- We are developing a strategy and action plan to attract more major events to the City to benefit local businesses;
- We will continue our CBD/ tourism incentives to attract more business and, ultimately, more visitors; and
- We will strive to continue to build our island communities.

The next step is to harness our excellence in innovation to create a national innovation hub. If ever a city was made for innovation, it is Redland City!

Local entrepreneurs already have the runs on the board and I believe we have plenty more to offer; we just need to latch onto new policy and create the incubator to hatch those ideas.

Our schools are excited about the potential.

The challenge now is to turn the challenges into opportunity.

Our future generations of Redlanders are depending on us.

“ The next step is to harness our excellence in innovation to create a national innovation hub. If ever a city was made for innovation, it is Redland City! ”

Mayor Karen Williams

Indigi Day Out & Folk Redlands Festival of Music

Saturday 4 June 2016 10am to 4pm

Fun for the whole family

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- Native animals
- Arts and craft
- Kids activities
- Music and food

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Changes to parking for 2016

Due to building works parking at the venue will be limited.

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Music festival's 10th year



More information ☎ 3824 8611 🌐 www.indigiscapes.com.au 📺 /Indigiscapes
Redlands IndigiScapes Centre Redlands IndigiScapes Centre, 17 Runnymede Rd, Capalaba.



ECONOMY

Bright sparks buoyed by City's construction projects

Growth industry offers Redlands students the chance to train and work locally

Redlands youth are optimistic of gaining great jobs in construction, with housing demand strong and multi-billion-dollar projects on the horizon.

One of the local training providers specialising in trade training, the Australian Industry Trade College (AITC) at Cleveland, has placed nine local senior-school students in trade apprenticeships in the Redlands since January.

Lewis Squires, 17, is rapt to have been offered a school-based apprenticeship with Above and Beyond Electrical, formerly of Capalaba and now based at Holland Park, after proving himself to the company during two weeks of work experience.

Lewis said it was an exciting time for young people taking on a trade career in the Redlands.

"There are some big projects coming up, so I imagine there will be loads of work opportunities here for young people in the future," he said. "We shouldn't need to go to Brisbane for work,

as there will be opportunities for us here in the Redlands".

Since the AITC expanded its college to Toondah Harbour at the start of this year, 94 students have been accepted to enrol in trade training, with another 120 showing interest in applying.

At AITC, the students get to complete their higher-school certificate and learn a diverse range of trades - everything from marine machinery to carpentry to child care.

According to AITC Chief Executive Officer Mark Hands, some of the main points of difference the college offers is that it has a real-world curriculum designed to meet the needs of industry and about a quarter of the college's staff are employment consultants, who connect students with the right trade industry and employer.

"AITC was set up in collaboration with industry in 2006 because traditional school-based trade apprenticeships weren't fulfilling industry's needs," Mr Hands said.



"Industry said they wanted young people who were passionate about taking on a trade, who were educated to Year 12 level and who were able to carry out apprenticeship employment in a four-week block of work as a minimum.

"We are able to meet the needs of both young people and industry by incentivising the students

Ensuring young Redlanders have access to quality training is vital to providing a climate for the creation of local jobs.

*Cr Peter Mitchell, Division 1
(Cleveland, North Stradbroke Island)*

Apply for a grant or sponsorship today and help invest in your community tomorrow

Grants and Sponsorship Program

Every year Redland City Council awards community grants and sponsorship to individuals and community groups across economic development, the arts, cultural heritage, environment, community development and sport and recreation.

Community Grants *Opening soon*

Funding applications will be accepted from Monday 18 July until Friday 26 August, 2016.

Capital Infrastructure grants close 2 September, 2016.

Sponsorships

Funding applications will be accepted from Monday 15 August until Friday 16 September, 2016.



To apply for a community grant or sponsorship visit www.redland.qld.gov.au/grants or ☎ 3829 8912



BRIGHT FUTURE: Lewis Squires, 17, is rapt to have been offered a school-based apprenticeship.

The construction sector

Contributes: Largest contributor to Redland City's gross regional product at \$4.66 billion

Employs: 4811 persons in the Redlands, the third-largest employer (Source: ABS, 2011). Estimated to employ 9491 persons by 2041 (Source: NIEIR, 2014).

Businesses: Construction is Redland City's most popular enterprise, comprising 23.4 percent of all registered businesses.

Major projects: The proposed redevelopment of Cleveland's Toondah Harbour is expected to create 1000 construction jobs a year. Building the proposed master-planned community at Shoreline is expected to create 850 construction jobs a year.

to complete their Queensland school curriculum training in four weeks per term, otherwise they don't get to start their trade training at TAFE or their 4-7 block of paid apprenticeship work or voluntary work experience. And it works – 98 percent of our students successfully complete their Queensland higher school certificate and, for the

past nine years, more than 90 percent have graduated with an apprenticeship."

Mr Hands said he hoped the \$1.3 billion Toondah Harbour Priority Development Area (PDA) project, on which the Federal Government is expected to deliver its environmental referral decision on 2 September, the proposed

\$2 billion Shoreline master-planned community and Weinam Creek PDA project would be added to the list of projects AITC's students have the chance to work on.

To date students have worked on projects such as the Metricon and Cbus football stadiums and the \$1.5 billion Gold Coast light rail.

Students have designs on marina

Year 11 graphics students at Ormiston College are reimagining Toondah Harbour by designing architectural structures within the Priority Development Area project's marina precinct.

Ormiston College Senior Graphics Coordinator Michael Hiratos says he is collaborating with Walker Group and planning consultant for the Toondah Harbour project, Place Design Group, to give students a real-life problem solving an architectural design task.

"This real-world design task perfectly complements the learning framework at Ormiston College and gives our students an educational experience that goes well beyond normal classroom practice," he says.

"Throughout the project, they will receive feedback on their design ideas from Place Design Group architects and town planners, including Design Lead Cameron Perkins, a graduate of Ormiston College. This project is inspiring for the students as it will allow them to have a voice in the development of an area they know and love."

The Year 11 graphics students will initially work in small teams to design a specific area of the marina plaza precinct, which has a range of residential, commercial and open space design spaces. They will pitch their architectural ideas to an audience of their peers, parents, planners, Walker Group and Council.

In brief

Enlightening

The future of sport in the Redlands is bright thanks to a \$1 million joint Redland City Council and Queensland Government lighting upgrade that was officially switched on at Birkdale's Judy Holt Park recently. The competition-standard LED lights are part of a \$3 million project to upgrade lighting at sports fields across the Redlands over the next three years.

Business boost

Business operators have the opportunity to learn new strategies at a free workshop on 16 June at Redlands RSL Club, Cleveland. "From Zero to Hero", presented by Anita Beasley of Action Communications from 7am-9am, will give an insight into how to boost start-up or lagging businesses through proven marketing techniques. RSVP by 13 June to email karen.brown@redland.qld.gov.au or 3829 8507.

Help our wildlife

The Redlands' after-hours wildlife ambulance service, co-ordinated by Council, is seeking volunteers to rescue and transport sick and injured wildlife. Inductions are held as needed. Volunteers work in teams of three and are rostered on-call for seven days once every five-to-six weeks. Last year the service answered more than 2400 calls. Contact 3824 8611 or lisa.bailey@redland.qld.gov.au for more information.

Weinam update

Walker Group's proposal for a mixed-use marina development at Redland Bay's Weinam Creek will be submitted to Council by 1 August. Council provided an extension to the Request for Proposal period to allow time for Walker Group to incorporate views of the new Council into the proposal. In the meantime, Council is reviewing existing car parking time zones in a bid to improve parking accessibility.

Vietnam hero home at last

It may be half a century late but Kathy Woodford is relieved that her favourite uncle, the first Australian serviceman killed in combat in the Vietnam War, will finally be at rest at home in the Redlands.

"This is where he needs to be," says Kathy, who was just 13 when told Uncle Kevin was not coming home from Vietnam.

The only Australian attached to a US Special Forces team, Warrant Officer Class II Kevin George Conway died a hero, fighting to the end in the face of an overwhelming Viet Cong attack in a remote valley at Nam Dong on July 6, 1964.

On June 6, one month shy of 52 years since he became the first Australian to make the ultimate sacrifice in the Vietnam War, Conway's remains will be reinterred at Cleveland Cemetery.

The public tribute to his sacrifice at 10.30am ends an emotional ordeal for Kathy and her cousins during which their uncle's remains have been exhumed three times – moving from South Vietnam to Singapore (twice) and finally home.

"It is a pity it didn't happen when his siblings were alive but we are tickled that he is finally coming back to us," says Kathy, who visited Nam Dong last year with cousin Julie Strandquist and an SBS documentary team to retrace her uncle's steps. "It really is very important to us that he will be here with us. He paid the ultimate sacrifice, he was treated really badly, and this is where he deserves to rest."

Julie says the public tribute is a dream come true for her and her brothers Wayne and Glenn, albeit a belated one.

"It is something we have wanted for so long," Julie says. "All good things come to those who wait, so they say. As Glenn says, it finally rights the wrongs of the past."



HERO: Kevin Conway, his Singapore memorial, and top right, Kathy in Nam Dong, Vietnam.



Public ceremony invitation

The public is invited to the reinterment.

When: Monday 6 June, 10.15am for 10.30am start

Where: Cleveland Cemetery, Russell Street, Cleveland

Veterans and service personnel are invited to wear their medals.

Council, in consultation with the family and the Australian Department of Veterans Affairs, is pleased to have helped organise this important event.

