

# Redlands 2030

creating our future



## Have we heard from you?

**H**undreds of Redlands residents, service providers and business owners are starting to have their say on what they want their community to be like in the next 20 years, as part of the Redlands 2030 Community Plan project.

Redlands Mayor Melva Hobson welcomed the participation to date in Redlands 2030 initiatives, and encouraged even more locals to get involved to ensure their views on the future were being represented.

"We have a very active and engaged community here in the Redlands with a wide array of interests and opinions," Cr Hobson said.

"I think it's important that those who haven't yet become involved don't assume their point of view is being represented.

"The only way to make sure your ideas about our city are heard is to have a say through one of the myriad of engagement activities on offer – unless you're happy for someone else to decide your city's future."

Community involvement is now building across a number of initiatives, including visioning workshops, postcard surveys, online forums, special interest group meetings, the Community Reference Group and the Community Feedback Network.

To date, Council has hosted five visioning workshops, which have been well attended and identified early key issues revolving around the mainland and islands' economic future, integrated public transport, the Redlands' ageing population, and managing future population growth.

There's also a diverse program of creative activities involving exhibitions, performances and hands-on art making that reflects and examines local values, needs and aspirations.



Last month, Council distributed postcards to every household in the Redlands asking residents what they loved about the Redlands and what kind of place they wanted it to be in 20 years. So far, more than 400 have been returned with comments.

"We've received numerous submissions offering thoughts and opinions, including 17 from the Alexandra Hills High School," Cr Hobson said.

"We've also appointed 46 people to the Redlands 2030 Community Reference Group."



## Have your say online

The Mayor encouraged those who were unable to make it to a visioning workshop (or this month's family-friendly SpeakOut events) to register as part of the Redlands 2030 online community feedback network.

"This is the easiest way to join the conversations now taking place across the mainland and islands," Cr Hobson said.

"As a member of this group, you can chat online about key topics, express your ideas and opinions, participate in surveys and receive regular updates – all from the comfort of your own home.

"In the end, we want to make sure the Redlands 2030 Community Plan truly represents our community's views and vision. We're talking about your city's future – shouldn't you be involved?"

## The process so far.....





## Why we need a community plan

By 2030, our population is likely to increase by 45,000 people (from 136,000 in 2009). We need to ensure we have the appropriate level of housing, jobs, transport and other infrastructure to support strong communities and sustainable living.

The *Redlands 2030* community consultation process is a chance for the whole community to create a vision for Redland City in 2030 and set a course to achieve it through open and frank discussions. The vision will reflect the values of the community and its future aspirations.

# Join in a family-friendly SpeakOut

SpeakOuts offer you the chance to express your views on the things that matter most about the Redlands' future development, in an interactive, family-friendly environment.

Booths covering major interest categories (e.g. the environment, transport, population planning etc.) will be set up specifically for you to voice your concerns and opinions.

Each booth will be staffed by Council volunteers who will record what participants would like to see happen in our community. SpeakOuts are primarily 'listening sessions'. The feedback will then be used to guide planning and design decisions.

Children's activities as well as food and entertainment, will create a relaxed atmosphere. An exhibition of artworks from children from five after-school care programs will be on show at the Cleveland Showgrounds as part of the SpeakOut on 16 May.



A feature of the exhibition will be hands-on creative opportunities for kids.

The SpeakOuts are a drop-in event. Stay as little as five minutes, or as long as two hours.

So why not come along and talk to us? We're listening.

### SpeakOut calendar

9 May	11am - 2pm	<b>Redland Bay - Community Hall</b> (next to Police Station) Weinam Street, Redland Bay
16 May	11am - 2pm	<b>Cleveland - Redland Showgrounds</b> Long Street, Cleveland

## Eight big questions

Our final plan will be guided by the answers to eight big questions formulated to provoke community discussion and debate.

Before you come along to a SpeakOut or offer feedback through another forum, please give these questions some thought:

1. What do you love most about living in the Redlands now?
2. If you had the power to change just one thing in the Redlands—what would it be?
3. What do you consider are three of the most significant trends that will shape the future of the Redlands?
4. What kind of place would you like the Redlands to be in 20 years?
5. What do we need to do (or do differently) to achieve the vision?
6. How do you think we should pay for this?
7. What might be some indicators to tell you if we have achieved your vision?
8. How do you want the progress on the final community plan to be monitored and reported back to you?

