

RADF Grants - Round 1 2014/15

Grant ID	Organisation Name	Project Title	Project Description	Approval Amount
SUCCESSFUL APPLICATIONS				
RADF-15R1-001	Louise Martin-Chew	Research towards a book that examines artists' ties to their country of origin.	To research the nature of the ties to country particularly with reference to Australian artists.	\$11,500.00
RADF-15R1-003	Vicki Kelleher	To-interconnect	The grant will be used towards the costs of artists creating a visual and sound representation of what 'interconnection' on an island looks like...photos, poetry, storytelling, interwoven through cubes/building blocks in which people can dismantle and put back together in ways that are meaningful or playful to themselves.	\$9,600.00
RADF-15R1-005	St. Rita's Primary School P&C Association	Weaving our World	The grant will be used towards the costs of bringing a professional artist into our school community to teach our students how to weave with plant fibres and develop an installation that will allow the students to investigate and experiment using natural found materials in art making and consider its place in the environment.	\$3,295.50
RADF-15R1-007	Debase Productions Associations Inc.	Redlands ANZAC Project	Funding will contribute to the costs of a series of creative development workshops where professional artists work with Redlands student-artists and teacher-artists towards a performance which uses contemporary experiences and local history to commemorate the ANZAC Centenary.	\$11,132.00
RADF-15R1-008	Vulcana Women's Circus	Stitch in Time	To create a unique circus and performance work in partnership with community groups, craft groups, artists and young people in the Redlands.	\$8,000.00
RADF-15R1-010	Josephine Ellis	B-u-tiful	The grant will be used towards the costs of running workshops using fashion, art and photography to engage young teenagers to help improve their body image, self-esteem and self-worth.	\$4,119.00
TOTAL				\$47,646.50