Wayne Strandquist said it was disappointing that Kevin's parents, brothers and sisters were never able to pay their respects before they passed away. But he said the family was grateful for the efforts to bring him home at last "so we and future family members can honour him and pay our respects".

The family is keen for the community to attend the commemorative ceremony

“Redlanders can now forever be reminded of the great sacrifice that one of our own made.

Cr Paul Golle, Division 3 Returned veteran (Cleveland South, Thornlands)

which will be conducted by an army chaplain.

Conway, a career soldier and experienced campaigner whose family had a fishing and boat hire business at Wellington Point, was 35 when he was killed. Barry Hampson of the Office of Australian War Graves records that it happened very early in the morning when up to 900 Viet Cong attacked the US Special Forces' Camp McBride at Nam Dong.

"Kevin, along with US Master Sergeant Gabriel Alamo, fought off the attackers from a mortar position just outside the main gate. They came under heavy attack by both small arms rifle fire and hand grenades. They were found dead at their posts, killed

by fragmentation wounds to their heads and bodies," he wrote.

Australian Commander Colonel Francis Philip Serong cited Conway for a Victoria Cross, Australia's highest bravery award, although the Higher Australian Command in Vietnam did not later support the recommendation. He was, however, awarded the National Order of Vietnam, South Vietnam's highest award, among other medals.

Initially laid to rest in South Vietnam, his body was exhumed after his mates and Commander raised concerns that his grave could not be secured and his remains were reinterred at the Ulu Pandan Cemetery in Singapore, before being moved again to the Kranji War Cemetery.

Redlands boxing 'master' takes on the world to fulfil a life-long dream

Graeme Prowse lost count of the number of state, regional, divisional and schoolboy boxing titles he'd won over the years, but he knew he would never rest while he had unfinished business.

A towering figure within Redlands boxing for more than 30 years, he's trained state and Australian champs and, as a national trainer, has taken national teams to international competition.

Driven by the desperate need to win a national title and plug a frustrating gap in his life, he made the decision three years ago to step back into the ring.

Now Graeme, 61, has not only achieved his national title goal, he has a world title crown and belt as his most prized possessions. For those who know what motivates him, it was probably inevitable that he tasted success at this elite level.

"While I have collected plenty of boxing accolades at schoolboy, Golden Gloves, state and regional level over more than 50 years, the one thing that eluded me was the

fact I'd never had the chance to raise a national belt," he says.

"That really hurt, so three years ago I decided to do something about it. After a few years out of the sport, I got back into serious training - with just one goal in mind - that missing national title."

In quick succession he reeled off Queensland, West Australia, South Australian and then national masters titles. A shot at the world title was the logical next step.

"I never had the opportunity to win a national title and I knew there was unfinished business," he recalled.

"I never realised until about three years ago that I could still compete at my age. I was fit - I have run marathons and half-marathons - so I started training again to fight. I won an Australian Masters title in Adelaide last year and that opened the way for me to have the chance to compete in February in the Ringside World Masters in Kansas City. To get there I needed to raise funds. I was blown away by the level of support from



CHAMP: Graeme Prowse, pictured with Mayor Karen Williams and his world title belt, is appreciative of the help he received from Redlanders.

Redlanders, from Mayor Karen Williams, Cr Paul Gleeson and a lot of others, which enabled me to travel to the US."

Graeme did the rest. In the 61kg-plus weight division he faced off against an American opponent who was unbeaten in Masters bouts - until he met Graeme. His victory was complete - a unanimous points decision. Now the icon of Redlands boxing, who first stepped into the ring

as a 10-year-old and has trained others for more than 30 years at the Redlands Boxing Club, is back in full training for the coming state and national masters titles. And if he can raise the money, there may be another trip to the US to show his win was no fluke.

Find out more about Council's grants and sponsorship programs at www.redland.qld.gov.au. It's under "community support".




qld.gov.au/getready





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MANAGEMENT
PLAN

For information on what to do and where to go in an emergency, visit your Local Disaster Management Plan at www.redlanddisasterplan.com.au and select your suburb or island.

For local storm and bushfire updates:

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-  twitter.com/RedlandCouncil
-  Tune your radio in to 612 ABC AM & Bay FM 100.3
-  For more information contact Council on 3829 8999

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CARER: Redland Bay's Wendy van Praag hopes her diary of experiences caring for her ageing mother will be of help to others.

Kind to one another

A Redland Bay woman's touching diary of how she coped with her ageing mum's changing behaviour offers insight into an often-hidden issue

Psychologist Wendy van Praag is recounting a story for a conference audience. It is of a family outing, mum and grandma in the front seat, kids in the back. Mum offers chewing gum around, not to grandma though - she doesn't like how it sticks to her dentures - but today she insists on having some.

What ensues is akin to a comedy sketch as grandma removes the sticky, chewed gum, transferring it from one well-manicured fingernail to the next with increasing panic.

A tittering starts in the back seat, mum struggles to suppress a smile and the kids finally lose it altogether. Grandma demands to know what's so funny and mum says they must be joking among themselves. Eventually grandma flicks the gum out the window. When grandma gets out at their destination, she sees the offending gum stuck to the outside of the car door and immediately she blames one of the kids!

There is a lull because this isn't just any conference - it is the Alzheimer's Queensland Dementia

Forum. And this isn't just any family - it's Wendy's own. Her topic is: *The Dementia Journey from a Carer's Perspective*.

"You may think it's callous to laugh about such things," Wendy continues, "but you need to keep a sense of humour, you need to laugh, because if you don't laugh, sometimes you'll cry."

Redland Bay resident Wendy is among the many who have become primary carers for a loved one with dementia, and is acutely aware of the emotional rollercoaster and lifestyle changes that accompany the decline of a formerly independent, capable and vital person into someone as dependent upon you as your own children.

Wendy's story will have a familiar ring for some in our community and offers a beautiful insight into dealing with older family.

Cr Mark Edwards

Division 5 (Redland Bay, Bay Islands)

Redland Home Assist Secure

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FAMILY TIES: Wendy van Praag's fond memories of her mother, Billie, are recounted in her published diary Kind To One Another.



"Mum didn't live with us, so for a long time we mistook her forgetfulness as a natural part of the ageing process. She'd forget to meet me at our normal spot for our weekly shopping trip together," Wendy recalls.

"I was still working and had teenage children at the time so, like many people, I missed the early signs. We all just accommodated grandma's absentmindedness with extra reminders. It was when she'd come to stay for school holidays that the extent of her unusual behaviours became apparent and eventually mum was diagnosed with vascular dementia."

Although each story is unique, Wendy is not alone in finding herself caring for someone who once cradled her and taught her to walk and talk. With our ageing population, a growing number

of Baby Boomers, often with young families of their own, find themselves in this position.

And there is no manual for dealing with it. So in 1992, Wendy began keeping a diary of her mother's condition and the effect it had on her and the family. It has now been published and includes the eulogy Wendy wrote for her, and her mother, Billie's, remarkable memoirs.

"I guess you could say I started the diary for my own balance, my own peace of mind. But the exercise has given me great comfort and I think it could do the same for others looking after their loved ones in similar circumstances," Wendy says.

"Things are not always as they seem to the outside world. In mum's case, she was very articulate and socially appropriate

– but what she actually said was a flight of fancy.

"When I organised for a home helper to visit her, she stood at the door indignantly, claiming she'd been up since 6am, walked the dog, showered and cleaned the kitchen. She denied them access to the house and sent them on their way. Then I received a call from the agency asking me to kindly stop wasting their time. I tried to explain ... she has dementia, I know it all sounds plausible, but none of it is true! If they'd just made it past the doorstep, they would have seen for themselves.

"Eventually I had another helper, Hazel, come in. I brought her round for morning tea and introduced her to mum as my friend, then said Hazel would like to come again as she enjoyed her company so much. It was the only way that Hazel would be accepted. She became mum's best friend – and there really was a bond between them – but mum never knew she was her carer."

There are things that will resonate with others caring for loved ones: the myriad decisions to make on behalf of someone who may have become aggressive as a result of their illness and resentful of your

apparent interference; the loss of the previous connection as that cherished person deteriorates and possibly forgets you; the conflicting demands as you are called upon to run two households then find other suitable accommodation when staying at home is no longer an option.

Apart for documenting their challenging journey together, Wendy was determined to show the world what an amazing person Billie was.

"Towards the end of her life, I asked mum what was the most important thing. She replied that it was to be 'kind to one another'. That is the title of my diary."

Wendy van Praags' diary also includes a list of tips for coping with a relative with dementia.

"Although there were fewer support services available when Billie was first diagnosed, I was fortunate to be able to draw from my professional knowledge as a psychologist. I recorded what worked best for us in my list of tips," Wendy says.

Kind to One Another is available online at amazon.com. Search for eKindle books and then by the title. You can buy it or borrow the eKindle book free of charge.

Do you need help?

Alzheimer's Queensland is a good place to start. Visit www.alzheimersonline.org or call the free 24/7 Dementia Help Line on 1800 639 331.

In the Redlands, Council's Home Assist Secure service provides advice and support to help people stay safely independent in their own homes. The program is open to home owners and renters who are aged 60 years and over, or are of any age with a disability. Eligibility criteria applies. Contact: 3383 3030.