# The story so far

## What you love about the Redlands

(top 6 responses so far)

The bay, the islands and the coastal lifestyle

Strong sense of community

Natural environment and wildlife

Cultural life and heritage

Facilities, restaurants and shopping

Community safety/crime-free



Artwork by Jack Kidd

## What we need to do more of

(top 6 responses so far)

Sport, recreation, leisure and arts opportunities for young people

Effective public transport

Business and employment opportunities

Work with state government

Protect coastline, waterways and green belt

Energy efficiency, clean and green

## What you said

*"My Redlands will be a place that boasts uninterrupted views of the waters, and offers a destination for tourists of all ages to stay and enjoy this. My Redlands will maintain its laid-back lifestyle while having the added features of tourism/recreational activities (such as boardwalks and lookouts)."*

- visioning workshop

*"My Redlands will be a vibrant, active, healthy community with people interacting in green, leafy, open spaces. The koala will be on the way to recovery and we will be recognised for excellence in all aspects of life: social, cultural, sporting and environment. The best place in the world to live."*

- visioning workshop

*"A community with good road networks, efficient public transport, controlled population, plenty of nature reserves, vast area with access to the water, both natural and parkland, with none or very limited high rise buildings."*

- visioning workshop



## Redlands 2030 - a snapshot

- By 2030, the city is likely to have a population of 181,000 – an extra 45,000 people.
- Around 60% of the population will be of working age, and 30% will be over 65.
- Today, more than 40% of our workforce works within the city limits, compared to 67% in Brisbane and 90% in the Gold Coast. Our goal is to increase this to reach an employment self-containment target of 60%. To achieve this, more than 24,500 jobs will need to be created over the next 20 years.
- By 2030, almost 30,000 children (0-14) will live in the Redlands; about half of them will live in Redland Bay, Victoria Point and Thornlands. We need to find ways to ensure our city is 'child friendly'.
- Council studies say most future employment growth will be in the retail, education, health and community service sectors. New jobs will be focused in the established centres of Cleveland and Capalaba and the integrated enterprise areas in Redland Bay and Thornlands.
- By 2030, more than 12,000 people will call the islands home.
- Other sustainable local employment opportunities will be required, to suit the Redlands coastal character, environmental qualities and lifestyle attributes.

# A creative community – Stories of the Redlands

Creative expression is an important part of the *Redlands 2030* process. There are a number of opportunities for locals of all ages to share their thoughts on our community and its future through creative expression, as well as interesting exhibitions and activities to inspire others.

The *Stories of the Redlands* arts program is part of our creative approach to community engagement. These projects aim to dig a little deeper into the values and visions that may underpin our future.

## BIG Thinkers – Children's art exhibition

16 May Redland Showgrounds

Little people are big thinkers, as a new children's art exhibition will prove. Artworks by children from five after-school care programs in the Redlands will be on show at the Redland Showgrounds on 16 May as part of the *Redlands 2030* SpeakOut. Exploring the theme "we are the future, we are the Redlands" community artist, Kelly Austin has unleashed the ideas and skills of Redlands' primary school children in her Cool Kids are Hot – Hot Kids are Cool arts program which has been running since February. Come to the SpeakOut to see the results. Hands-on arts opportunities for kids will be a feature of the exhibition.

## Floating Pictures Bay Views world premiere and art fair

27 June Karragarra Island

In June, a Bay Island Transport vessel will cruise Moreton Bay, screening - for the first time - a series of short films that celebrate the heritage, values and visions of the communities of the Southern Moreton Bay Islands. The films – or digital stories – will be created by islanders in collaboration with artist-in-residence, Chris Dew. Bay Views is a project devised by Chris and supported by Council as part of its commitment to engage more deeply, more creatively and more productively with the Macleay, Russell, Karragarra and Lamb Island communities. A community art fair on the beach at Karragarra Island will be a highlight of Floating Pictures. The event will culminate in the launch of a 'raft of ideas' for *Redlands 2030*. Download the Floating Pictures flyer from our web site.



Yulu Burri Bah dancers Kalah-Irah Walker (left) and Gracie Costelloe (right) at the Indigenous flag raising ceremony on 13 February 2009  
...part of the *Quandamooka Stories*.