QUANDAMOOKA



POWER OF ART: Avril Quail is helping to showcase the culture of her ancestral homeland to the world through the Quandamooka Festival. Main image: Nikki Michail

Yura! Welcome to the festival spirit of Quandamooka

From welcoming the whales to the colourful dance, music and art of the kunjil, this year's Quandamooka Festival is set to deliver a fabulous feast of events celebrating the Redlands' rich Indigenous culture

Avril Quail knows well the power of art to inspire.

And as a member of the arts committee for this year's Quandamooka Festival, Avril has an impressive resume in the arts industry spanning 25 years across Brisbane, Sydney and Canberra.

As a Quandamooka woman, she sees the festival as a welcoming opportunity to celebrate our unique region through the arts and cultural experiences from Quandamooka People's perspective, knowledge and history.

"To me, the festival's importance lies in the growing interest, locally and internationally, in Australian Indigenous cultures," Avril says.

"There are opportunities to grow this interest and share the beauty of this unique region's environments through the Quandamooka Festival."

And art is a powerful tool.

"I've seen significant changes in attitudes to and appreciation of Aboriginal cultures and history through the arts," Avril says.

"The Quandamooka Festival is in its infancy, this being the second year, and there is already growing support from the wider community. Through our partners and local agency there's been great interest to engage with and support the festival to grow opportunities for the region.

"I see the Quandamooka Festival becoming a unique destination experience for local and international visitors. I can see it as a fixture on the national and international circuit as a 'must do' destination in Australia."

The former artistic director of the Cairns Indigenous Art Fair (2011-12) who has worked on major exhibitions of Aboriginal and Torres Strait islander art as a curator at the National Gallery

of Australia and Queensland Art Gallery, believes the festival is opening eyes to the potential for Indigenous cultural tourism in the Redlands.

"Most certainly. There is time to grow the festival with further support and input from the local community, and wider, to reflect the unique environments and diversity of cultures living and working in the Quandamooka environs," she says.

Avril is relishing her role with the Quandamooka arts committee, which seeks advice from Elders and community on the different components that make up the Quandamooka festival.

"Minjerribah is my ancestral home from my mother's side. Oodgeroo Noonuccal was one of my aunts. My dad worked for the Benevolent Asylum and when it moved to Eventide at Sandgate, our family moved there. I've been trying to

get back to the island to live ever since!" she says.

When it comes to festival highlights, Avril highly recommends the kunjil (corroborree) which showcases the diversity of Aboriginal and Islander dance; the Welcoming of the Whales ceremony and, of course, the Yura opening celebration when the first fire of the festival is lit for a traditional smoking ceremony, followed by song, dance, markets and workshops.

"But there will be so many highlights and I'm sure other moments will delight and surprise me," she says.

The Yura opening celebrations on 3 July at Dunwich, on North Stradbroke Island, will be a taste of what is to come, with special appearances by the legendary Joe Geia and local songstress Georgia Corowa.



“The Redlands’ true spirit of community connection is growing deeper thanks to the Quandamooka Festival.

Cr Paul Bishop, Division 10
(Birkdale North, Thorneside)

Yura Yalingbila, the Welcome of the Whales on 23 July at Point Lookout, offers the opportunity to be part of a traditional welcoming to the humpback whales which have already started passing Straddie on their annual winter migration, along with traditional dance, live music, arts and craft, weaving, kids’ activities, good food, sand art and, of course, opportunities to watch the whales from arguably the best land-based whale-watching spot anywhere. The three-month festival, which also includes whale-watching cultural tours, bush tucker lunches and educational programs, winds up in September with the colourful kunjiel (corroboree),

again at Dunwich, which brings together traditional and contemporary dance, music and arts. It is billed as bringing “many communities together” to provide joyful memories of the Quandamooka People’s traditional homelands. The kunjiel will feature young Torres Strait Islander guitar virtuoso Chris Tamwoy, Quandamooka’s own country music star Adam James and a big name to be revealed soon. Above all, the festival - which Redland City Council is proud to sponsor - offers great promise for the City and for the Quandamooka community. “In Sydney as an arts graduate I witnessed the positive impact the Aboriginal art movements made in Australia,” Avril recalls. “I was part of a group of young Indigenous artists who formed an arts collective, Boomalli Aboriginal Artists, and we established a gallery and art studios to promote Indigenous culture through the arts. It was a great learning curve and many of the artists have made significant careers in the arts.”

A taste of NAIDOC comes to Cleveland



Acclaimed chef Dale Chapman will give the Redlands an introduction to the world of bush tucker at *Songlines in Redlands: A NAIDOC Showcase* at Redland Performing Arts Centre on Sunday 10 July. Dale, pictured, of Kooma tribal lands in south-west Queensland, has travelled the world showcasing bush tucker and its many health benefits. Dale’s businesses

include Dilly Bag Bush Tucker Products and Coolamon Food Creations and she is also part of the Five Kungas Alliance, a collaboration of Aboriginal women in business.

Dale will host one of the presentations celebrating Aboriginal and Torres Strait Islander culture at Redland City Council’s free *Songlines in Redlands: A NAIDOC Showcase* event.

From 2pm–4.30pm, the community is invited to experience traditional and contemporary storytelling, dance, art and performance.

The event will culminate in a free headline performance by father and son duo Troy and Dean Brady. The music of this talented family is not to be missed.

Info: www.rpac.com.au.

QUANDAMOOKA

JULY

1-3

Weaving Past or Future? Art Exhibition

A solo exhibition by Quandamooka artist Elisa Jane Carmichael. Through adapting traditional techniques into innovative woven forms, Carmichael's works question whether they are weaving - past or future? She acknowledges the first forms of Australian adornments and textiles which have gone unrecognised in the history of Australia and Australian fashion. Gilimbbaa, 89 Grey Street, South Brisbane. Opening at 6pm on the Friday, 10am-4pm Saturday and Sunday. It's free. Info: www.gilimbbaa.com.au or 3367 8895.



1-29

Quandamooka Dreaming - Bambara Quandamooka-jen (Quandamooka songlines)

Quandamooka Dreaming is a collection of beautifully illustrated creation stories from the Quandamooka region that have been illustrated by Quandamooka artists Sandra Delaney, Belinda Close and Shara Delaney. These stories describe the ancient songlines of the Ancestral Beings over the lands and sea of untouched Quandamooka. Throughout their travels, they created the physical features of country, waters and skies. Queensland Multicultural Centre, 102 Main Street, Kangaroo Point. Monday-Friday 9am-4pm. Info: Tanya-Hiroko Martin 3381 4433.

Until 24

Gathering Strands

This exhibition celebrates the vitality of Indigenous fibre art by bringing together Aboriginal and Torres Strait Islander weavers and visual artists from across South-East Queensland, including Quandamooka weavers and artists. Curated by Quandamooka artist Freja Carmichael, recipient of the 2014 Australia Council Emerging Curator's

Fellowship. Redland Art Gallery, Cnr Middle and Bloomfield streets, Cleveland. Exhibition opening event: 6pm, Friday 10 June. Exhibition continues to July 24. Info: 3829 8899 or www.artgallery.redland.qld.gov.au.

3

YURA! WELCOME! Quandamooka Festival opening celebration

Yura means welcome. Join us as the first fire of the festival is lit for a traditional smoking ceremony, followed by song, dance, traditional tucker, markets, workshops and more. This day gives you a taste of what is to come over the next three months. Enjoy music from the legendary Joe Geia and local songstress Georgia Corowa. Young Congolese dance group Voice of Angels will also perform and host a dance workshop. Yura! will also host a speakers' forum connecting newly arrived Australians with the First Peoples of the land, including Elders and community leaders representing some refugee communities. 10.30am-2.30pm, Goompi (Dunwich).



By bringing people together, community events are at the heart of our wellbeing.

Cr Tracey Huges, Division 8 (Birkdale South, Alexandra Hills North, Ormiston, Wellington Point)

4

QYAC - Native Title Determination Commemoration

On 4 July 2011, Justice Dowsett of the Federal Court of Australia handed down his judgement recognising the Quandamooka Peoples' rights to their land and sea on

and around Minjerribah (North Stradbroke Island). Join us as we commemorate that day, celebrate our achievements and hear guest speakers talk about native title and other Indigenous issues. Dunwich Hall, Goompi (Dunwich), Minjerribah. Call QYAC for times on 3415 2816. Info: www.qyac.net.au.

5

Yulu-Burri-Ba NAIDOC Day - Alexandra Hills

Join us for a free family-friendly event with activities, food and stalls for all ages at Alexandra Hills High School grounds from 10am-2pm. Info: Ken Munro 3900 7800, www.ybb.com.au.

9

MMEIC NAIDOC 2016 Flag-raising Ceremony

Minjerribah-Moorgumpin Elders-in-Council invite you to their celebration of the National Aboriginal and Islander Day of Commemoration (NAIDOC) highlighting *Songlines: the living narrative of our nation* from the perspective of Minjerribah and Moorgumpin people. There will be stalls, traditional activities, food and information sharing promoting Indigenous culture, as well as programs by local organisations and government agencies focused on encouraging community, family and friends.

Terra Bulla Leumeah Conservation Reserve, 151 Dickson Way, Capembah (Myora), Minjerribah, 10am-3pm. It's free. Info: www.mmeic.com.au or 3409 9723.

10

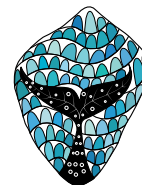
Songlines in Redlands: A NAIDOC Showcase

Redland City Council celebrates NAIDOC Week with a free community afternoon of weaving, storytelling, dance, bush tucker and art presentations, culminating in a headline performance by Troy and Dean Brady at the Redland Performing Arts Centre, Nandeebie (Cleveland) from 2pm-4pm. It's free. Info: www.rpac.com.au or 3829 8131.

23

Yura Yalingbila - Welcome the Whales

The Quandamooka Peoples and the local community at Mooloomba on Minjerribah invite you to welcome the yalingbila (humpback whales) and wish them safe travels as they journey through Quandamooka waters to warmer breeding grounds in the north. Be part of a traditional welcome ceremony, enjoy whale-watching cultural tours, traditional dance, live music, arts and craft, weaving, workshops, kids' activities, good food, sand art and opportunities to watch the whales from beautiful Mooloomba. Make a contribution to the *Wishing Sea* installation or take in the sights and sounds of a variety of musicians, including *Ripples in the Sand*, where sand, water and music combine via a world-music quartet and Quandamooka artists live collaboration. It's free. Headland Park, Mooloomba (Point Lookout) 11am-3pm. Info: quandamookafestival@gmail.com, 3415 2816 or 0407 641 323



25

Boat trip on the Bay; the science and culture of Quandamooka waters

SIMO and SEQ Catchments are sponsoring a boat cruise around the Quandamooka waters of Moreton Bay. Spend the day cruising the bay as your Quandamooka tour guide shares Dreaming stories, indigenous history and culture and its vital importance to traditional owners. A marine scientist and wader bird expert will also enlighten you to the ecological significance of this unique ecosystem. Only 50 spaces are available so book early. Departure points and times to be confirmed. \$50pp. Bookings: Lee on 0429 070 148 or lee@ataglance.com.au.



REDLAND ART GALLERY



12 JUNE - 24 JULY

GATHERING STRANDS

Gathering Strands celebrates the vitality of Indigenous fibre art by bringing together Aboriginal and Torres Strait Islander weavers and visual artists from across South East Queensland. Curated by Freja Carmichael.

OPENING EVENT

6pm Friday 10 June

FLOOR TALK AND MORNING TEA

From 11.30am Sunday 12 June
Join us for morning tea and hear from Freja Carmichael, *Gathering Strands* curator and exhibiting artists.

FESTIVAL HIGHLIGHTS

See the full program at www.quandamookafestival.com.au [f/quandamookafestival](https://www.facebook.com/quandamookafestival)

30

Winnam Kunjiel (Corroborree)

A gathering by the Bay celebrating Indigenous cultures through dance, music, arts and more. The Quandamooka People host First Nation dance groups from mainland Australia and Pacific nations to showcase their distinct traditions. Enjoy a family day of Aboriginal and Islander art and craft activities, including sand art, cultural dance workshops, art workshops, markets and more. Wynnum wading pool, Wynnum Esplanade, 11am-4pm.

Info: www.quandamookafestival.com.au

AUGUST

2-4

Quandamooka Bajara "Educating On Sacred Ground" - Living with and learning from country

Come play with us in an entertaining and hands-on story-sharing session designed for children aged 3 to 9 years. You'll be inspired as you watch your children play characters in our stories and learn about the continued sacred connection and respect we have for our land, sea, sky, water and winds. Children will leave the session knowing how to read the signs of nature and care for country. This is storytelling with a real difference. Contact: Wendy Watego on 0413 086 449 for venue details.

Info: starswendy@bigpond.com

www.starsleadershipinstitute.com.

6

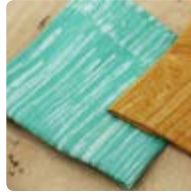
Quandamooka Festival Showcase - Wellington Point Market

Feel the spirit of Cullen Cullen (Wellington Point) as the Quandamooka people showcase their song, dance and weaving. Stay on to experience a night of Indigenous stories on film. It's at 358 Main Rd, Wellington Point, from Saturday 1pm-5pm. Info: wellingtonpointmarket@gmail.com, Roz 0407 976 013.

8-31

Textiles from the Festival of Pacific Arts - Exhibition

Lino print textiles created during workshops at the 12th Festival of Pacific Arts in Guam are on display at Redland Performing Arts Centre, Cleveland. Thanks to Delvene Cockatoo-Collins, Nikki Michail and RADF for their support. Info: 3829 8131, www.rpac.com.au.



12

Quandamooka Cultural Heritage and History Talk

Quandamooka Cultural Heritage officers share an insight into past practice, contemporary management and also the future of Quandamooka Cultural Heritage Management. They will share stories of early settlement, land rights, information on sacred sites and more via multimedia presentations, photographic displays and access to artefacts found in the area. QYAC, 100 East Coast Road, Goompi (Dunwich), 11am-12.30pm (Group 1), 1.30pm-3pm (Group 2). \$30pp (SIMO members \$20pp). RSVP essential, numbers limited. Bookings: Elisabeth Gondwe 0422 344 466,

elisabeth.gondwe@bigpond.com.

13

Quandamooka Land for Wildlife Open Day

In 2015, the Quandamooka People created the largest Land for Wildlife area in Redlands, covering almost 1400ha of Minjerribah. Learn how the program is caring for country. Updates and details:

www.redland.qld.gov.au or 3824 8611.



21

Poetry Workshop with Sam Wagan Watson

This year Quandamooka Festival and Queensland Poetry Festival have teamed up to create a number of events, awards, and an intimate evening of sharing with Quandamooka poets, writers and special guest Sam Wagan Watson, exploring new written works, and honouring the legacy of eminent Quandamooka poet Oodgeroo Noonuccal (Kath Walker). It's free, with the venue to be advised. 2pm-5pm. Info: www.queenslandpoetryfestival.com.

20

Island Made domestic crafts of Moreton Bay Islands

Island Made, a five-week exhibition and public program, will showcase well-crafted functional objects handmade on Southern Moreton Bay, Coochiemudlo and North Stradbroke islands by Quandamooka and non-indigenous artists and makers. Russell Island Recreation Hall, directly opposite the jetty, Canaipa (Russell Island). Opening event and workshops are free. \$10 for boat trip - bookings essential, numbers limited. It continues until 24 September Info: Tricia Dobson 3409 1796 or Maria Cleary 0419 711 871, www.facebook.com/curatedspaces.

SEPTEMBER

3-4

RedFest - Quandamooka Pavilion

The Redlands' annual spring festival will host the Quandamooka Pavilion, which will be alive with Quandamooka cultural activities including dance, grass-skirt weaving, installations, music and storytelling. Smith Street, Nandeebie (Cleveland). Daily workshops will be scheduled on the Saturday from 10am-5pm and on the Sunday from 10am-4pm. Included in entry to RedFest (adults \$15, children \$5, concessions \$10). Check program updates daily throughout the festival at www.redfest.com.au and at www.facebook.com/quandamookafestival.

8-15

Quandamooka Footprints: Coochiemudlo Island

From time immemorial the Quandamooka Peoples have walked this country. Follow their paths, their songlines, experience their stories, voices and culture. This exhibition of artefacts and archival and contemporary photographs will trace their footsteps across Coochiemudlo Island. Each day there will be guided walks and talks on Quandamooka cultural heritage sites and culture. Mudlo (native garden) near the jetty, Gudji Mudlo (Coochiemudlo Island). Walks 10.15am and 2pm daily. Talks 12.15pm daily. Info: 0488 886 000, mudlo@digisurf.net.au.



17-18

Kunjel (Corroboree)

Kunjel (Corroboree) celebrates the closing season of the Quandamooka Festival by bringing together traditional and contemporary dance, music and arts for a memorable day on the one dance ground. See First Nations dance groups alongside contemporary artists, songwriters and musicians. Here we bring many communities together to say thank you to old and new friends and invite you to be part of this special day providing joyful memories of our traditional homelands. This year's Kunjeli is pleased to showcase emerging new talent including young Torres Strait Islander guitar virtuoso Chris Tamwoy, plus local and Quandamooka spoken-word artists and musicians. A big name is set to be announced soon. QYAC - 100 East Coast Road, Goompi (Dunwich), 11am-3pm. Info: quandamookafestival@gmail.com or www.quandamookafestival.com.au.



14 MAY - 9 JULY

LOG: FILTER, FRAME, FOREST GLENDA ORR

LOG: Filter, Frame, Forest by Glenda Orr explores how the filters of science, art and commerce frame forest ecosystems and skew the way we value and interact with them.

FLOOR TALK AND AFTERNOON TEA

From 2pm Saturday 4 June

Join us for afternoon tea and hear from Glenda Orr

Free events, all welcome!

Image (Left to Right): Chantal Henley, *Together again* 2015, Un-gaire (swamp reed). Courtesy of the artist. Glenda Orr, *Wooded X-Y axes* (detail) 2015, plant materials collected at Bimblebox Nature Reserve cast in epoxy resin. Courtesy of the artist.



Redland Art Gallery, Cleveland
Cnr Middle and Bloomfield Streets,
Cleveland Q 4163



Redland Art Gallery, Capalaba
Capalaba Place, Noleen Street,
Capalaba Q 4157

Admission free

Tel: (07) 3829 8899 or email: gallery@redland.qld.gov.au
For more information and open times visit: <http://artgallery.redland.qld.gov.au>



Redland Art Gallery is an initiative of Redland City Council, dedicated to the late Eddie Santagiuliana



This project has received financial assistance from the Queensland Government through Arts Queensland's Backing Indigenous Arts program and the Gordon Darling Foundation, and is supported by QYAC.



COMMUNITY

Town crier: a calling that speaks volumes

In an age of the smart phone, email and digital overload, the town crier may seem a bit of an anachronism but the art flourishes.