## A Little Bit Country and A Little Bit Rock-N-Roll

27 July Redland Performing Arts Centre

Aspiring local songwriters will create new work reflecting on Redlands' future at a music workshop. In partnership with the Queensland Music Festival, Council will bring four of Australia's finest contemporary singer songwriters to the Redlands for a free masterclass through the Song Trails program. For your chance to make music with Mark Gable (the Choir Boys), Eric Mc Kusker (Mondo Rock), Melinda Schneider and Leah Flannigan, call us now. Places are limited.

For more information contact Bernard Houston on 3829 8815.

## Quandamooka Stories on film

Indigenous stories of Quandamooka (Moreton Bay) will feature in a documentary film series currently in production on North Stradbroke Island. Filmmaker, Marcia Machado, is working with local Traditional Owners and Elders to produce four short films that explore local Aboriginal peoples' connection to country and to each other. The project is supported through a partnership between Council and the Quandamooka Forum. The first film in the series will focus on Quandamooka people's visions for the future. It is expected to be launched in July. Download the Quandamooka Stories flyer from our web site.

## What has the future of koalas got to do with our future?

A performing arts project to creatively explore the relationship between humans' future and koalas' future in the Redlands is currently being developed. IndigiScapes, in association with the Redlands Performing Arts Centre (RPAC), is planning to commission a professional theatre director/writer and a professional actor to host a series of performance workshops for local drama groups. The results will be presented publicly at RPAC and at designated community events. The project will be the first in a series of arts-based community education projects supported through Council's koala strategy.

For more information contact Ruth Vickery on 3820 1104.

## 'Re-futuring' the chicken farm

13 June IndigiScapes

An innovative design workshop featuring sustainable design guru, Prof. Tony Fry, will explore the potential of the former Benfer Chicken Farm site (adjacent to IndigiScapes) to improve the quality of life of Redlands' residents, and encourage more sustainable lifestyles and practices.

For details of this event contact Emma Baker on 3829 8284.

## Stories of the Redlands: Museum exhibition

14 May Redland Museum

A new permanent exhibition at the Redland Museum, to be launched in May, will tell the diverse stories of Redlands' history in a specially designed display of text, images, videos, archives and objects. The exhibition reminds us that change is constant and our future grows out of our past. How can we know where we're going if we don't know where we've come from – and where we are now? Our heritage is important to our future.

For more information about these projects click the  
'Stories of the Redlands' button on [www.redlands2030.com.au](http://www.redlands2030.com.au)

## Travelling Community Journal

A community journal, created by artist Narelle Renn, will soon be available to visitors to the mobile library so they can record their hopes, dreams and visions for the future of the Redlands. Contributions to the book may be in prose, poetry, or slogans; they might be painted, sketched, or pasted. Residents can contribute anything that can be presented in a 2D form and enclosed within the pages of the journal. After touring with the mobile library, the journal will travel around Council's branch and island libraries. The journal will be retained by the library service as a record of the *Redlands 2030* conversation.

# Soapbox

loud & clear @the Plaza

Saturday 23 May

Redland Youth Plaza (skate park)  
Old Cleveland Road, Capalaba  
1pm till dark



## Local artists paint history for the Q150 Mosaics Project

Works by Sherren Gross from the Salt Water Murris Quandamooka and Darren Goleby from Macleay Island have been chosen to represent the Redlands in the Queensland State Government's Q150 Mosaics Project, which will feature in the Q150 commemorative book and go on permanent display at the RNA Showgrounds.

The ideas and visions, expressed through these artworks and others created through the stories of the Redlands program, will be included in *Redlands 2030* as feedback into our community's cultural identity for the future.

### The Redlands Past by Darren Goleby, Macleay Island:

*"To tell the story of our past, I have featured the red soils of the Redlands to demonstrate our rich agricultural history (actual soil and sand from the Redlands has been incorporated into the artwork). North Stradbroke Island and the four Southern Moreton Bay Islands, including their foreshores and mangrove fringes are featured.*

*Moreton Bay is central to all of the Redlands; the boat is our community's source of connection. The koala and turtle are native to the Redlands and are an important part of our past and future."*



Darren Goleby

### Redlands: our city, our children, our future, by Sherren Gross, North Stradbroke Island

*"This artwork is about future aspirations of the Redlands. The blue represents the surrounding waters and the white sails represent people coming in from different places to live in this region. The brown circle represents the land and the original inhabitants are represented by the smaller three dark circles connected to the land. Dugongs are significant to Redlands as the bay is their breeding ground. The dugongs are also the icon for the Redland tourist trail.*

*The trees are to show the growth of our industries and conservation of our beautiful natural environment. The children in the centre are the roots of our future."*



Sherren Gross

The Redland Youth Plaza at Capalaba will come alive on 23 May as local bands, DJs and circus performers take to the stage for Soapbox, a unique creative event for teenagers and young adults.