It is a craft that will be on display at September's RedFest spring festival, when more than 20 town criers descend on the City in their elaborate regalia to compete in the 25th National Town Crier Championships.

"It's an ancient calling," says Redlands' town crier Max Bissett, a champion crier whose talent is of such repute that he helped Brisbane City Council select their own official crier in May.

Max's passion has taken him around the country to compete at seven championships.

As a former school principal, his well-defined stentorian voice

has served him well, claiming the title of the loudest town crier four times.

"I won the loudest cry at my very first competition, the World Championships in 2005, with a reading of 97.6 decibels," he recalls.

"While I've mellowed a little in my older age I won't stop making a loud noise for my hometown, taking home the loudest cry last year with a reading of 86.9 decibels."

Max was appointed as the honorary town crier for Redlands in April 2005, performing at hundreds of events and ceremonies since.

"It all began as a way of getting out and about after recovering from life-threatening bowel cancer



FULL VOICE: Redland City champion town crier Max Bissett commands attention.

surgery, and it has become a serious passion" says Max, whose regalia was designed and made by his wife of 55 years, Judy, and reflects the inspiration of the rich red soils of the Redlands.

As the current chairman of the Ancient and Honourable Guild of

Australian Town Criers and the host of this year's championships, Max is unable to compete but has made the Redlands proud with his string of trophies over the years.

For the record, the traditional cry of "Oyez! Oyez! Oyez!" is Old French for "listen up".



Council's Bookable Spaces ...are going online! Halls • Parks • Sportsfields • Showgrounds



From July, you'll be able to book your Council venues directly at www.redland.qld.gov.au

We'll transfer all regular and existing venues bookings over and hire fees and charges will be known after Council's 2016/17 annual budget is adopted.

Whether it's a regular class, meeting or sports session or you're celebrating a special event - we've got you covered! Now all our fabulous Redland venues will be literally at your fingertips, along with details of their features, facilities and availability.

Get online and have a go. Our friendly staff are happy to help so if you run into difficulty, phone 3829 8999.



Book online at www.redland.qld.gov.au



Amanda puts focus on plight of animals

In July 2011, Redlander Amanda Whelan embarked on a journey to Africa to volunteer with a lion rehabilitation project. What began as a trip of a lifetime, transformed her life, inspiring her to follow her dream and do what she is passionate about every day.

That transformation, from working in financial services to becoming an animal photographer, is now helping pets in need of new homes as well as species across the planet.

"I love animals, be they domestic or wildlife, in our own local environment or across the globe," Amanda says. "I have a strong belief that all animals deserve the chance of a happy life and that is what has driven my change of direction."

Amanda, who moved with her husband, Dave, to Wellington Point 18 years ago to raise their young family, always wanted to go to Africa to experience and photograph its wildlife.

"And in 2010 I finally made it there. In 2011, my daughter (then 21) and I decided to head back to volunteer in a big-cat project during which time we came into contact with injured and pregnant lions as well as working with young cubs," she recalls. "I didn't take silly risks but my natural affinity with animals came to the fore. I can honestly say I've never met an animal that didn't like me." When it was time to return to her "old" corporate life, Amanda says she "just couldn't do it!"

"I quit my job within two weeks of returning and began working toward starting my own pet and animal photography business, Paw Prints Pet Photography," says Amanda, who has been working towards formal photography qualifications while doing part-time bookkeeping.

"Every year Dave and I travel overseas on what I'd call adventure holidays to experience and photograph endangered wildlife. It's what I look forward to every year.

"We've been to Dian Fossey's Mountain Gorilla research station in Rwanda, seen polar bears in Churchill, Canada, visited the Masai Mara in



Kenya and Orangutans in the jungles of Borneo."

These trips have culminated in Amanda's first photographic exhibition, which can be seen online at redlnd.cc/AndThenThereWasOne until 30 June. Entitled *Then there was one*, the exhibition shines a light on the plight of endangered species across the globe.

Amanda also volunteers for local animal rescue services and approached the Redlands Animal Shelter in December last year.

"With the shelter now adopting out its animals, I felt my photography could really help present the animals in their best light and improve their chances of finding a forever home," Amanda says.

Amanda and her assistant, Abbie, visit the shelter weekly and take most of the animal photographs that appear on the shelter's website and Facebook page.

These are Council's primary means of advertising the animals – mostly cats and dogs, says Animal Management Team Leader Michelle Burrridge.

"Amanda is so down to earth, she just comes in and gets on with it, but her contribution to providing our animals with happy lives cannot be underestimated, particularly with her latest project," Michelle says.

Amanda is currently working on a calendar featuring dogs and cats from the animal shelter.

"I photograph the dogs in beautiful iconic locations throughout the Redlands and the cats in my studio," Amanda says.

The 2017 Redland Animal Shelter Calendar should be available for sale at the shelter and Council Customer Service Centres by October this year. All profits will go back to Council's animal adoption program.



"The staff and volunteers at our animal shelter are leading the way in rehoming unwanted pets.

Cr Lance Hewlett, Division 4

(Victoria Point, Coochiemudlo Island, Redland Bay)



SNAP: Amanda Whelan with Ruby, which will featured in her calendar and has since been rehomed and, above, photographs from her travels.

Doing the right thing

Redlanders generally do well in complying with animal management rules, a dog management survey of comparative Queensland councils has shown.

The survey, which covered eight regional councils, also showed they're a caring bunch at the Redlands' animal shelter which, during the survey period, had by far the lowest euthanasia rate.

Council's Compliance Services Manager Donna Wilson said the benchmarking survey revealed that while the City had a relatively high rate of dog ownership, it had the lowest incidence of dog attack complaints of the eight councils surveyed, as well as the lowest rate of complaints about stray dogs.

The number of complaints about barking dogs was also among the lowest in the survey.

DISCOVER

Pick of the parks

From adventure and wonderfully wild experiences to million-dollar views, the Redlands offers some of the finest parks in the state's south-east. We asked Redland City Council's dedicated parks team to nominate their favourites

Coming up with a list of the Redland's best parks, wild walks and play spaces is no easy task – there's around 100 of them across our diverse City.

Sensational spots to let the kids and dogs run and play, where families can sizzle snags to the stunning backdrop of Moreton Bay or where the adventurous can wander or ride through natural bushland abound across the Redlands.

So who better to offer up their favourites than the men and women who spend their days looking after our parks and facilities for locals and visitors to enjoy?

Even putting them in categories was a tough task as some, such as North Stradbroke Island's stunning Gorge Walk or Raby Bay's Boulevard and Foreshore parks, have it all.

While certainly far from comprehensive, there are some absolute crackers here.

Adventure zones

Capalaba Regional Park, behind Bunnings on Pittwin Road North, is a no-brainer when it comes to fun and games.

Here you will find 14ha of awesome recreational space, with a couple of large lagoons, trails and a wonderful adventure playground. There's even a dog off-leash area and a popular barbecue area overlooking the timber fort, flying fox and other play equipment.

This is the site of the Redland's first all-abilities playground, where children of all ages and abilities can experience fun and challenging environments.



The carpark and toilet facilities are open during the day, with the gates opening at sunrise and closing at sunset. For access to the Liberty Swing, call 3829 8999 for a key.

Another very popular spot is Wellington Point with its sheltered tables, barbecues, playground and amazing old fig trees which are wonderful for kids to explore. It also boasts King Island, which you can walk to at low tide.

Along with Cleveland Point's park, it's also a candidate for the park with the best view ... although there are many challengers.

Cleveland Point adds a lighthouse to the experience and, like "Wello", it pays to be early on weekends to score a prime spot. There are eateries handy to both.

The adventure theme continues at W.H. Yeo Park, another picture postcard spot at Victoria Point's Thompson's Beach, and Thorneside's Beth Boyd Park, a wonderful destination for youngsters of all ages, with imaginative ship-shaped forts.



Cleveland Point



Victoria Point



Wellington Point



Redland Bay

Our million-dollar views

When it comes to views, it is hard to beat the sheer spectacle of the Gorge Walk at Point Lookout on Stradbroke Island.

It is undoubtedly among South-East Queensland's most stunning coastal walks, with sweeping views and the very high probability of spotting a variety of wildlife.

Allow a good hour as you can be mesmerised by the antics of dolphins, rays, turtles, sharks, schools of fish, sea birds and humpback whales, which are now arriving on their winter migration.

There are top-notch eateries, coffee spots and beaches nearby, making Point Lookout a great day-trip or holiday destination.

Raby Bay offers a selection of awesome parks which fit this category, with Raby Bay Foreshore Park on Masthead Drive and

nearby Raby Bay Boulevard Park a couple of crackers.

Raby Bay Foreshore Park boasts beautiful views over the bay, with cooling breezes and heaps of amenities making it a wonderful family space. It's probably also the leading candidate for being the most popular doggie spot on the mainland. At Raby Bay Boulevard Park, you get more of the same with the the bonus of a stroll to Cleveland Point.

Handy to Cleveland train station, Raby Bay Harbour Park is the place to dine and refresh - although alongside the restaurant precinct there are barbecues, play equipment and picnic facilities all with the backdrop of the marina.

Aquatic Paradise Park at Birkdale is a seafront expanse where dogs and kids can stretch their legs (the off-leash area is unfenced).



Raby Bay Harbour



Raby Bay Foreshore Park



Wild bush delights

Capalaba's IndigiScapes, off Runnymede Road, is a bush delight surrounding a top little café which offers a bush tucker menu. There are easy-walking trails through the bush which lead to other conservation areas and lots to learn and see here, with so many interesting things for the kids to do.