Local bands booked to perform are The Ride, Forget Not the Silenced and In Spite of Life.

The event will bring together young people from across the Redlands to share their ideas about how they want their community to be in 2030. A speak-out event, Soapbox will feel like a festival with its dynamic music and arts program, and loads of opportunities to imagine the future in creative ways.

Using video blogging, postcard art, vox pops, song-writing and creative writing, the Soapbox team will support participants to shape their ideas for the future so they can be a part of the *Redlands 2030* Community Plan.

RYPE (Redlands own youth street-press) is one of the community partners working with Council to host Soapbox.

The magazine's *Redlands 2030* futures edition, featuring the winning entries in the Council-sponsored creative arts

competition, hit the streets in May. If you don't find your copy on the streets, download it (and get the latest on Soapbox) from RYPE's new web site: [www.rype.vpweb.com.au](http://www.rype.vpweb.com.au).

We want to know what young people want for the future of the Redlands – after all, they are the ones who will inherit the future.

Make a mark! Be at the plaza on 23 May.

To get involved, or to find out more, phone Steph on 0423 668 329, or stay tuned to our *Redlands 2030* web site.

# Your new community reference group - representing you

While all locals can have their say on the *Redlands 2030* process, a specific community reference group has also been appointed to represent the interests of the wider Redlands' community.

Nominations were called last month and 46 locals from throughout the Redlands nominated and all were appointed to represent 18 diverse communities. This group will now provide input and feedback to Council during the preparation and implementation of the *Redlands 2030* Community Plan.

Applicants were chosen according to selection criteria and other considerations including existing membership of a community group, demographic profile, geographical location and interests. All met the criteria, so all were included.

## Staying in touch

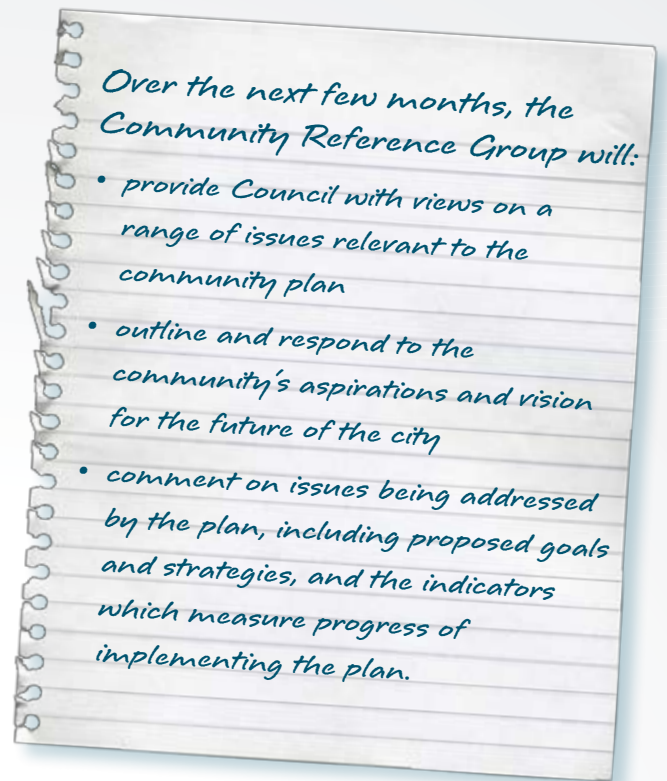
### How we're involving you

We will continue to keep you involved and informed about the *Redlands 2030* Community Plan through:

- advertisements
- newsletters
- stories in local media
- SpeakOuts
- cultural and community events
- *Redlands 2030* web site.

### Redlands 2030 volunteers

Keep an eye out at workshops and events for the friendly people from Council wearing a special *Redlands 2030* t-shirt and cap. Our trained volunteers will be on hand at all events to answer questions and help facilitate discussions.



### Contact us

Your input is welcomed and encouraged.

If you would like more information or have detailed comments you would like to make, feel free to:

#### Write:

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