You can have a picnic under the gum trees with the family pooch as IndigiScapes is dog friendly as long as they are kept on a leash. For the wild at heart, Bayview Conservation Area at Redland Bay boasts more than 20km of trails for walkers and mountain bikers, along with 22.5km of trails shared by horse riders. They range from tracks for beginners to more arduous trails for those up for a challenge.

The southern part of Bayview can be accessed from Serpentine Creek Road, while the trails in the northern part near Days Road are considered among the most challenging.

Don and Christine Burnett Conservation Area, on the Redlands' southern fringe, is part of the massive Koala Bushland Coordinated Conservation area which takes in Daisy Hill Regional Park, Venman

Bushland National Park, Neville Lawrie Reserve and Ford Road Conservation Area. If you love some serious bush walking you will find it along Avalon Road, just south of Sheldon.

For something different, there's the 15ha Melaleuca Wetland on beautiful Coochiemudlo Island (there's a lovely beach by the jetty), Whistling Kite Wetlands on Russell Island, which has an observation area and trails, and Fellmonger Park in Sturgeon Street, Ormiston.

The latter boasts walking paths, grassed areas and native habitat adjacent to meandering Hilliards Creek with abundant waterbirds and other wildlife.

You'll find shelter, picnic areas and drinking water at this popular function location.

Don't forget your camera!



FAST FACTS

Parks and conservation areas



\$8.5 million

Committed by Council this year to revitalising parks and open spaces

96

The number of community parks on our "most popular" list



60,000

The number of trees which will have been planted across the City in 2015-16

Where dogs can run free

The Redlands is blessed with dog off-leash areas, with Raby Bay Foreshore Park among the best.

But we will top this category with glorious Home Beach at Point Lookout on Straddie, where dogs can run, play and swim to their hearts content while you gaze over the ocean.

In the hinterland, the expansive Mt Cotton Community Park on Valley Way allows dog owners to test their pets' on the agility equipment as well as go for a long amble where the air is cool.

There's also colourful and challenging play equipment for the kids and plenty of shade, along with a couple of barbecue areas, a lake and wheelchair-accessible toilet facilities.

Here you will find plenty of things to do, particularly if you want to

include the family pooch or have youngsters keen on skateboarding.

Windemere Road Agility Park, at Alexandra Hills, has the bonus of a fully fenced area especially for small dogs. Again, there is plenty of open space to stretch your legs.

Another great spot where dogs can do their thing is Fodder Forest off Link Road, Victoria Point. As the name suggest, Fodder Forest was established to provide a

consistent food source for local wildlife carers.

There's a great little walk into the Eprapah Creek wetland.

One to watch is Cleveland's GJ Walter Park, overlooking the bay at Toondah Harbour.

It is a great spot with an exciting future as part of Cleveland's \$1.4 billion marine precinct redevelopment.



Our City boasts many wonderful parks and top-class tracks and trails for enjoying our great outdoors lifestyle.

Cr Julie Talty, Division 6 (Mt Cotton, Sheldon, Thornlands Victoria Point, Redland Bay)

Making a difference one day at a time

Educator, equal rights advocate and campaigner for social change ... no day is the same for Linda-Ann Northey in her quest for human rights and gender equality

As General Manager of WAVSS Across the Redlands Linda-Ann Northey works tirelessly to educate people about, and prevent, domestic and family violence.

On the front line, Linda-Ann and her team at the Working Against Violence Support Service, offer free information, counselling and support for people (predominantly women and children) experiencing domestic violence.

The greater challenge, however, to enact broader community change, means that Linda-Ann's work is both local and limitless, as she works closely with many other services such as the newly formed Ending Violence Against Women Queensland (EVAWQ) peak body to build a world with societal non-acceptance of domestic violence. Locally, Linda-Ann has partnered with Redland City Council to educate our community about this unacceptable behaviour. New signs on Council bus shelters, waste collection trucks and fleet vehicles, as well as paid domestic violence leave for Council employees who may be in need, aims to send a clear message

that domestic violence will not be tolerated in the Redlands.

Here Linda-Ann talks about her life and what drives her stand against domestic and family violence in our community:

What did you want to be when you were growing up?

Even in primary school I knew I wanted to be a teacher, although I wasn't sure what kind of a teacher. I did go on to attain a Bachelor of Education but never thought I would end up teaching about domestic violence.

How did you come to be the General Manager for WAVSS?

I worked as a management consultant and workplace educator for many years in a range of organisations and industries like Bundy Rum, Coca-Cola, Queensland Rail and commercial fisheries. I went to WAVSS to run a team-building session seven years ago and I am still there!

The experience I've gained over the years in consulting, relationship-building, teamwork and problem-solving has served me well here. I've since gone on to complete a Masters of Counselling, which has also been invaluable.



What is one thing about domestic violence you think people should be made aware of?

It is important to recognise the difference between a relationship issue, where two people are mutually equal in the relationship, versus relationship abuse, where inequality in the relationship means that one person has power over the other. There is no

such thing as mutual violence in domestic abuse.

What drives you to get up each morning?

Every day is different, and each day I can make a difference. I am honoured that these women and their children are willing to trust us with their story, and it is so important to be there when they seek our help.

How have you been touched by the work you do?

Domestic violence affects every person I know in one way or another, whether it's the child of a friend, a neighbour or work colleague. I am continually amazed by the strength, courage and resilience of women and children who have experienced such terrible trauma and abuse.

Council is proud to support WAVSS in sending a clear message that violence is unacceptable.

*Cr Wendy Boglary, Deputy Mayor
Division 1 (Wellington Point,
Ormiston)*



DEDICATED: Linda-Ann Northey is helping to make a difference for people affected by domestic violence.

What are the most frustrating, and the most rewarding, aspects of your job?

Most frustrating: Some people believing that women and children generally or universally lie about or exaggerate their experiences of domestic violence, sexual assault or childhood sexual abuse.

Most rewarding: Awesome and caring staff team! The team create a beautiful cushion of support for those in need. WAVSS is a connectivity point for people to be listened to, helped and cared about in such a way that they feel safe and realise that they deserve to have this in their life.

When did you last cry and why?

I usually cry when I see cruelty, unkindness and a lack of humanity, especially against women and

children. Unfortunately, this means I cry quite often in my line of work, with open-hearted sadness and deep compassion.

What is the trait you most deplore in others?

Narcissistic and self-serving aggressiveness or manipulation while pretending to be the “nicest person you will ever meet”.

Watch out for this - constructed image management is a tactic frequently used by abusers.

What is the most important lesson life has taught you so far?

Always talk with people as if the problem has already been solved.

How would you like to be remembered?

I think I would like to be remembered as a writer - I think

I have a few good books in me to be shared.

If you could provide any advice to people experiencing domestic violence what would it be?

Trust your gut instinct and don't let others tell you what to think or feel.

You know your own reality and don't let anyone try to change that.

Focus less on what someone says and more on what they do - talk is cheap if “right actions” don't follow.

For information on the “Non-violence is contagious ... give it to your friends!” campaign or to seek support, go to www.wavss.org or check out the WAVSS Across the Redlands Facebook.



Concert tickets up for grabs

Queensland Symphony Orchestra (QSO) will bring its stunning *Carnival in Venice* concert to Redland Performing Arts Centre (RPAC) on Friday 8 July at 7pm.

The program will include the best music from Venice, including Vivaldi's *The Four Seasons* and Strauss' *A Night in Venice Overture*.

To be in the draw to win a double pass to this magnificent concert valued at \$100, email competitions@rpac.com.au and put QSO as the title. In the email include your name plus daytime contact number.

Entries close 10am on Thursday 30 June. One entry per person and per email address. Winners will be contacted by RPAC. The prize is not redeemable for cash.



ENVIRONMENT

Correct identification of the common myna

The common myna (*Acridotheres tristis*) is a member of the starling family and is also known as the **Indian myna**.

Black head

Chocolate brown body

Yellow beak and eye patch

White wing patch (visible during flight)

Long yellow legs

It's no myna problem!

The community's help is being sought to help ease a major myna problem.

Redland City Council's Animal Management team is enlisting locals to trap the introduced common myna, which has been labelled the "canetoad of the sky" and has been among the world's most invasive species.

A member of the starling family and native to the Middle East, Asia and India, it was introduced to the north Queensland canefields in 1883 to help control insect pests. Instead it has become a serious pest itself.

Not to be confused with the native noisy miners, common mynas aggressively push native birds and tree dwelling marsupials out of their nesting hollows, with their nest building around homes a fire and health hazard.

Their nests can harbour diseases such as avian malaria which can affect native birds, as well as put residents at risk of dermatitis, allergies and asthma.

They are also known to spread some of the worst declared and environmental weeds.

By working together, we may be able to reduce the impact of these invasive common mynas in our suburbs.

Cr Paul Gleeson, Division 9 (Capalaba)

An easy way to tell the difference is the pest species has a brown body, while it is grey on native noisy miners. They also have yellow legs and a yellow beak and eye patch.

The best time of year to catch these birds is in autumn when they flock together in large numbers.

Trapping mynas for humane euthanasia is considered an effective and environmentally sensitive way to reduce numbers and give native wildlife a better chance in suburban areas.

If you would like to be involved, contact Council's Animal Management team on 3829 8663.



GOOD GUY: The native noisy miner is easily distinguished from the myna.

Family Tree Day

Join in the fun of National Tree Day and help plant 1000 native habitat plants along Tarradarrapin Creek.

The mulch is spread and the holes are dug, but we need your support to get the plants in the ground!

Free Indigenous art workshop, sausage sizzle, displays, certificates for kids & lucky door prizes!

When:
Where:

Sunday 31 July 2016, 9am – 11am
Judy Holt Reserve, Birkdale
Just past the Birkdale Waste Transfer Station off Old Cleveland Road

Bring:

Enclosed shoes, sun protection and drinking water

We supply:

Plants, tools, sunscreen, insect repellent and gardening gloves

Information:

3824 8611

Free and no bookings required

The Koala Coast Habitat Enhancement Project is a partnership with SEQ Catchments and Redland City Council, supported by 20 Million Trees funding from the Australian Government's National Landcare Programme.



PLANETARK TOYOTA



Redlands IndigiScapes Centre

www.indigiscapes.com.au



Fun ways to help our local environment

Redlanders can learn more about our wonderful environment and how to help it at two big events coming our way.

On Saturday, the Redlands IndigiScapes Centre's annual Indigi Day Out offers residents the chance to learn more about using native plants in their gardens.

This free family event boasts environmental stalls, native plant sales and heaps of activities for the kids. It runs in conjunction with the Folk Redlands Festival.

In July, Planet Ark's National Tree Day celebrates 20 years of involving the community in protecting our environment.

From 9am-11am on Sunday 31 July at Judy Holt Reserve, Birkdale, you can help plant 1000 trees along Tarradarrapin Creek.

This is Bushcare's 16th annual National Tree Day in the Redlands, with up to 200 volunteers putting their hands up for the planting each year.



GROWING: Why not join one of the Redlands' many Bushcare volunteer groups. Email indigiscapes@redland.qld.gov.au for details.

This family-oriented community event is also free and includes fun activities, displays, a sausage sizzle and lucky door prizes. The planting will improve and expand habitat along the creek, providing

homes for wildlife, as well as helping to improve the quality of the waterway. Since Planet Ark launched National Tree Day in 1996, more than 3.8 million participants have

planted 22.3 million native trees, shrubs and grasses nationwide. Over the 16 years the Redlands has been involved, volunteers have added 38,000 plants to our environment.

Our Bushcare volunteers play a much-appreciated role in preserving our invaluable bush habitats.

Cr Murray Elliott, Division 7 (Alexandra Hills, Capalaba, Thornlands)

Mainland green waste collection

Well done Redlands! Together we've diverted almost 10,000 tonnes of waste from landfill since starting household green waste collections in October 2011.

Garden organics collected are sent to a composting facility and processed into soil products for use in the landscaping and gardening industry.

Why get a greenwaste bin?

- ✓ It's affordable – around \$1 per week on your rates**
- ✓ It's convenient – no need to pack the trailer to visit the waste transfer station
- ✓ It's good for our environment

Almost 20% of our mainland homes are using the service, with pick up on the alternative fortnight to your recycled waste.

To organise your greenwaste bin*, ph 3829 8999 or use the online form at www.redland.qld.gov.au/waste

*NB: green waste collection is limited to the mainland

** One-off bin establishment charge applies



For more information: ☎ 3829 8999 🌐 www.redland.qld.gov.au/waste



EVENTS

For rolling updates on Redlands events go to www.redland.qld.gov.au and click on 'What's On' in the Fast Find panel

Redland Libraries

Mainland libraries

Capalaba Library 3843 8012

Noeleen Street, Capalaba

Cleveland Library 3829 8576

Cnr Bloomfield and Middle Streets, Cleveland

Victoria Point Library 3884 4000

7 - 15 Bunker Road, Victoria Point

Opening Hours

Monday: 9am - 5pm
Tuesday: 9am - 5pm
Wednesday: 9am - 5pm
(7.30pm for Cleveland)
Thursday: 9am - 7.30pm
Friday: 9am - 5pm
Saturday: 9am - 4pm
Sunday: Closed

Island libraries

Amity Point Library 3409 7029

Ballow Street, Amity Point

Wednesday: 9am - 12pm

Thursday: 1.30pm - 4.30pm

Saturday: 8.30am - 11.30am

Dunwich Library 3409 9529

Ballow Road, Dunwich

Tuesday: 9am - 12pm

Thursday: 1pm - 5pm

Saturday: 8.30am - 11.30am

Point Lookout Library 3409 8036

East Coast Road, Point Lookout

Tuesday: 10am - 12.30pm & 1.30 - 5.30pm

Wednesday: 9am - 1pm

Friday: 1pm - 5pm

Closed weekends

Russell Island Library 3409 1684

22 High Street, Russell Island

Wednesday: 2pm - 6pm

Thursday: 9.30am - 12.30pm &
1.30pm - 4.30pm

Friday: 9am - 1pm

Saturday: 9am - 1pm

Mobile Library

Timetable available online:

www.redland.qld.gov.au

0427 115 202

Young Peoples Services

Email: youngpeople@redland.qld.gov.au

3843 8031

All libraries are closed on public holidays.

JUNE

3

Sounds of summer

Award-winning artist Graeme Connors' 2016 tour, *60 Summers*, comes to the Redland Performing Arts Centre, Cleveland, featuring favourites and new songs. This special celebration starts at 7.30pm. Tickets: platinum \$69, gold \$59, silver \$49. You can book your tickets in person at RPAC Box Office, 2-16 Middle Street, Cleveland, on 3829 8131 or at rpac.com.au.

4

Indigi Day Out

The Redlands IndigiScapes Centre comes alive for its annual free family fun day in conjunction with the Folk Redlands Music festival from 10am. There will be lots to see and do, with stalls, native plant sales, loads of kids' activities and crafts, environmental displays, trackless train rides, animals, music and food. The Indigi Day Out activities wind up at 4pm, with a bush dance after dark. Due to building work at the Capalaba centre on Runnymede Road, parking will be limited but there are alternative areas nearby. Info: call 3824 8611 or www.indigiscapes.com.au.

7

Full voice

Vision in Voice is a choir for adults with a wide range of disabilities, their carers, family and friends and they will be performing at Capalaba Community Hall, Noeleen Street, from 9.30am-11am. The choir connects members of the community in a welcoming and supportive environment. You will see plenty of joy in this performance. Cost: \$5. Contact: Teresa 0419 024 140 or John 3207 5293.

From 17

Bald Archies

For the first time ever, the Bald Archy Tour comes to Queensland and will be presenting comical, satirical and sometimes outrageous portraits of well-known Australians at

Cleveland's Grand View Hotel until July 17. Info: www.gvh.com.au.

18

Fun of the fair

Head to Aveo Cleveland Gardens Charity Fair in Freeth Street, West Ormiston, from 7am-noon for a variety of market stalls loaded with treasures, crafts, plants, books, jewellery and more. There also will a sausage sizzle and Devonshire teas. Proceeds will be shared by Star Community Transport and the North Stradbroke Island Rural Fire Brigade.

19

Family Sundays

Join the crew at the Redland Art Gallery, Cleveland (it's on the corner of Middle and Bloomfield streets) for Family Sundays at the Gallery - a great place for the family to exercise their artist side. You can drop-in for a session between 10am and 1pm. It's free and all are welcome. Info: 3829 8899 or email galleries@redland.qld.gov.au.

21

Come in spinner

If you are interested in yarn and fibre or have a hankering to learn how to spin, head along to the Redlands Spinners & Weavers 2016 Open Day at the Redland Performing Arts Centre, Cleveland, and soak up the atmosphere. From 10am-3pm, there will be a display and demonstration of antique spinning wheels, yarn and fibre, as well as handmade soaps, embroidered goods, pottery yarn bowls and spinning wheels for sale. Stay for the fashion parade. Info: www.rpac.com.au.

24

Meet the author

Head to Victoria Point Library, Bunker Road, from 10.30am-11.30am and catch the dynamic Elina Juusola for a fascinating insight into her book *Love on the Line: How to recover from romance scams gracefully and without victimisation*. Working with the Queensland Police Fraud Recovery Support Group has enabled Elina to combine personal narrative with critical analysis of this modern phenomenon. Bookings: 3884 4011.

Fun activities for the school holidays

There is a ton of fun open to Redlands youngsters when the school term ends on June 24.

At your local library, you will find school holiday art and crafts, story-telling, games and wonderfully educational activities.

Youngsters can negotiate an interactive Lego maze, use LED lights to create squishy circuits, make their own games and paper "vibrobots", and join in high-

energy music and dance lessons among a range of interesting activities.

At the Redland Performing Arts Centre, they also can create cartoon characters or join teen workshops.

Seek, Unearth, Explore Quandamooka Country is a great program being run at the Redlands IndigiScapes Centre at Capalaba, which features a range

25

Festival spirit

Infinite EarthFest, a mini-festival celebrating "creativity, green living and sustainability", comes to Macleay Island's Organic Market, Lonicera Street, from 8am-2pm. Marking the winter solstice, the event is a partnership between The Organic Farm and Running Wild (Youth - Conservation - Culture Inc) and includes market stalls, activities and workshops. Check out the Infinite EarthFest Facebook for updates.

26

Motor marvels

The Vintage Car Club of Queensland's wonderful Concourse d'Elegance is on at Ormiston House, Wellington Street, Ormiston. This is the club's biggest and most popular event, with visitors able to see rare vintage sports and touring cars, including Alvis, Bentley and Rolls-Royce, from 10am-3pm. Entry: \$5.

JULY

2

Carnival

The Circa carnival comes to the Redland Performing Arts Centre, Cleveland, with whimsical tales of creatures of land and sea which tumble, fly, leap and spin their way through the many wondrous worlds of the animal kingdom. Inspired by Camille Saint-Saëns' delightful salute to feathers, fur and fins, Circa's acrobats bring this classical music suite to life for a new generation of circus, music and animal lovers. *Circa - Carnival of Animals* is on from 3.30pm-4.20pm. Little acrobats will also love the opportunity to take part in the Circa Circus Camp before the performance, so call the RPAC Box Office on 3829 8131 for details. Tickets: performance - adults \$20, seniors/pensioners \$18, children \$18, family (2+2) \$72, group (10+) \$18; circus camp and performance - \$30. Info: www.rpac.com.au.

2

IndigiKids

Are you aged 8 to 12 years and love the environment? Why not join the IndigiKids club, as a member you will get to participate in all kinds of fun activities and workshops based around the local environment - some will even involve getting your hands dirty! If you're interested, email indigiscapes@redland.qld.

gov.au for your enrolment forms. These will need to be completed and returned before your child's first participation in IndigiKids. Activities are at the Redlands IndigiScapes Centre, Runnymede Road, Capalaba. This one's from 10am-11.30am.
Info: www.indigiscapes.com.au.

4

Fairy party

Fairies will party their way through an hour of high-energy dancing and brilliant fairy songs in the brand new stage show, *Let's Party*, at the Redland Performing Arts Centre, Cleveland, from 11am-noon. Magical fairies Harmony and Rhapsody lead the way with fairy spells galore, showing how the Five Fairy Friendship Rules are key to having a fan-fairy-tastic party. Tickets: standard \$27.50, premium: \$50 (includes pre-show meet and greet). Info: www.rpac.com.au.

7

Meet the author

Head to Cleveland Library on the corner of Middle and Bloomfield streets to hear Brisbane author Cathryn Chapman talk about how she nearly gave up her writing career when her eighth grade English teacher refused to believe her poem could have been written by somebody so young. Two years later, when Cathryn was 14, that same English teacher declared she should start writing for Mills & Boon, and a women's fiction writer was born. Her first novel, *Sex, Lies, and Cruising* is the first in a series about Ellie Green's international adventures. She's there from 10.30am-11.30am.
Bookings: 3829 8770.

8

Symphony

Queensland Symphony Orchestra's Carnival in Venice arrives at the Redland Performing Arts Centre, Cleveland, from 7pm. Hop on the gondola with Queensland's largest performing arts company and conductor Daniel Carter for a cruise up the Grand Canal with the best music from Venice. Program highlights include Vivaldi's *Four Seasons*, Strauss' *A Night in Venice Overture*, Sullivan's *Masquerade Suite* from *The Merchant of Venice* and Mozart's *Overture to Così fan tutte*.
Info: www.rpac.com.au.



16-31

Peaks to Points

Explore the natural world this winter with the Peaks to Points Festival, an event which will teach you more about your local environment. Continuing until July 31 across Brisbane's southside and Ipswich through to the Redlands, the festival offers a host of free, hands-on events with an environmental focus. There will be guided walks, tree planting and weeding activities, community forums, bus tours and workshops, with a Festival Family Day on Sunday 31 July from 10am-4pm at Oxley Creek Common, Rocklea. This free, day-long event will feature live entertainment, children's craft activities, information displays, farm animals and canoeing. A range of food and drinks will be on sale. You'll find the program at www.peakstopoints.com.au.

22-24

Island sounds

The Stradbroke Chamber Music Festival will be making a splash along with the whales on North Stradbroke Island. It will feature a line-up of internationally acclaimed artists including singer-songwriter Katie Noonan, one of Australia's most versatile and beloved vocalists, and now artistic director of the Queensland Music Festival.
Info: www.stradmusic.org.

23

Fiesta

St Anthony's popular Fiesta is on from 10am at the school on St Anthony's Drive, Alexandra Hills, boasting plenty of entertainment and fiesta favourites.

30

Fab fete

The Birkdale South State School Fete kicks off at 9am and will celebrate International Friendship Day. There will be rides, stalls, internationally themed food stalls and a variety of performances at the school on Old Cleveland Road, Birkdale.

AUGUST

4

Legendary Patsy

Always ... Patsy Cline, the heartfelt story of music legend Patsy Cline and her friendship with a fan, will be presented at the Redland Performing Arts Centre from 8pm-10pm. The show is based on a true story and includes 27 of Patsy's unforgettable hits such as *Crazy*, *I Fall to Pieces*, *Sweet Dreams* and *Walking After Midnight*. Tickets: adults \$38, seniors/pensioners \$35, students \$28, groups 10+ \$32. Bookings: RPAC Box Office, Middle Street, Cleveland, 3829 8131 or at rpac.com.au.

5-14

Island fun

The fun-filled 4 Islands Festival kicks off with a range of activities over nine days on the Southern Moreton Bay Islands. Keep an eye on the what's on calendar at www.redland.qld.gov.au for details.

5-9

Kustom Kulture

Greazefest is the pinnacle of "kustom kulture" events and the centre of the universe for rockabilly and hot rod fans. Expect a massive dose of ultra-cool gear and music at Cleveland Showgrounds, Norm Price Park, from 7pm-midnight on the Friday, 10am-10pm on the Saturday and 9am-6pm on the Sunday. There will be an undercover concert space and gourmet food village creating a sprawling Texas-style carnival area for eating, drinking, dancing, as well as a tropical chill-out oasis for all ages. Info: www.greazefest.com.

6

Musical adventure

The classic tale about one of the largest and most famous imaginary friends ever will be brought to life at the Redland Performing Arts Centre, Cleveland, from 10.30am. *HIPPO! HIPPO! A big new musical adventure!* is based on the phenomenally successful children's classic, *There's a Hippopotamus on Our Roof Eating Cake*. Tickets: adults \$20, seniors/pensioners \$18, children \$18, family (2+ 2) \$72. Bookings: RPAC Box Office, Middle Street, Cleveland, 3829 8131 or at rpac.com.au.

10

Time to go crazy

Head down to the Cleveland city centre for the annual Crazy Day markets which coincide with the Brisbane Ekka's People's Day holiday.

12

Simply devine

The Devine Miss Bette is bawdy, brash and coming to the Redland Performing Arts Centre, Cleveland, from 7pm-9pm. This production is said to be just as fabulous as the original. Trained by Steve Ostrow, the man who discovered Bette Midler, Catherine Alcorn will take you on a thrilling roller coaster ride back to the Palace Theatre, New York, 1973. Backed by a four-piece band, she'll belt out the diva's great hits, including *Boogie Woogie Bugle Boy*, *The Rose*, *Friends* and more. Tickets: adults \$35, seniors/pensioners \$32, students \$28, groups 10+ \$30. Bookings: RPAC Box Office, Middle Street, Cleveland, 3829 8131 or at rpac.com.au.

13

Dance night

Redland City Bands presents its second dance for 2016 featuring the Redland City Big Band. Get into the groove with timeless dance classics including the jive, ballroom, waltzes, Latin American and more at Cleveland Assembly Hall, Smith Street, Cleveland. Tickets: \$15 single and \$25 couple, available at the door. Supper is included and there is a licenced bar.

September

2-4

Spring fair

The Cleveland Showgrounds, Norm Smith Park, comes alive over three days for the Redlands annual spring fair, RedFest. There will be eight venues showcasing 300 performers as well as all the usual RedFest favourites. Watch redfest.com.au for details.

WHAT'S ON AT REDLAND PERFORMING ARTS CENTRE



CIRCA

Carnival of the Animals

Go on a circus safari through jungles, oceans and plains

SAT 2 JULY, 3.30PM • TICKETS: \$18 - \$20

CIRCA



Queensland Symphony Orchestra – Carnival in Venice

Program includes: Vivaldi – *The Four Seasons*, Strauss – *A Night in Venice Overture*

FRI 8 JULY, 7PM • TICKETS: \$35 - \$50



Supported by the Queensland Government through Arts Queensland.



Always ... Patsy Cline

By Ted Swindley

The story of a music legend and her friendship with a fan, featuring 27 of Patsy's unforgettable hits

THURS 4 AUGUST, 8PM • TICKETS: \$32 - \$38

Bookings: 3829 8131 or www.rpac.com.au

Booking fees: \$4 per transaction by phone; \$3 per ticket online

redland
performing arts centre



Caring for Straddie

Enjoy beautiful North Stradbroke Island these holidays!



Get in touch with the Redlands Visitor Information Centre to find out more and to book your accommodation ☎ **1300 667 386**.

Tips for a great stay

- Be mindful of community values and respect Quandamooka Country, its land, culture, people and values
- Protect the natural vegetation and don't litter
- Observe road rules, boating rules, camping ground rules, fire restrictions and warning signs
- Be mindful of your personal safety and keep your personal belongings secure

If staying at a holiday home

- Keep to maximum occupancy numbers
- Park in the spaces provided to you
- Dispose of your waste and recycling correctly
- Respect your neighbours – minimise loud noise

If holidaying with pets

- Keep an eye on your dogs for the safety of others and wildlife (especially wallabies and koalas), and always walk them on a lead
- Feel free to use the dog off-leash areas at Skatebowl Park at Dunwich and Home Beach at Point Lookout

Thanks and enjoy your stay! 📷 #straddieanyday



🌐 www.redland.qld.gov.au

